



# UPSIDE DOWN

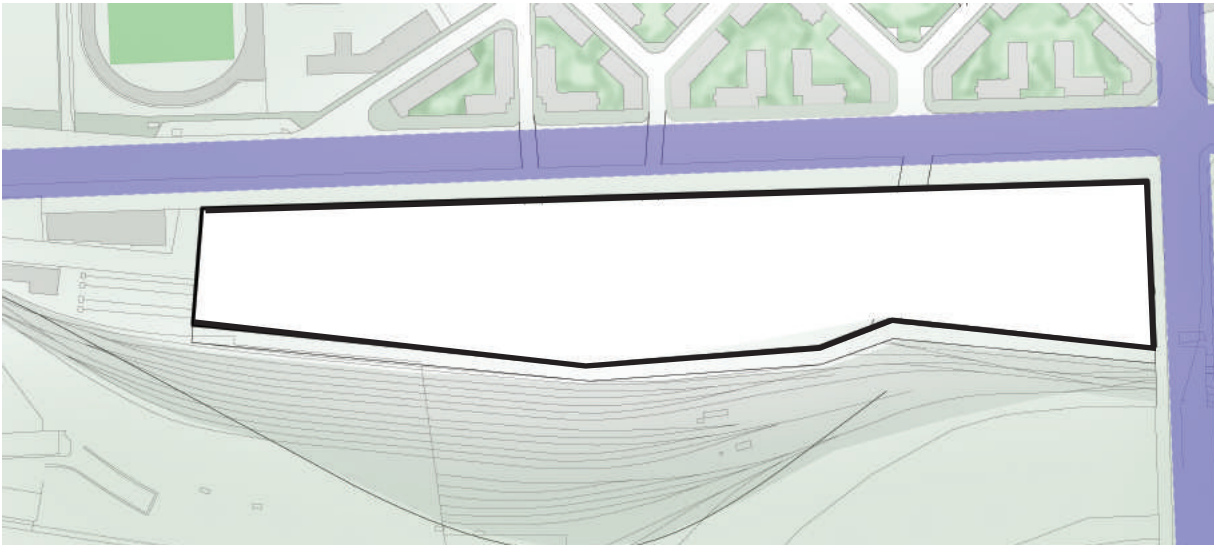
Living, comerial and entreteinment complex

Projet d'architecture / MP916 Projet urbain et villes européennes

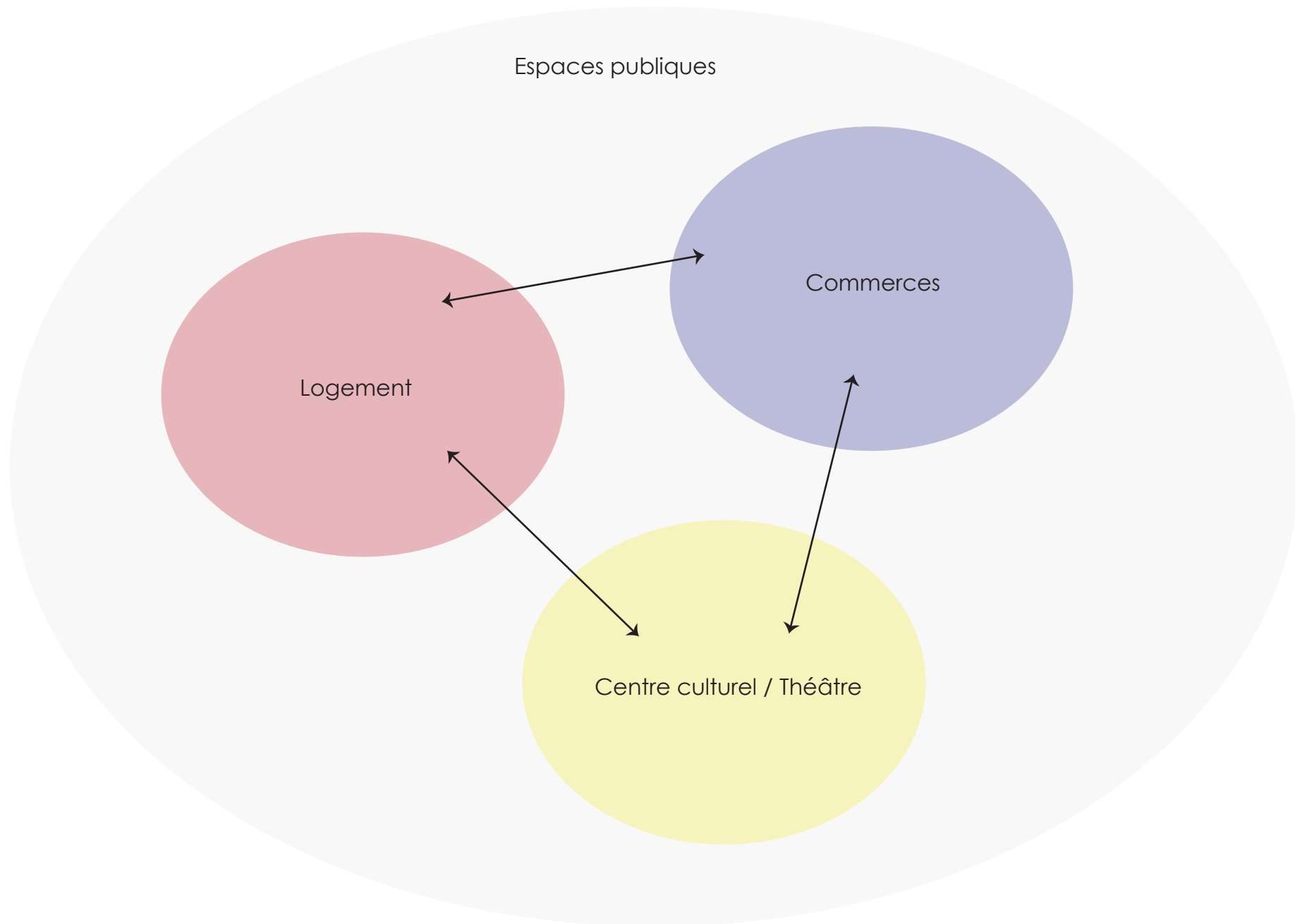
Valeria Rodriguez Sosa - Tomohiro maeda - Takaki Ito - Nassima Merad - Denisa Feza



# LE SITE

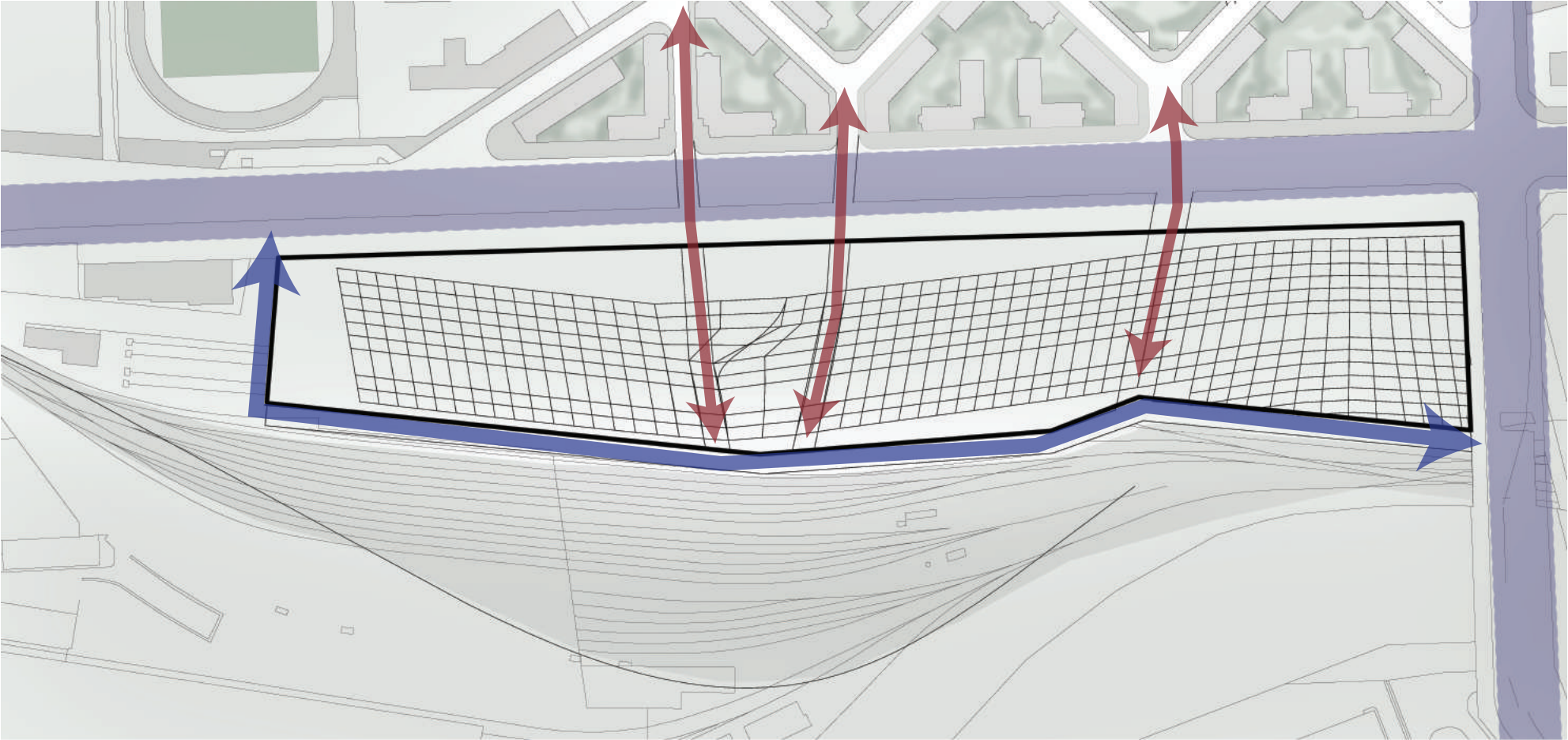


# LE PROGRAMME





# INTENTIONS



Grille

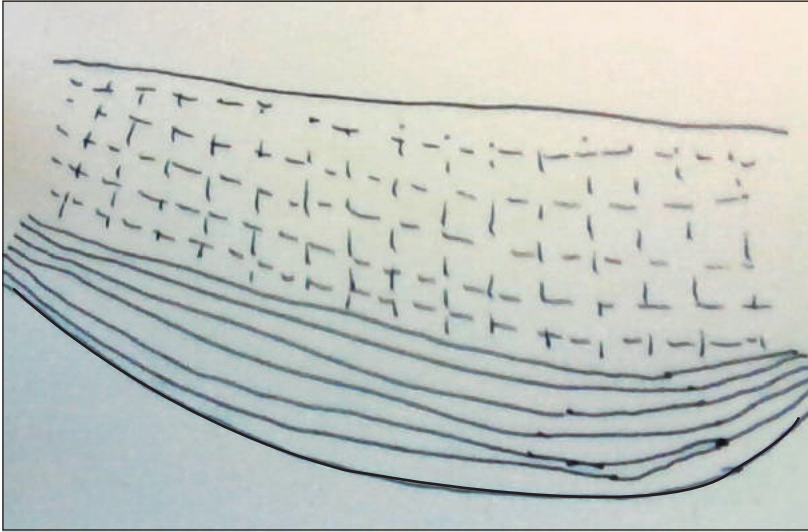
Nouveaux Axes

Axes pré-existants

Voie mécanique



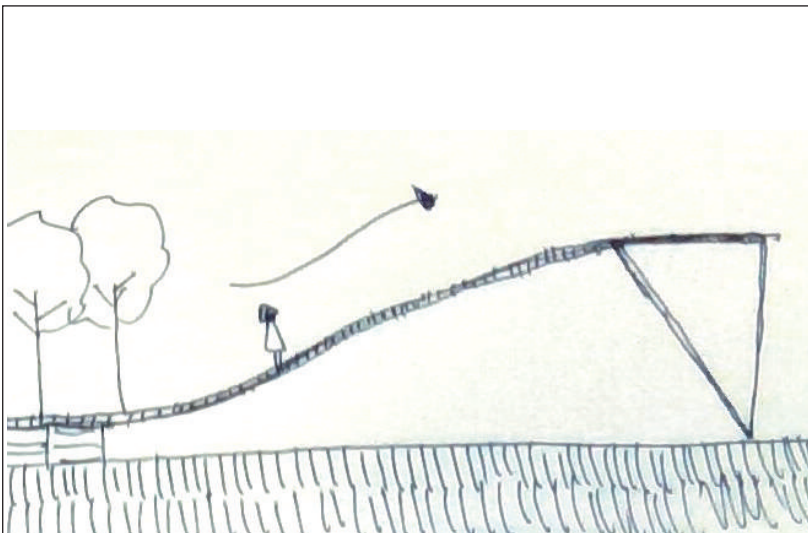
# INTENTIONS



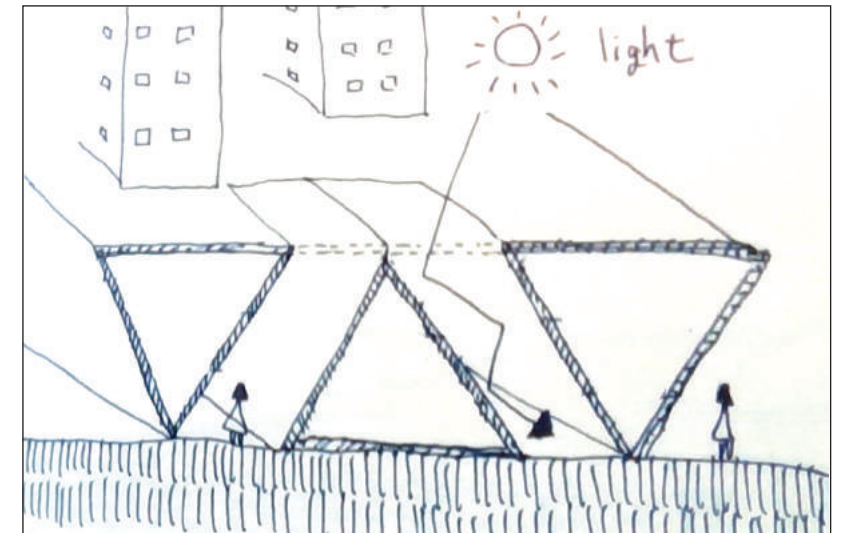
Make a grid along the train line by using grasshopper.



Make Artificial ground. Space on the ground is for housings and a theater, Space under the ground is for commercial area.

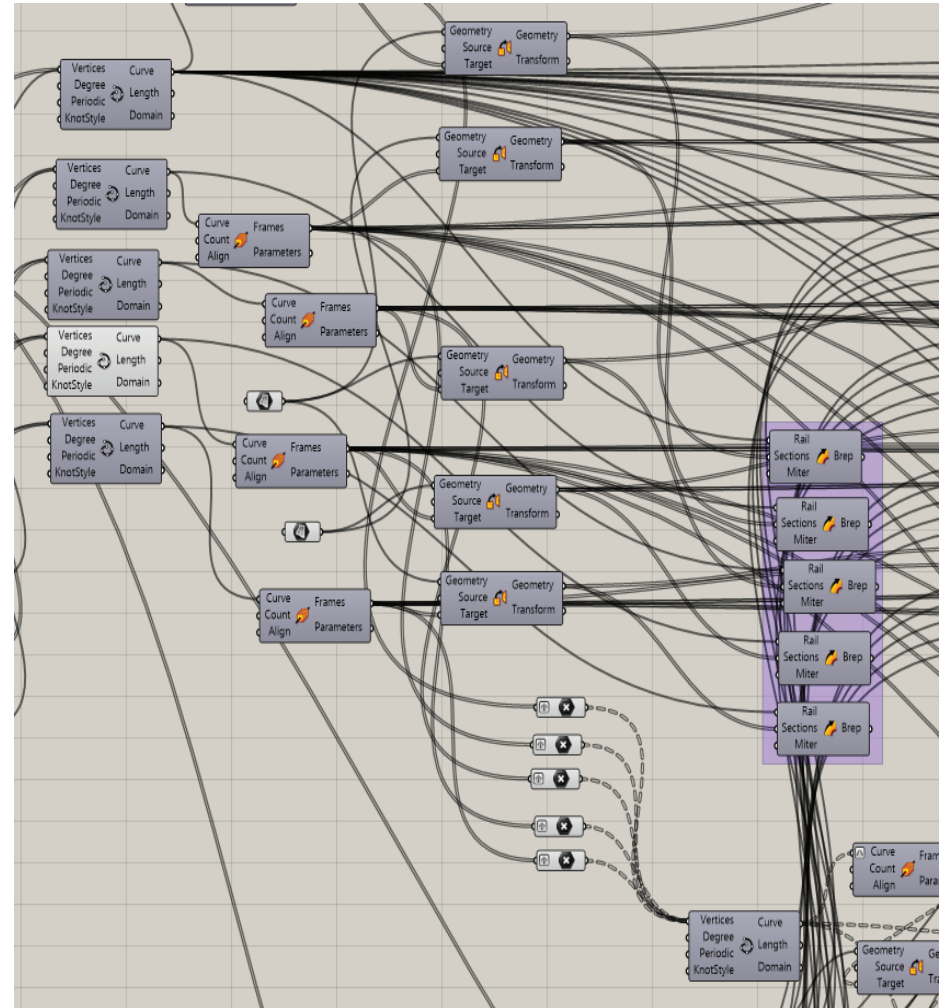
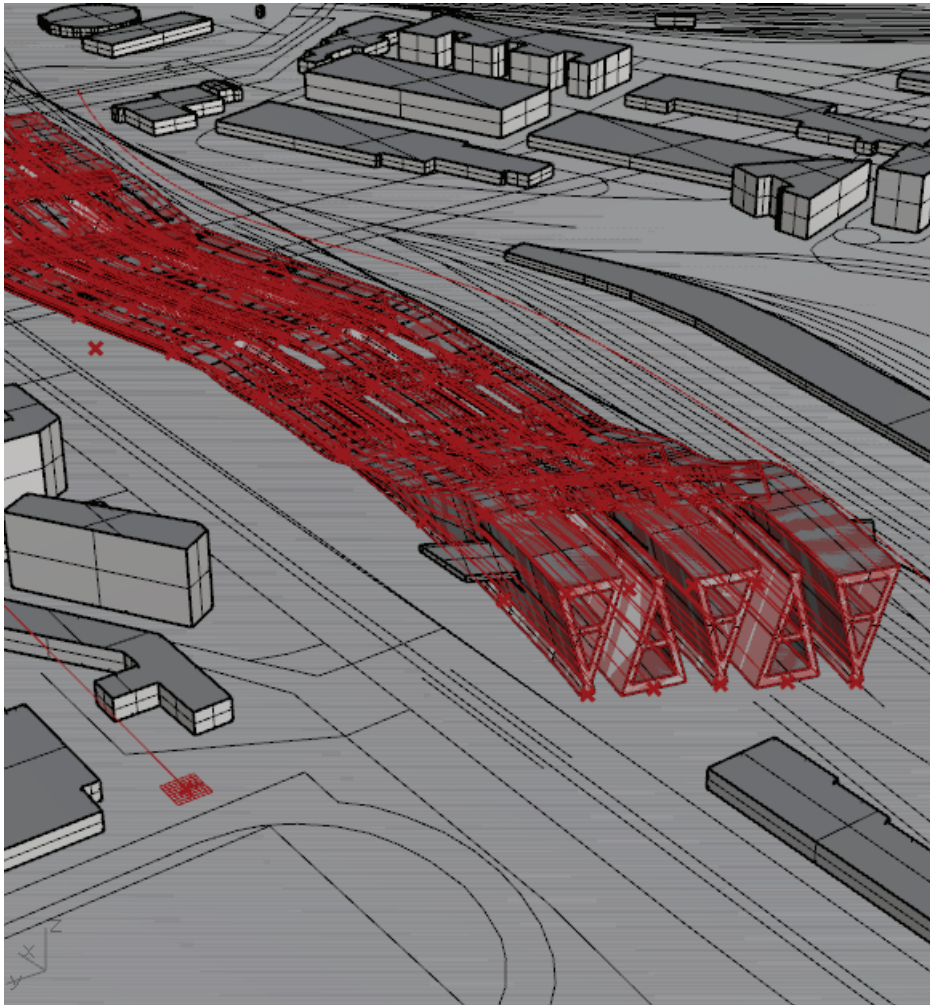


People can go up along the big slope of the ground.



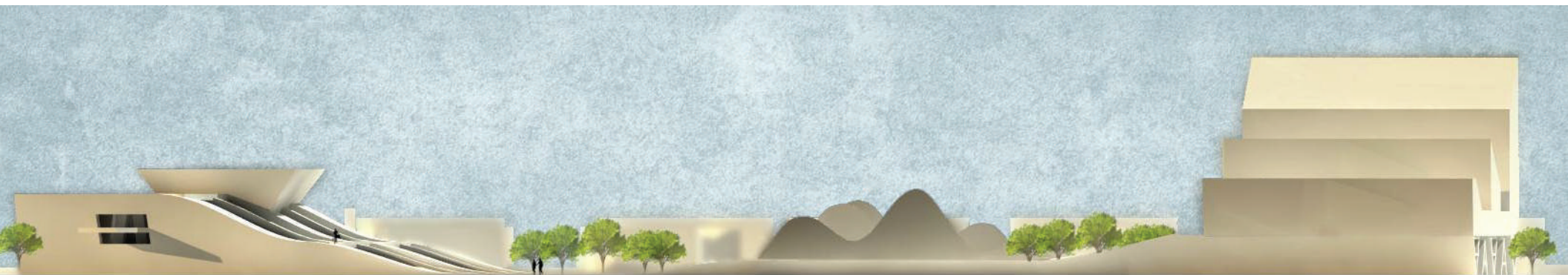
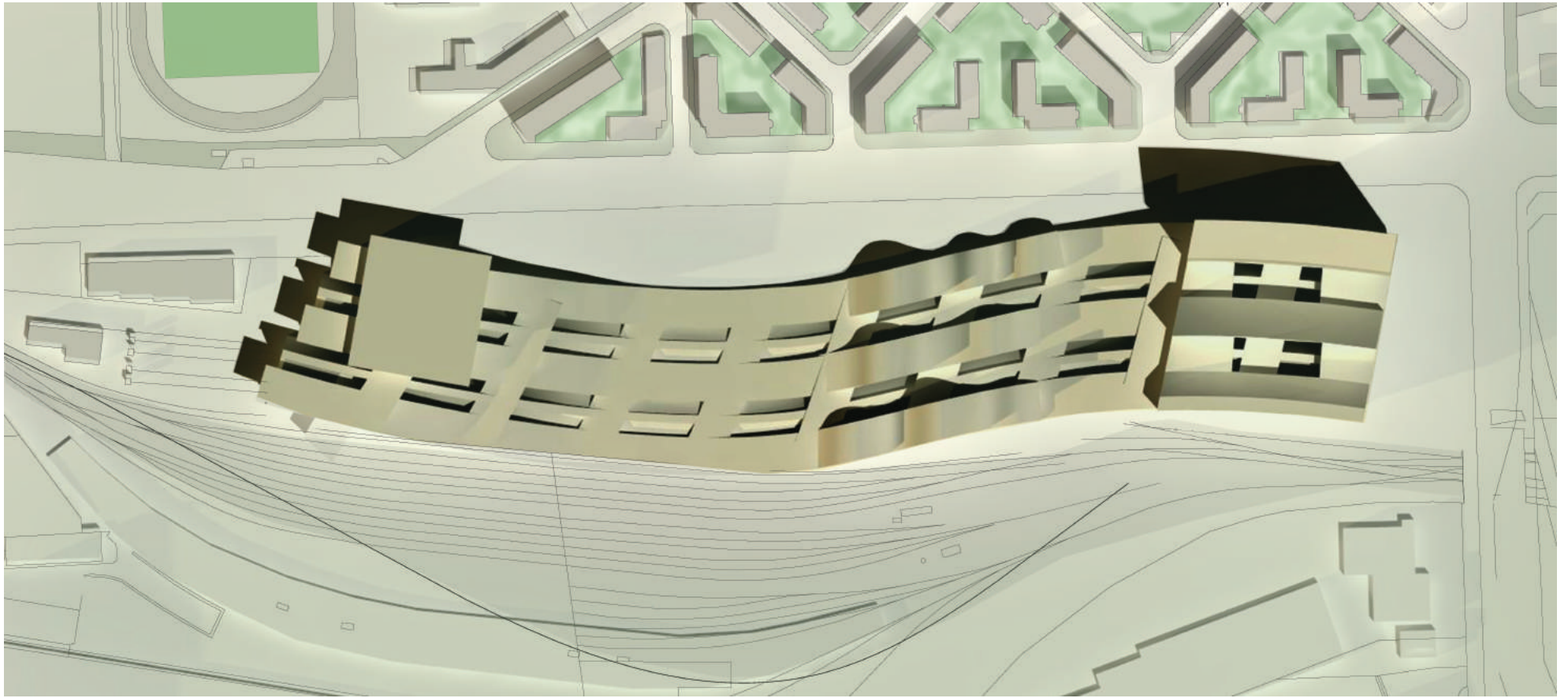
Triangle structure supply natural light to under the ground.

# RHINO ET GRASSHOPPER





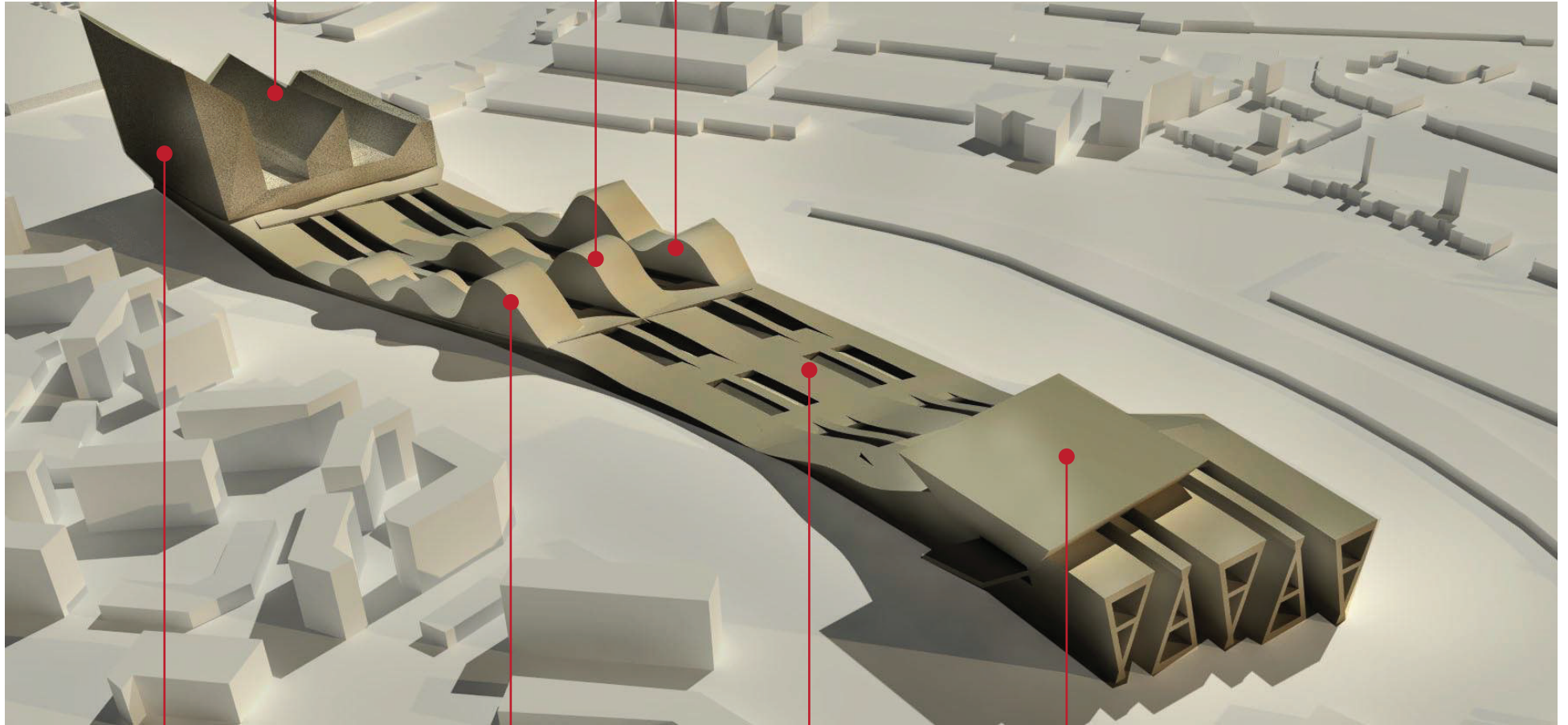
# PROPOSITION URBAINE



Fonction mixte

Logement  
Fonction mixte

Fonction mixte



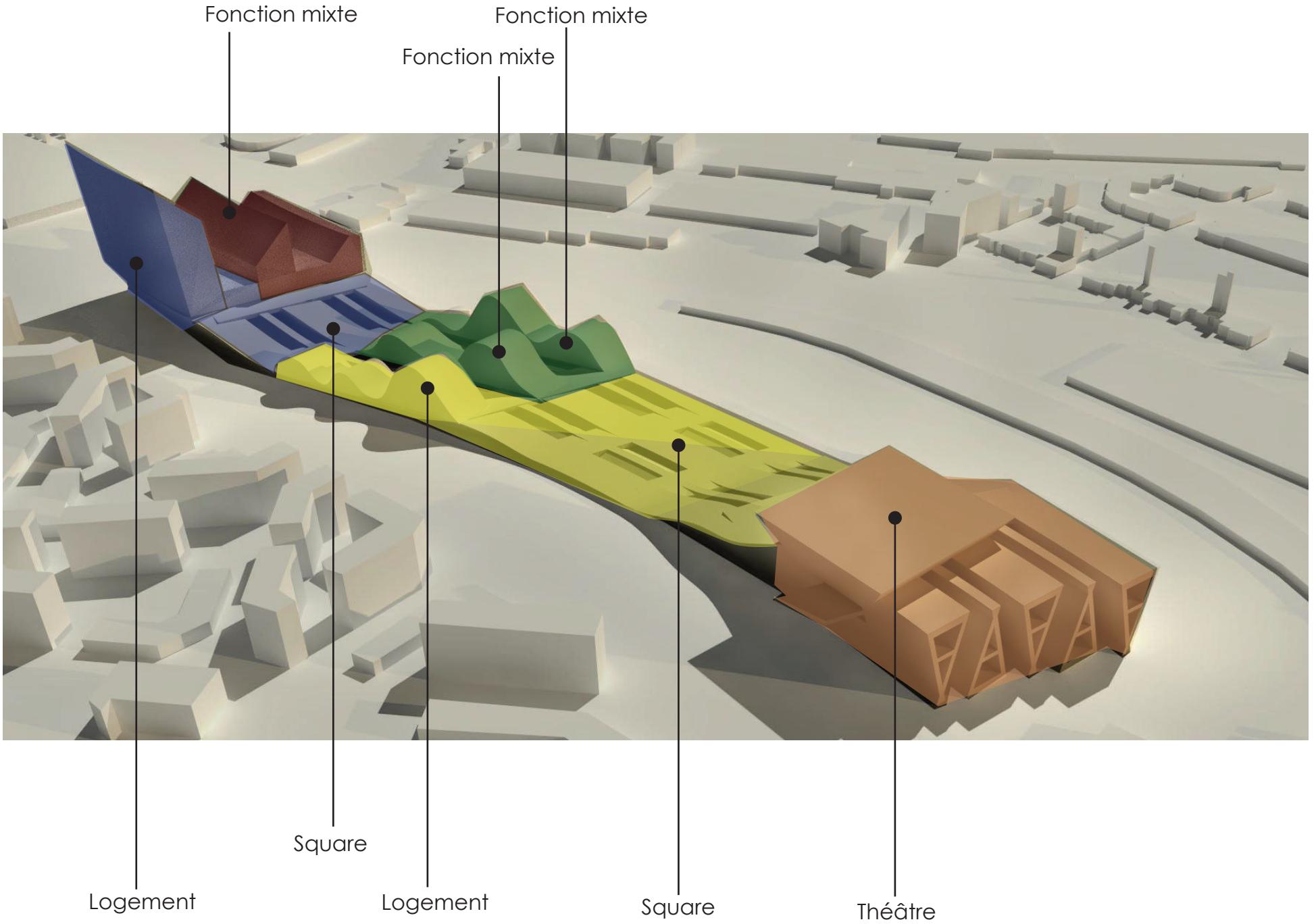
Logement

Logement

Square publique

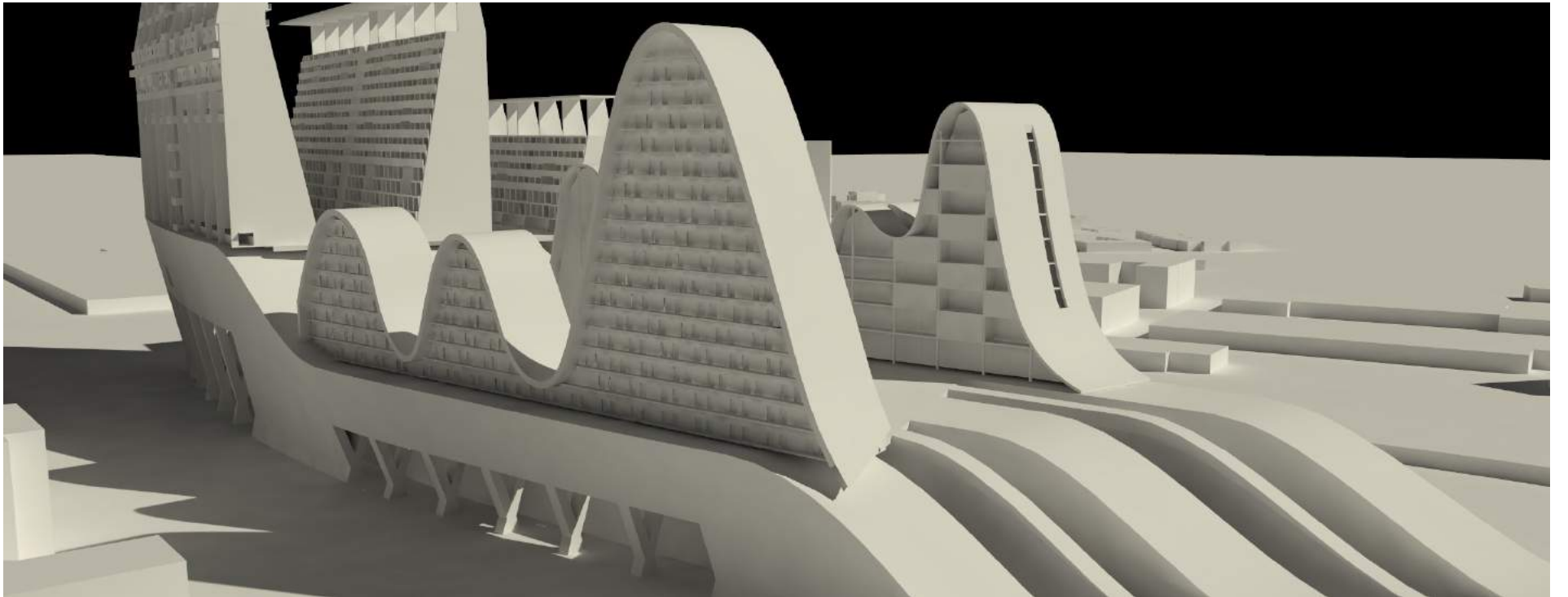
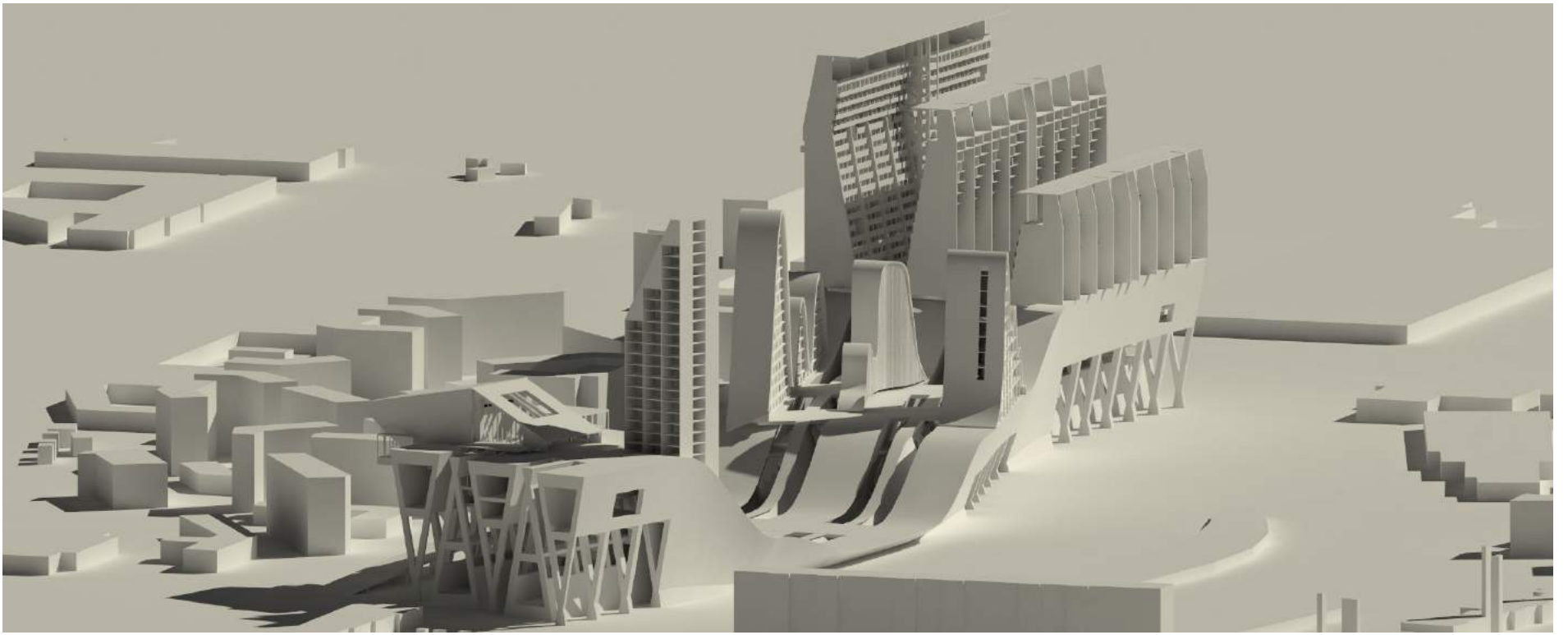
Théâtre

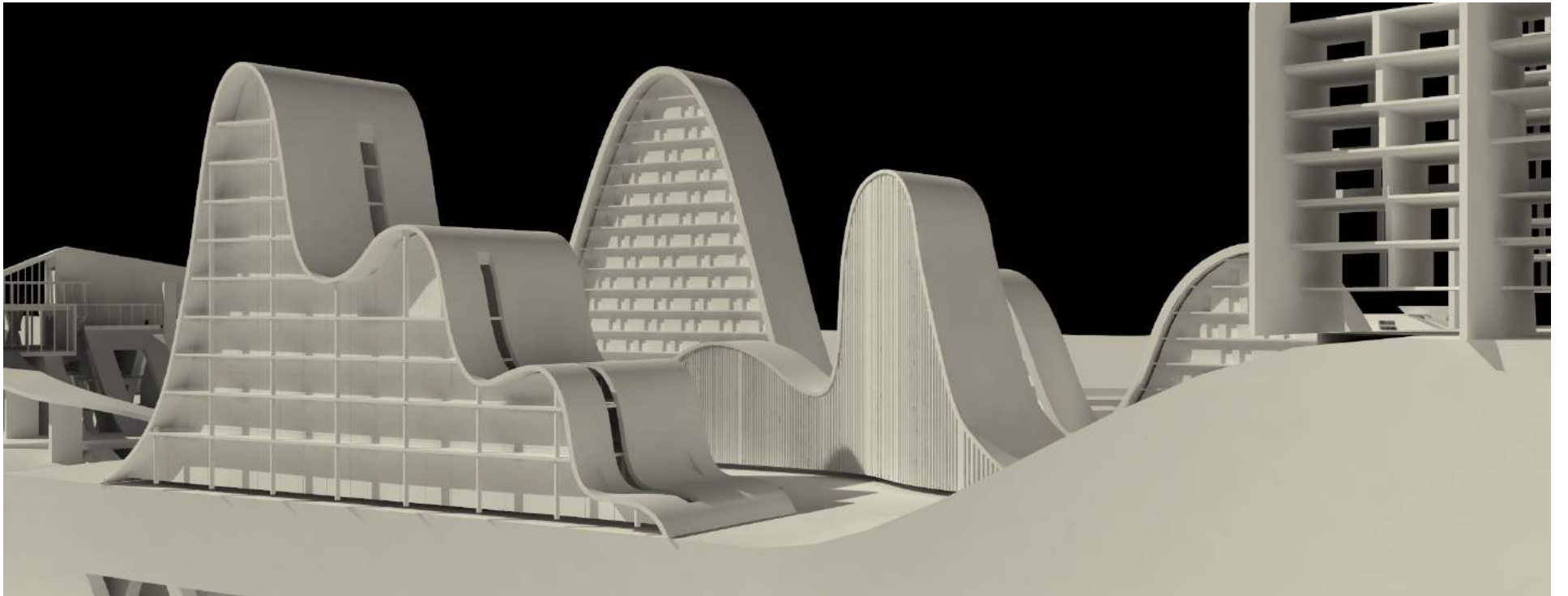




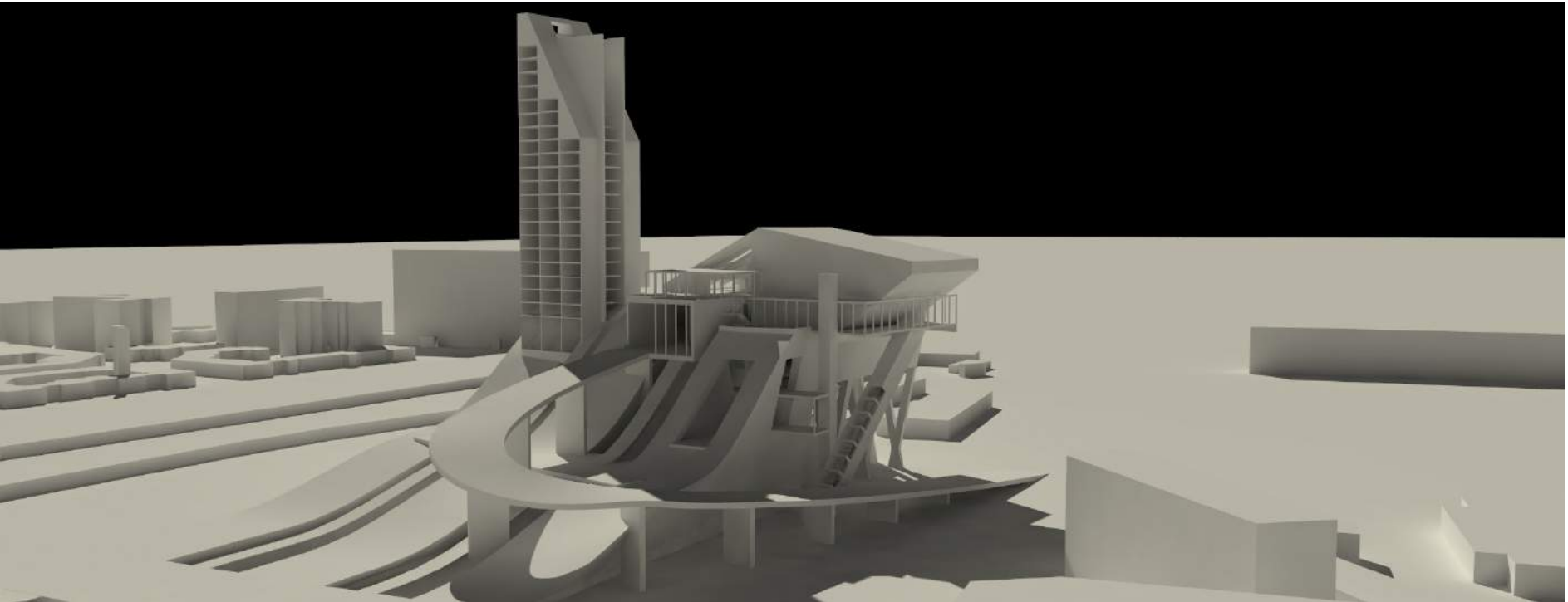


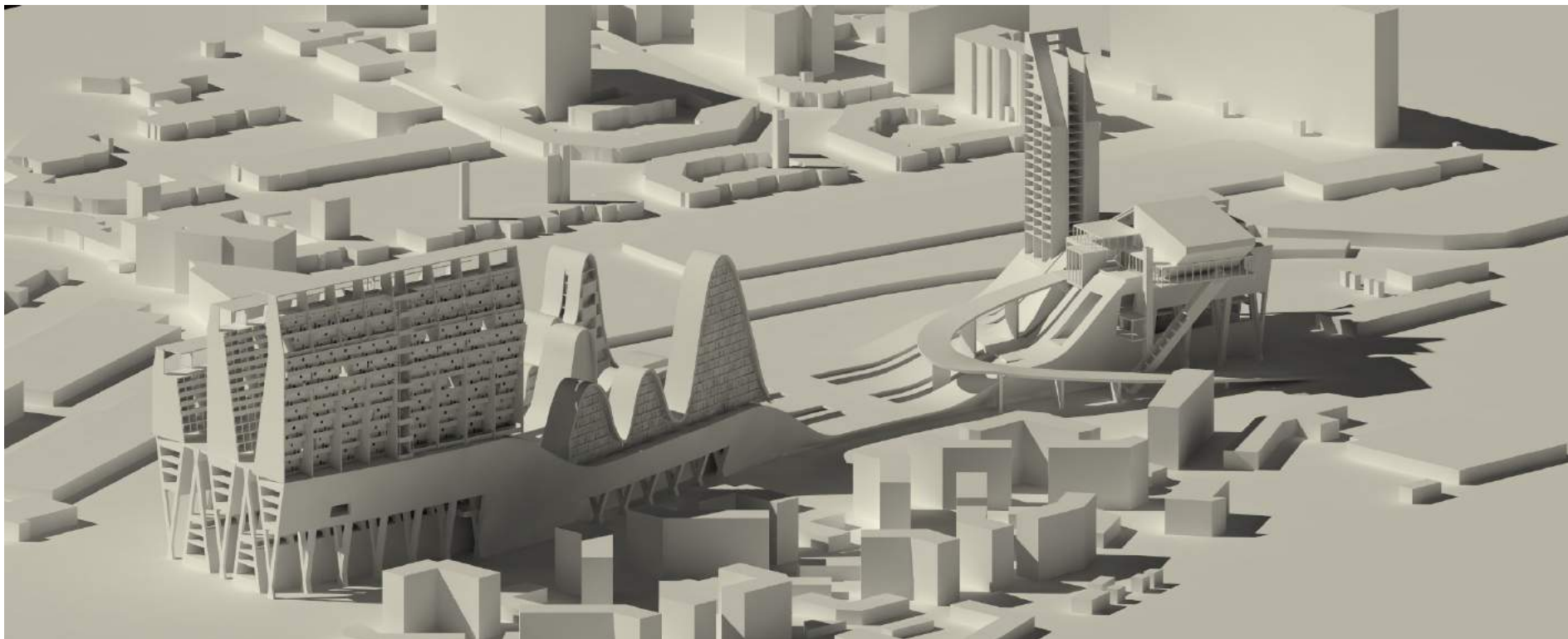








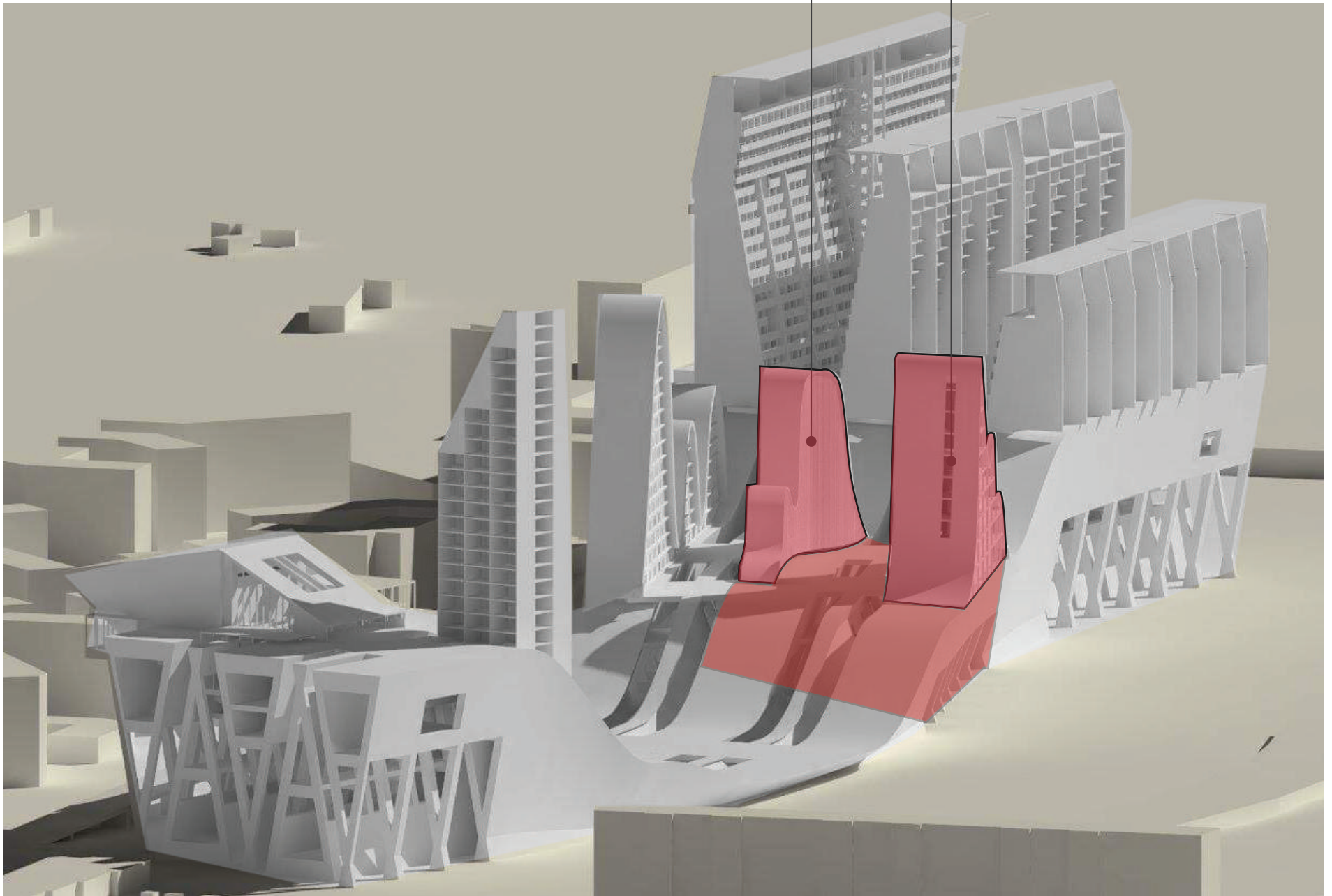






Commercial use

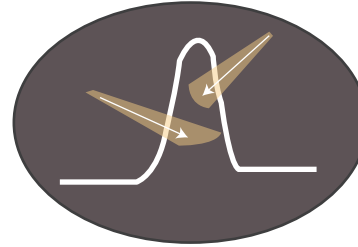
Mix use - Living and offices



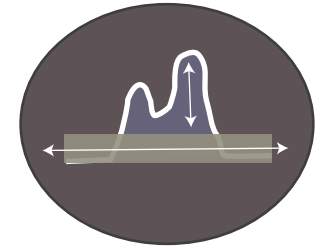
# INTENTIONS

Two buildings separated but connected with bridge on different levels. One of the building designed for commercial use and the other one for habitational and offices. The second building is a more private one. Both on them get connected in the ground floor with public spaces and commercial area.

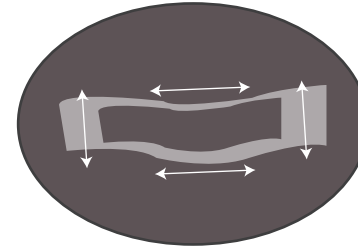
Openings for lightening



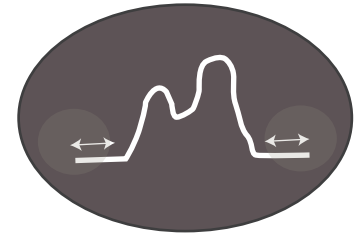
Separation public-private



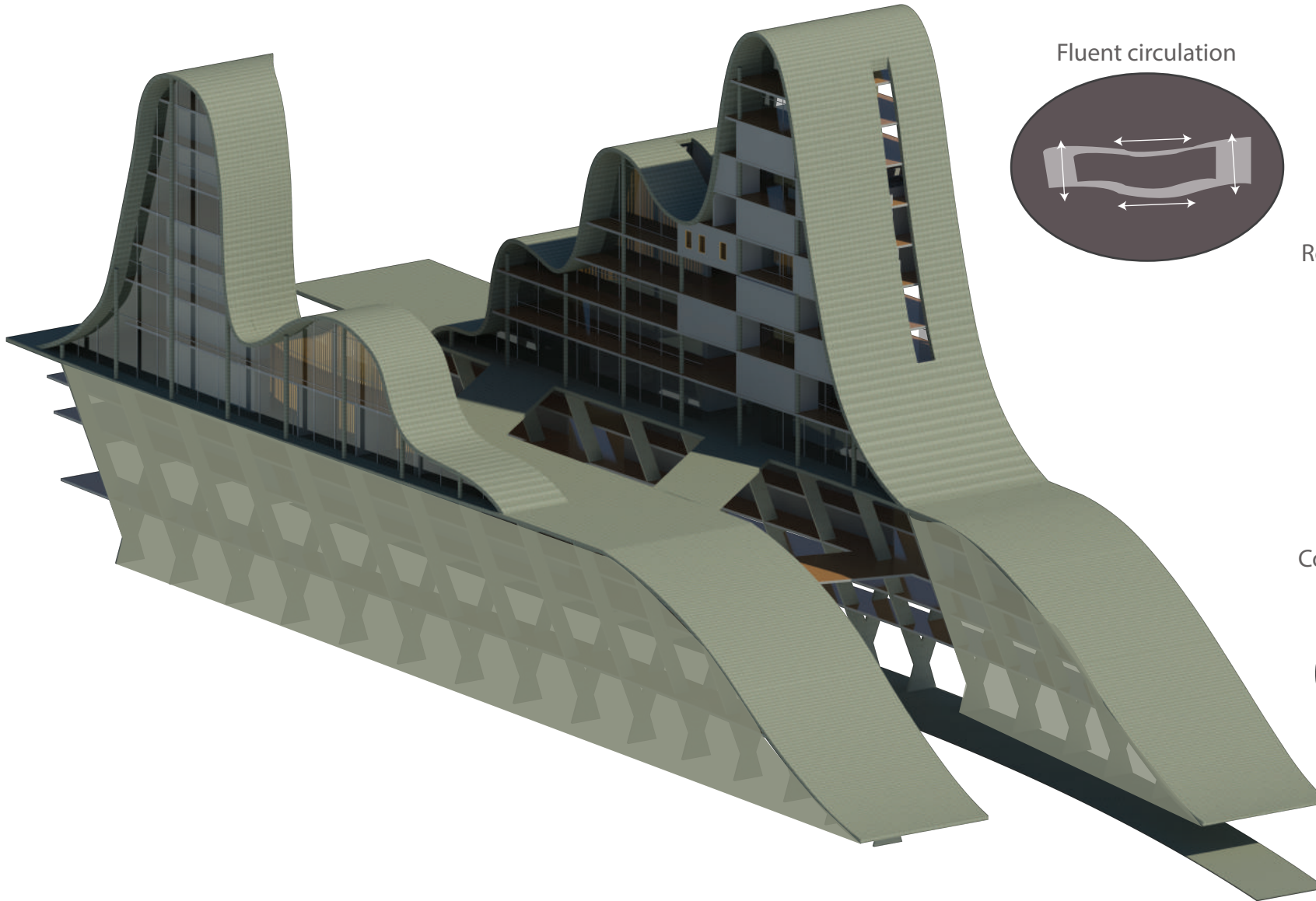
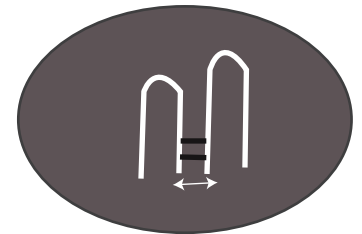
Fluent circulation



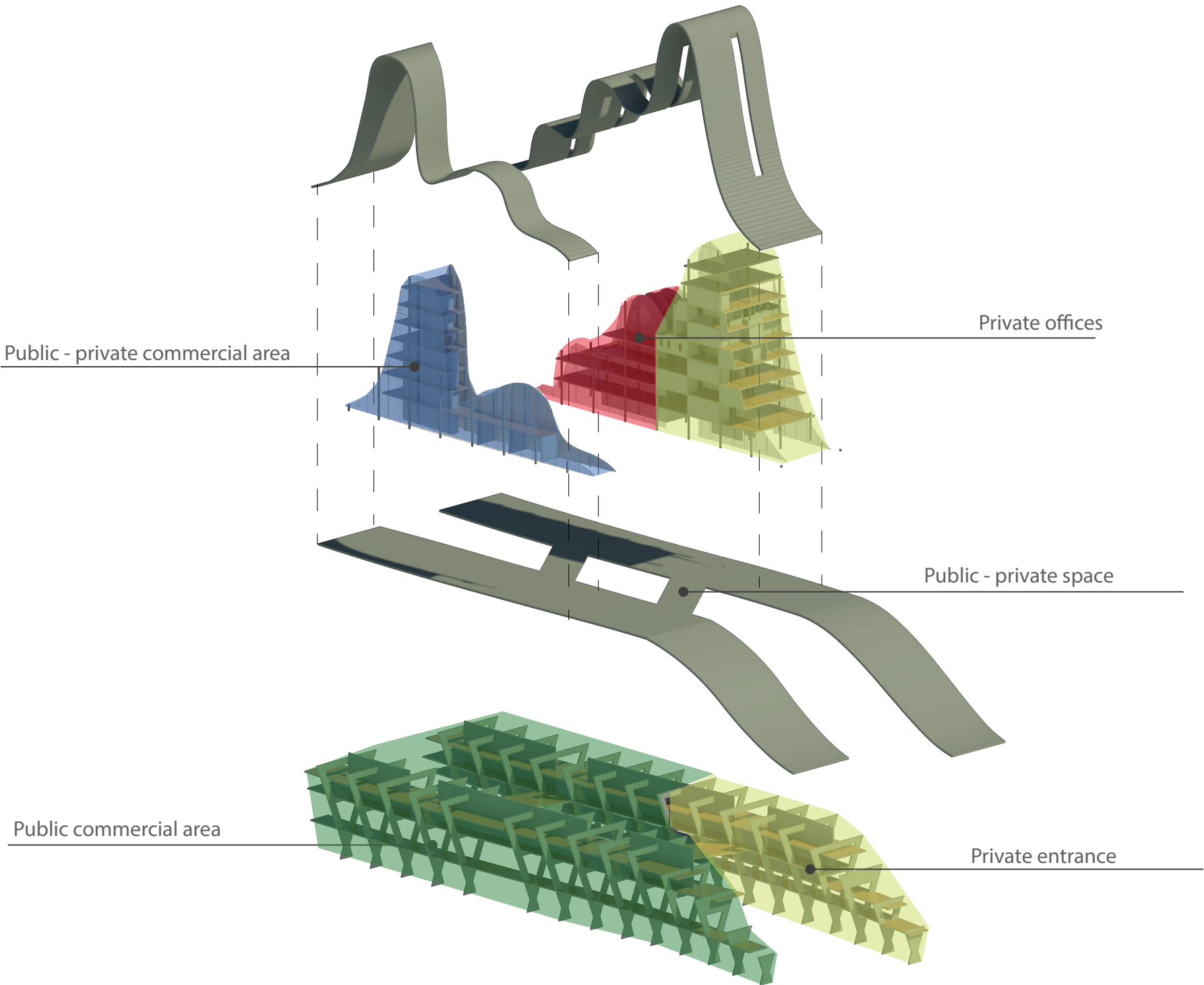
Relation with other buildings

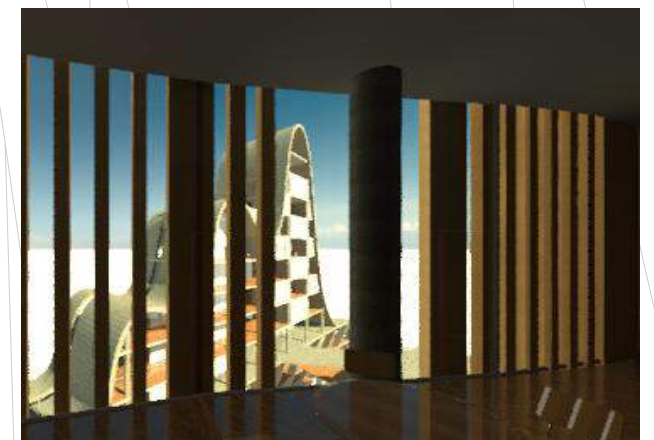
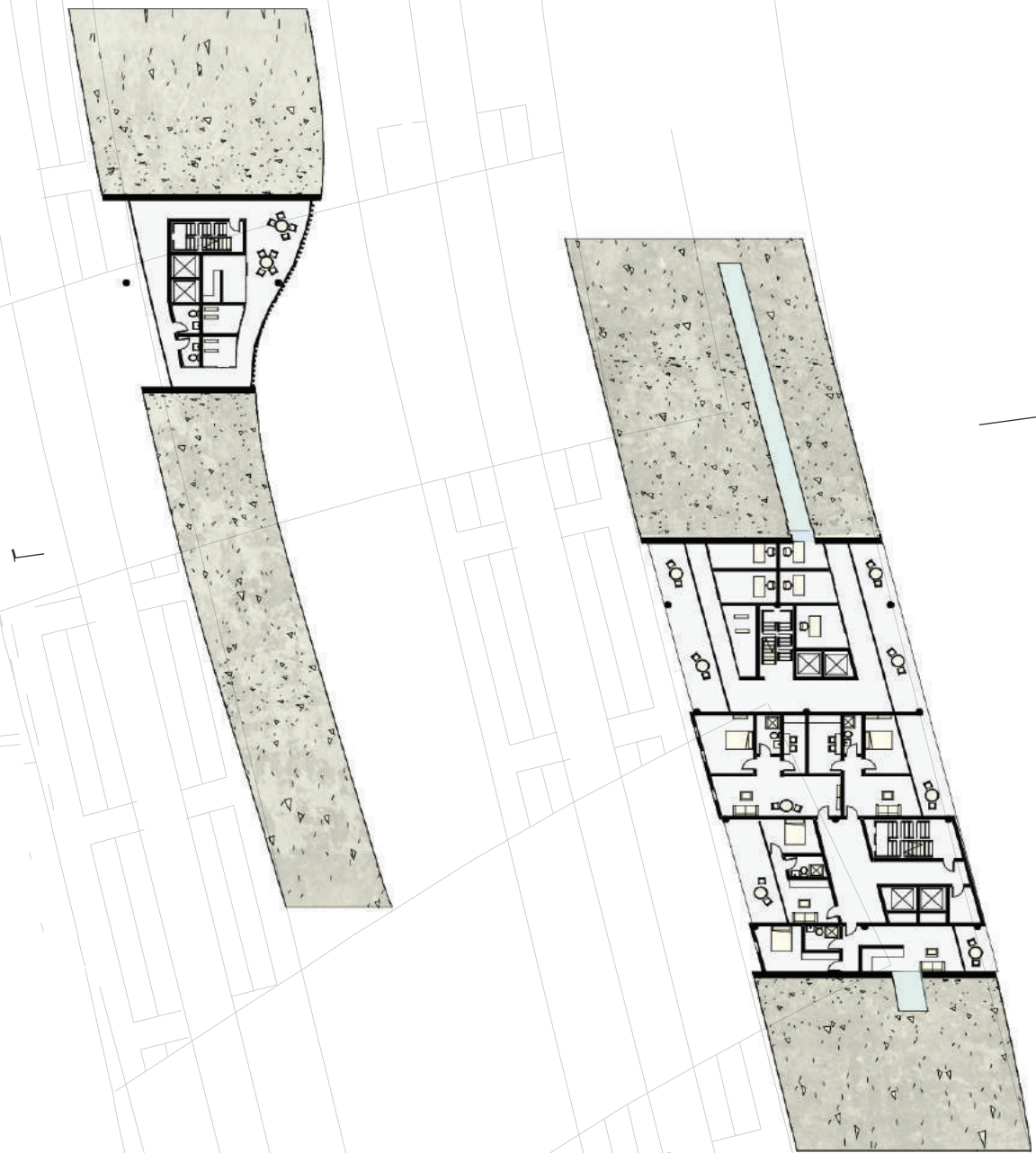


Connection through bridges

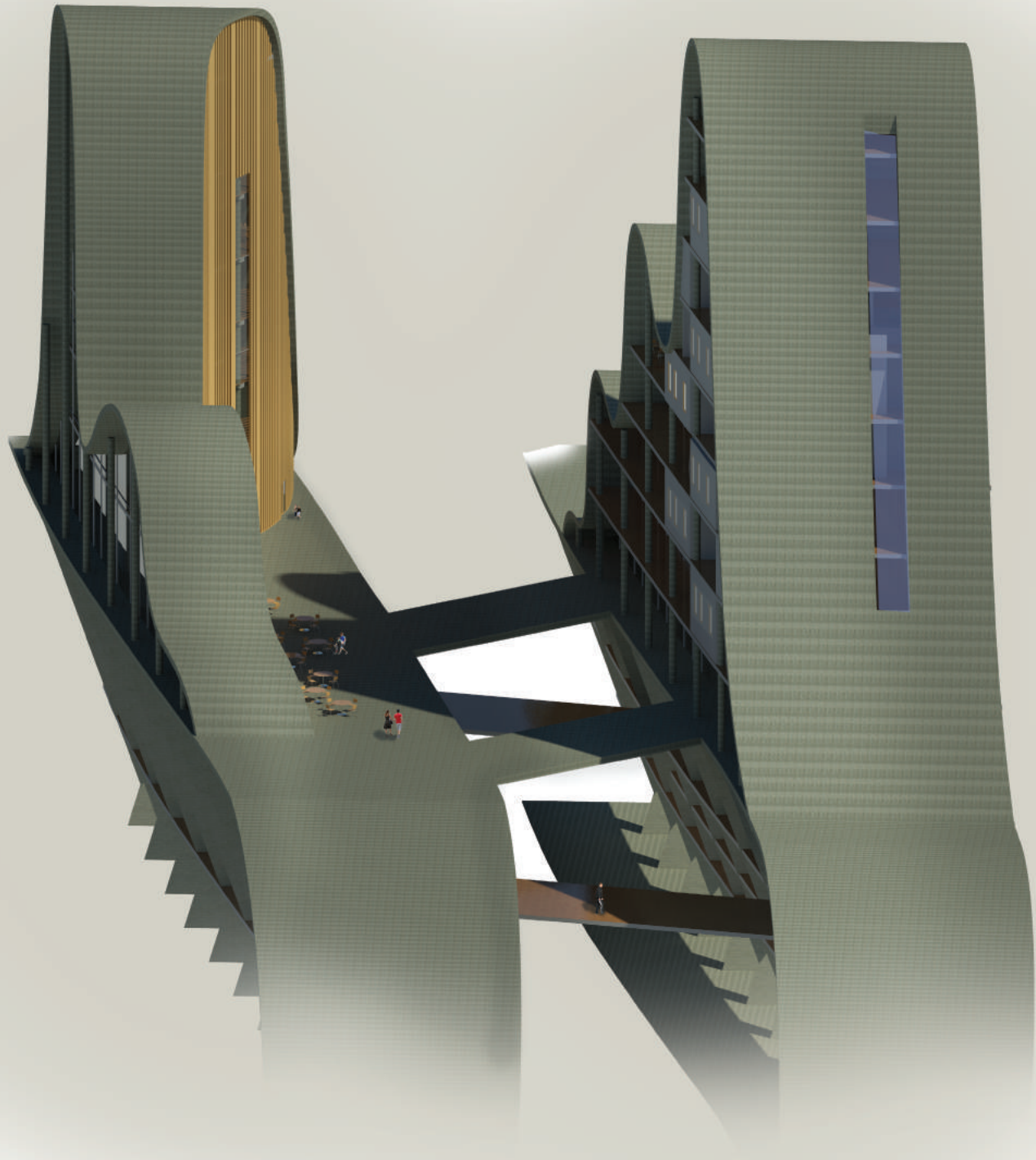


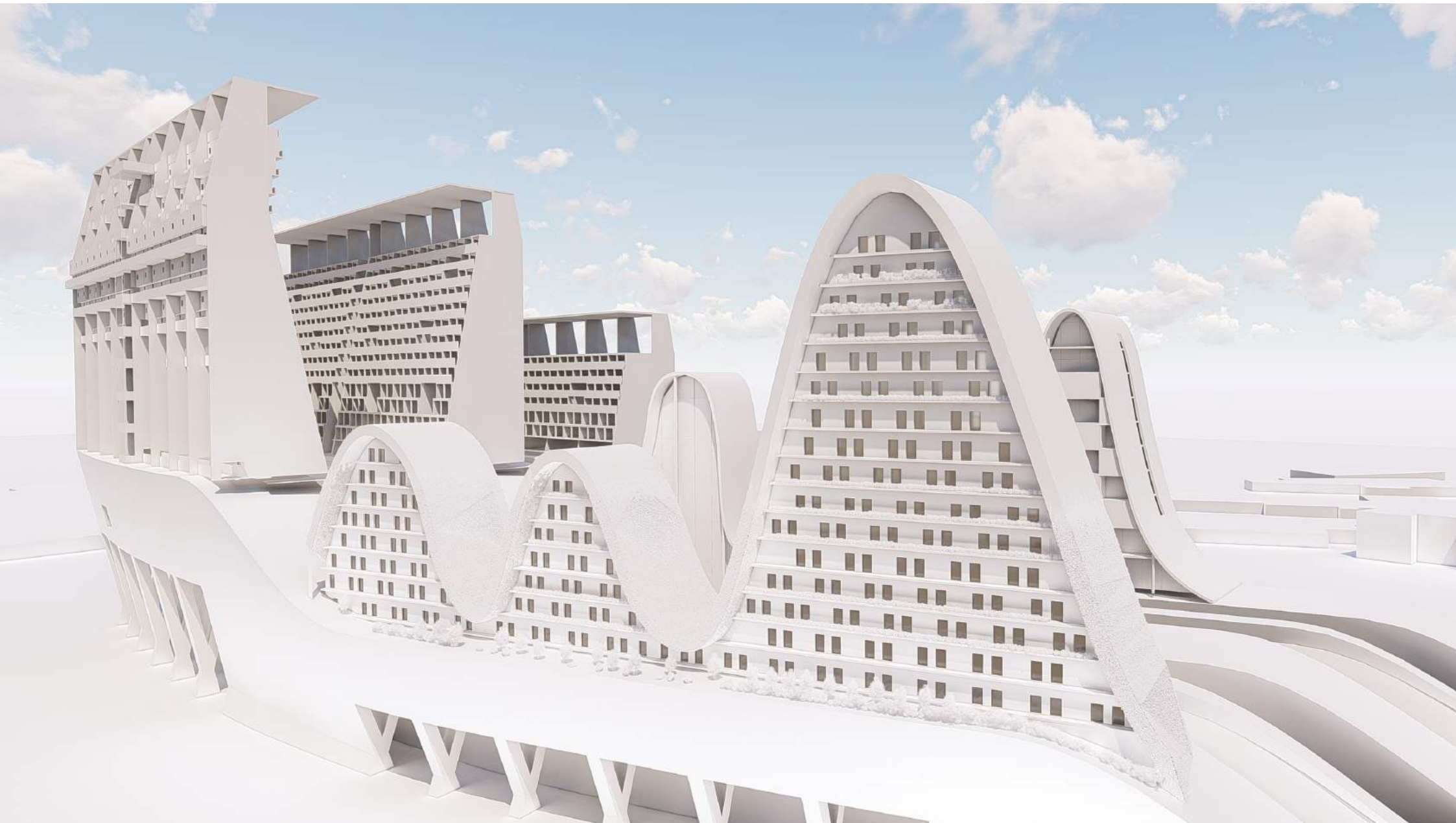






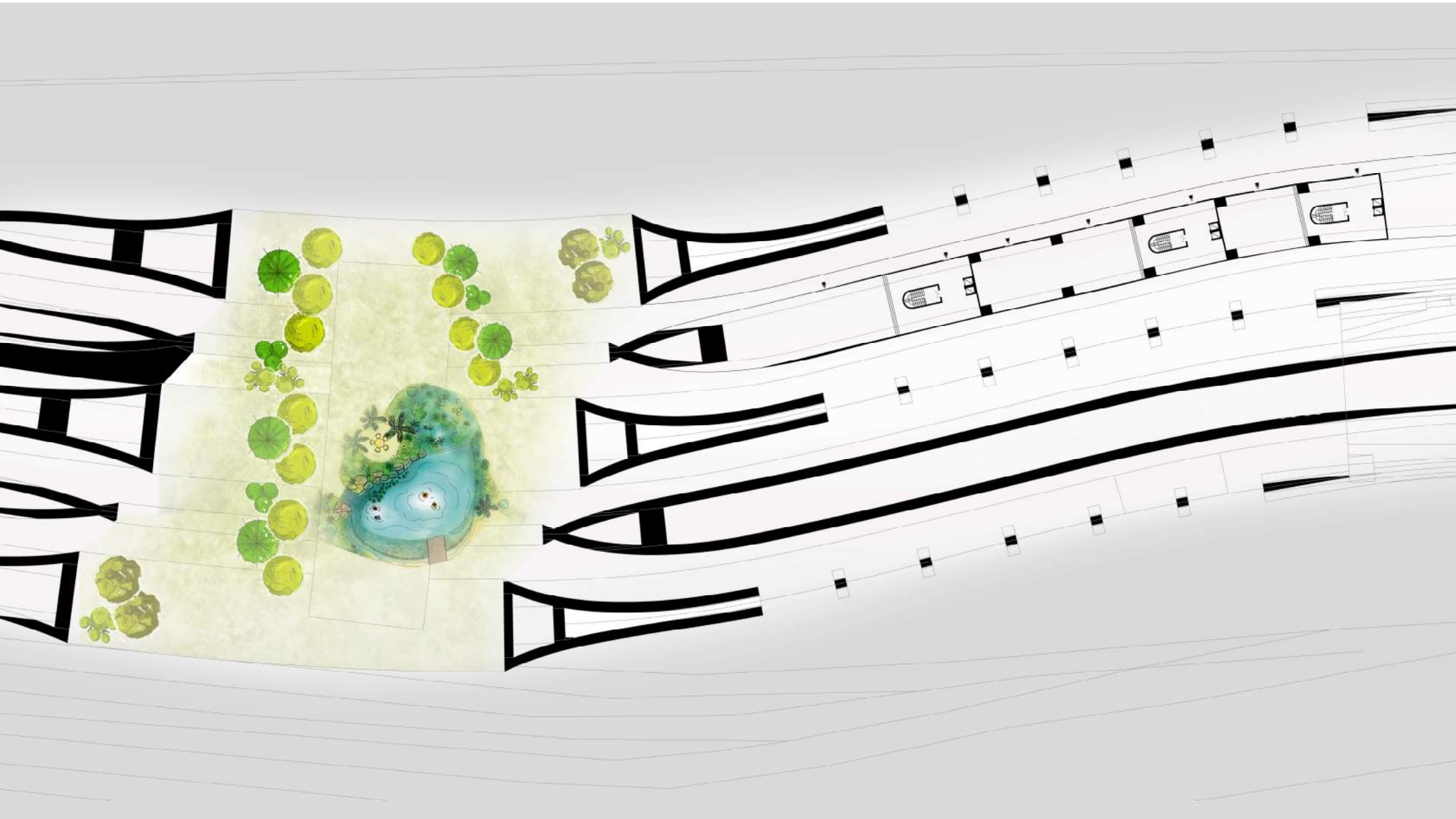


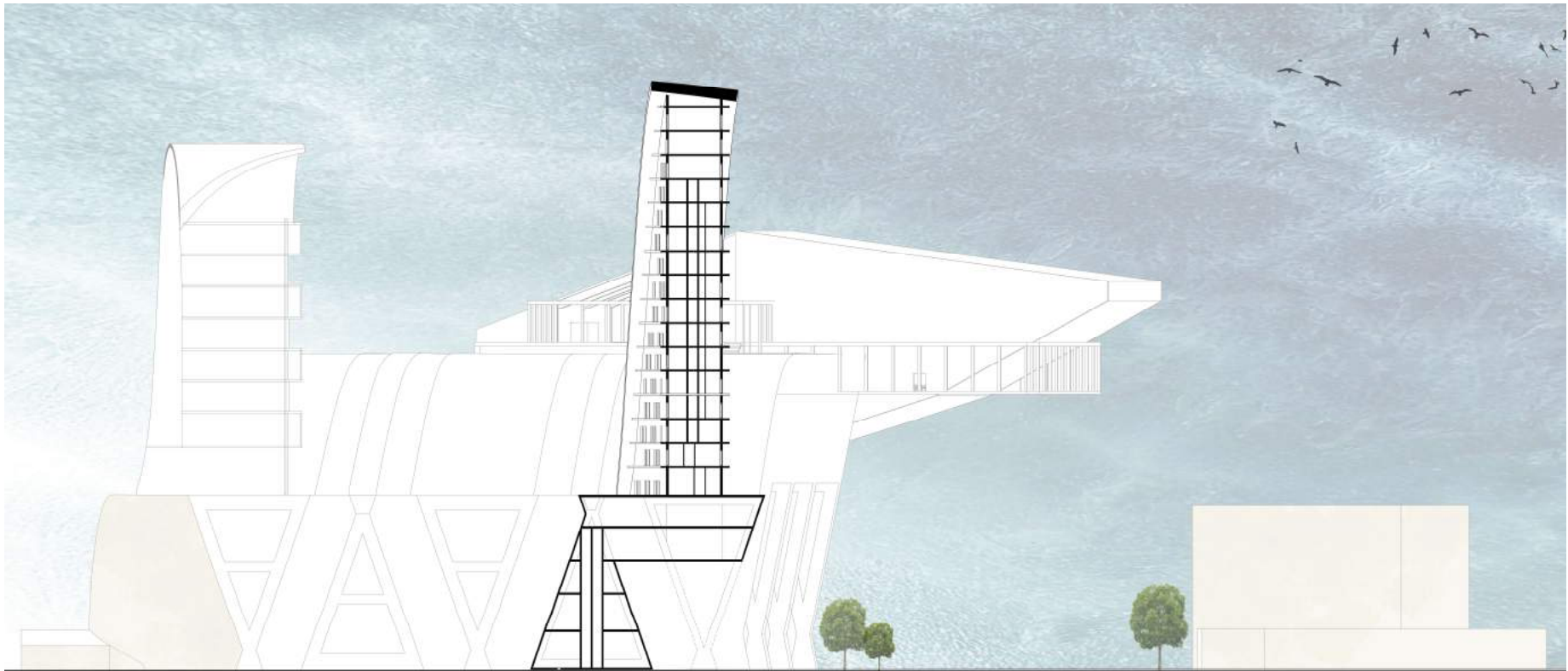






Plan du rez de chaussée



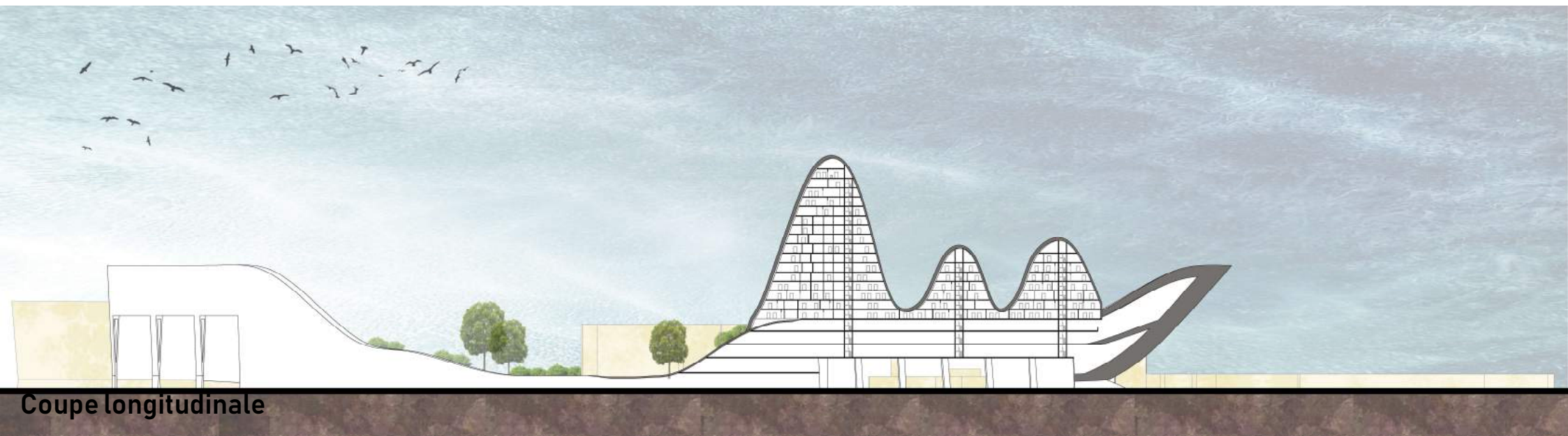


Coupe

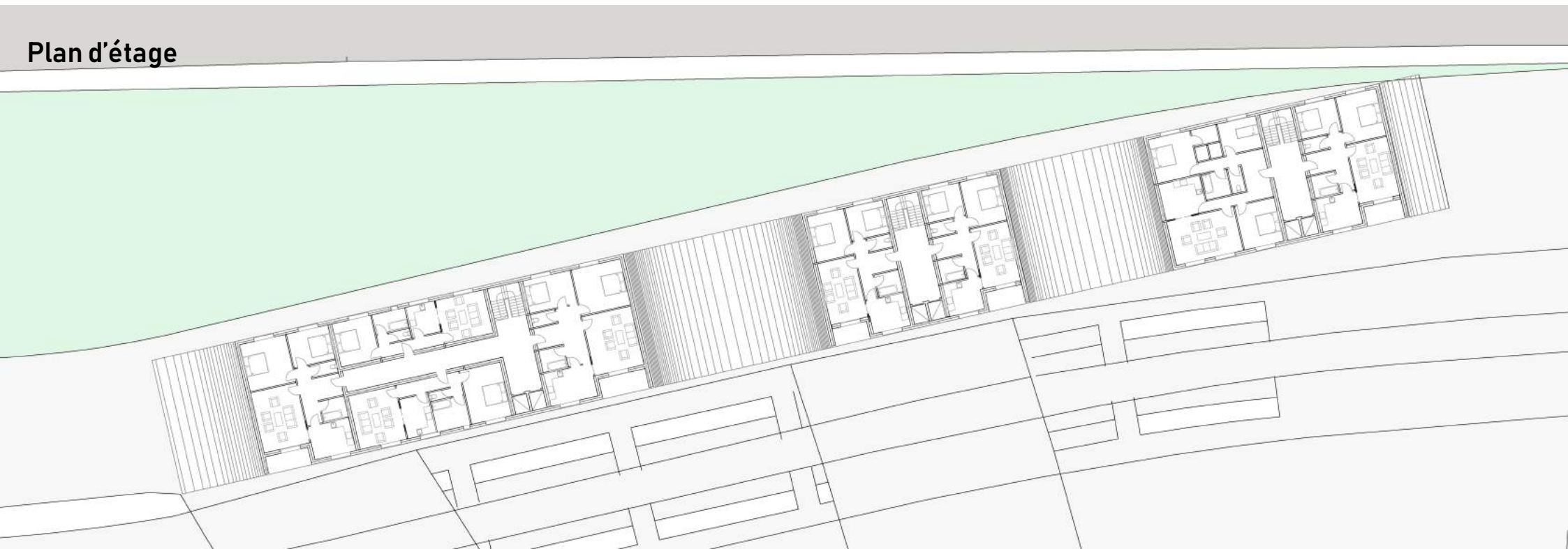
## Références



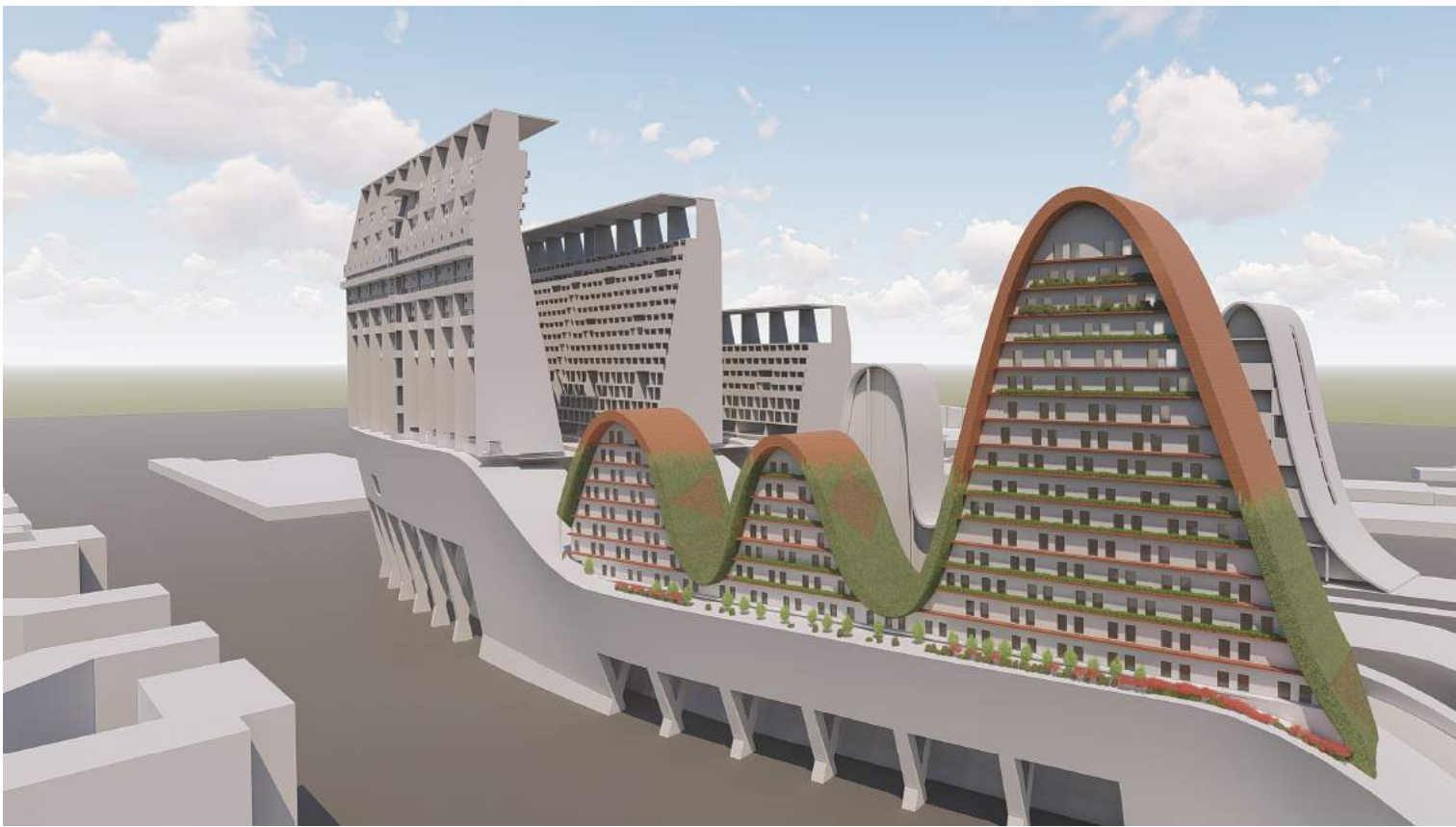




Coupe longitudinale



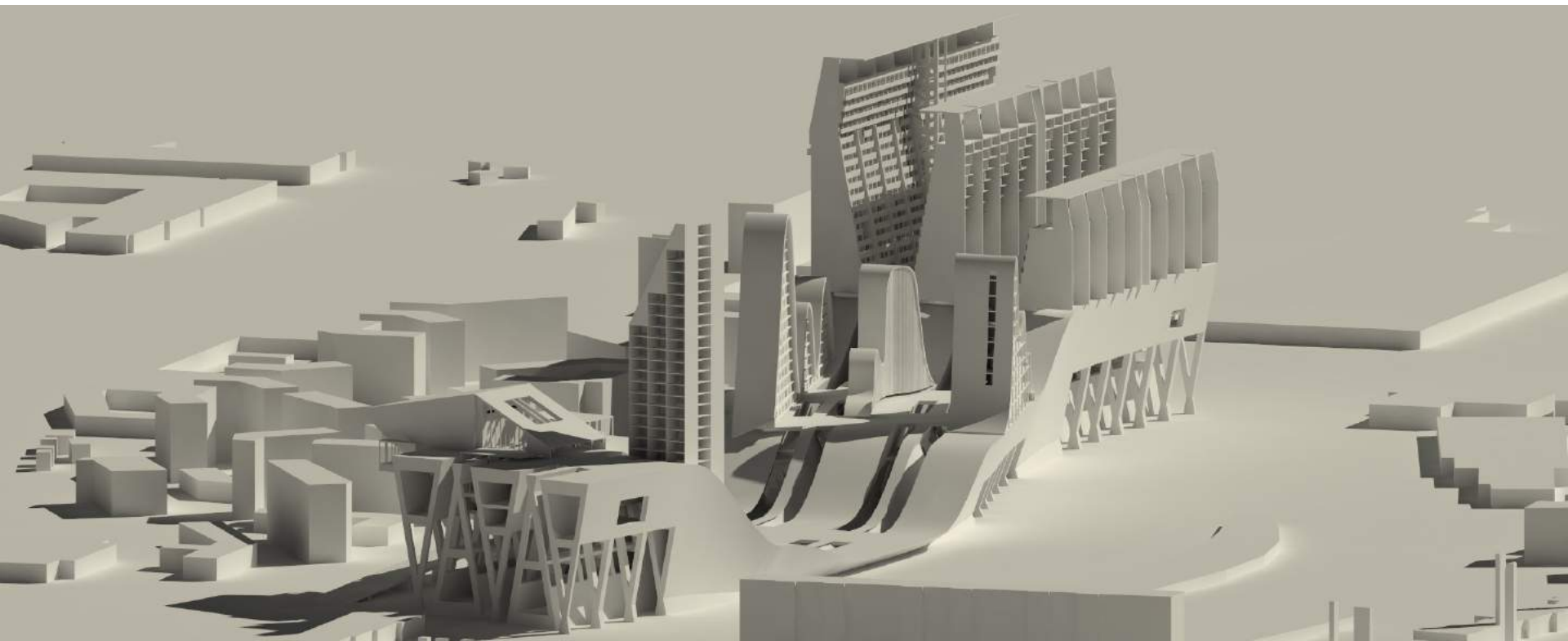
Plan d'étage

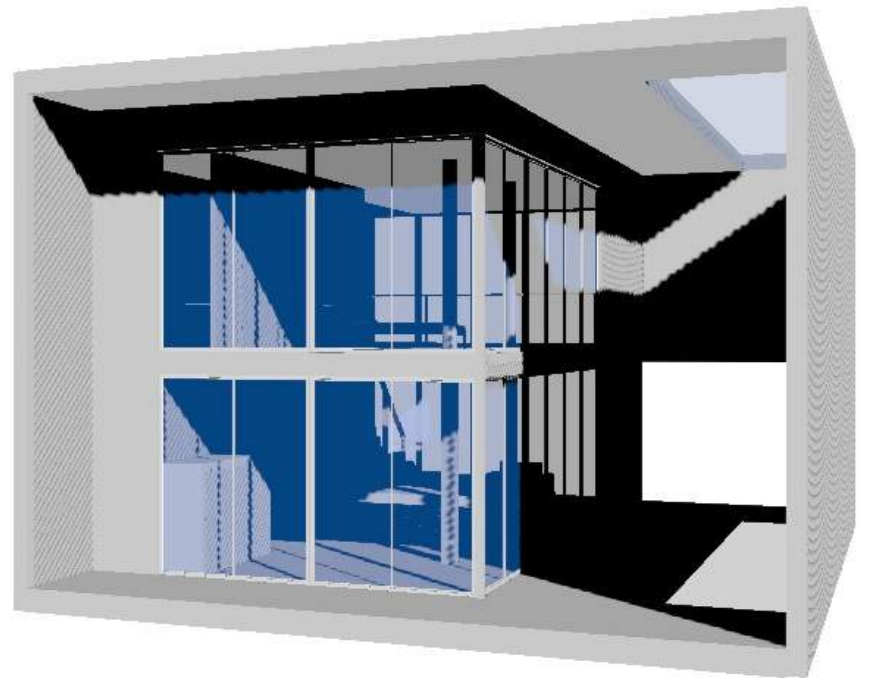
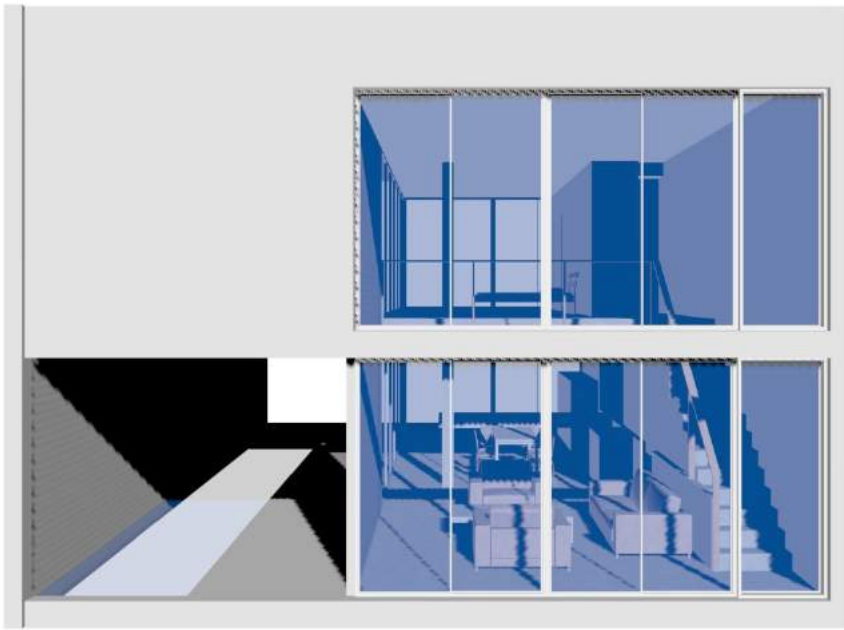


Texture

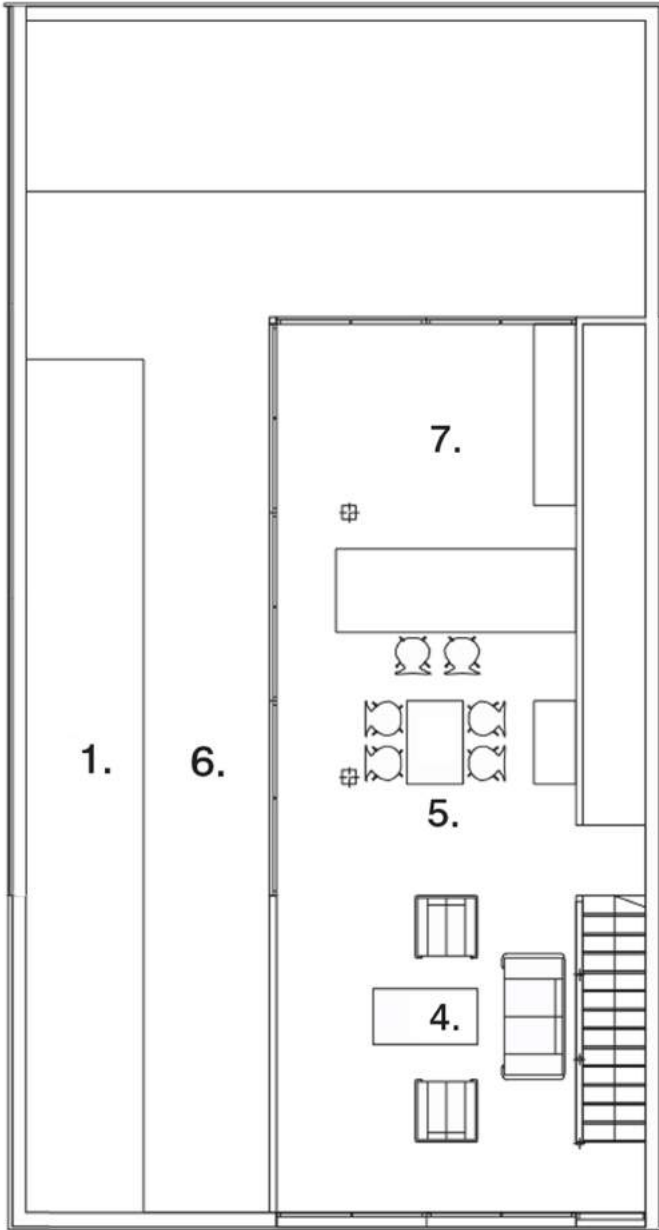




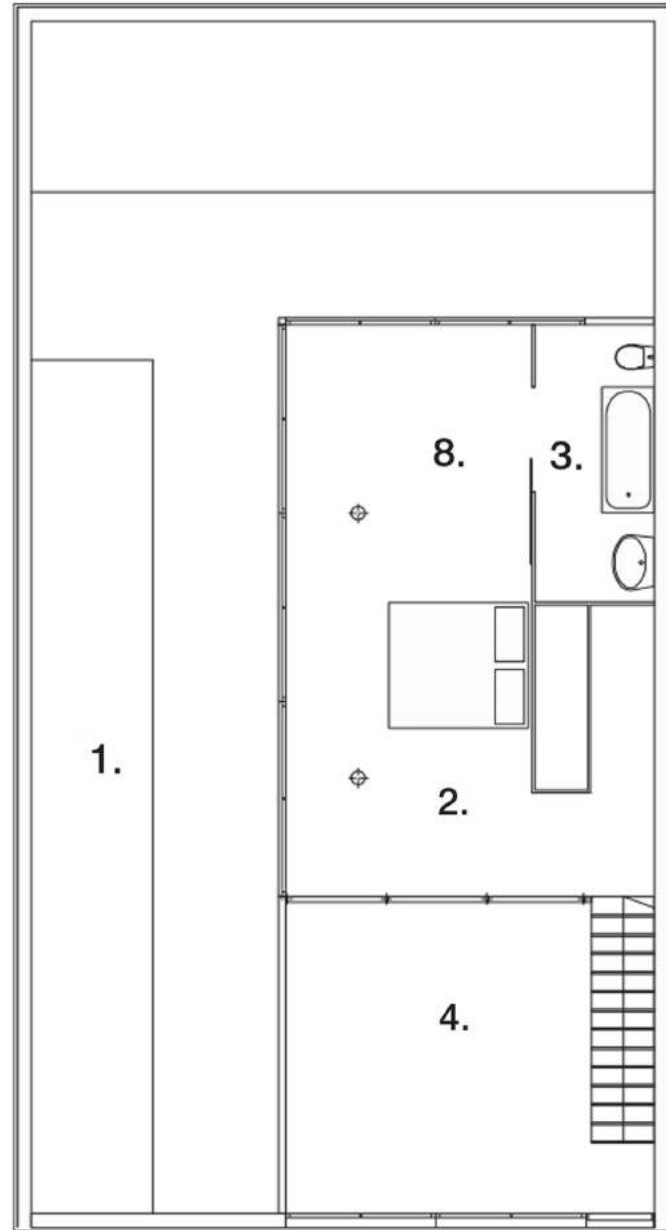




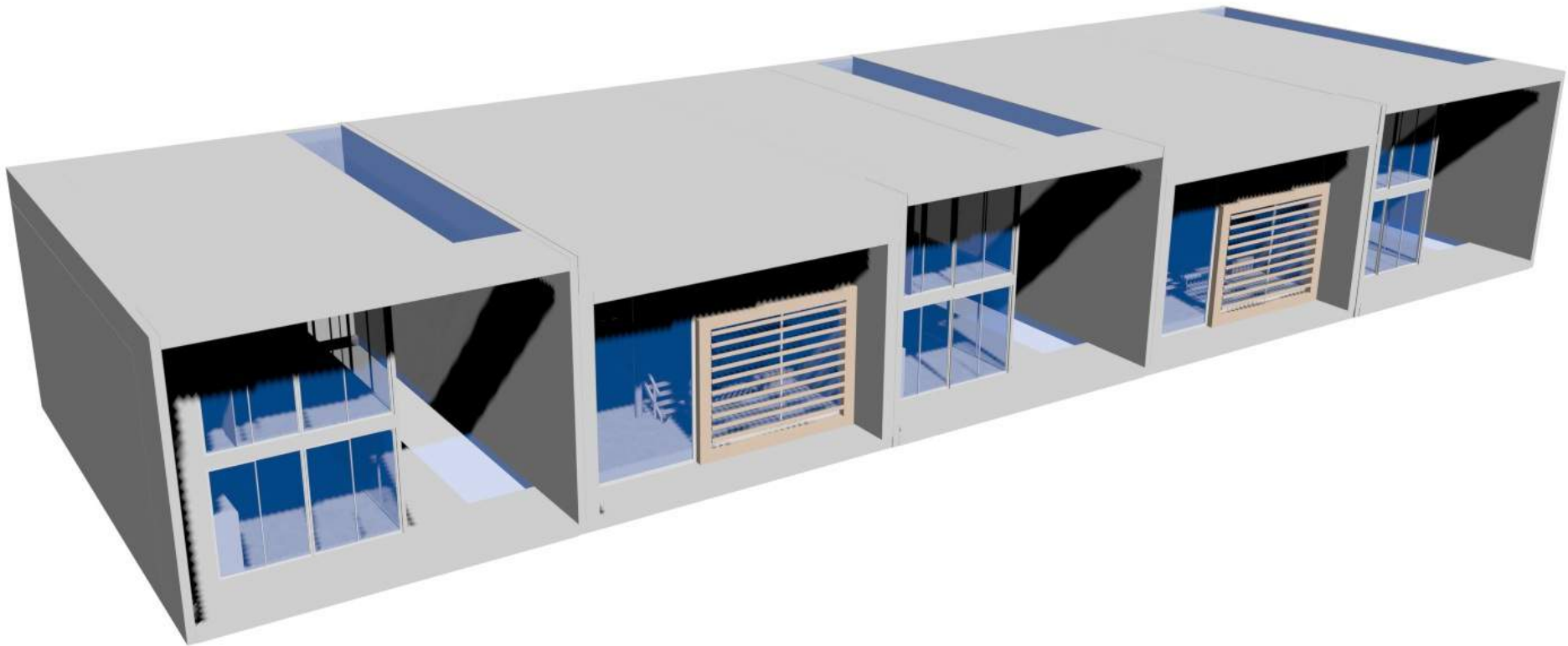
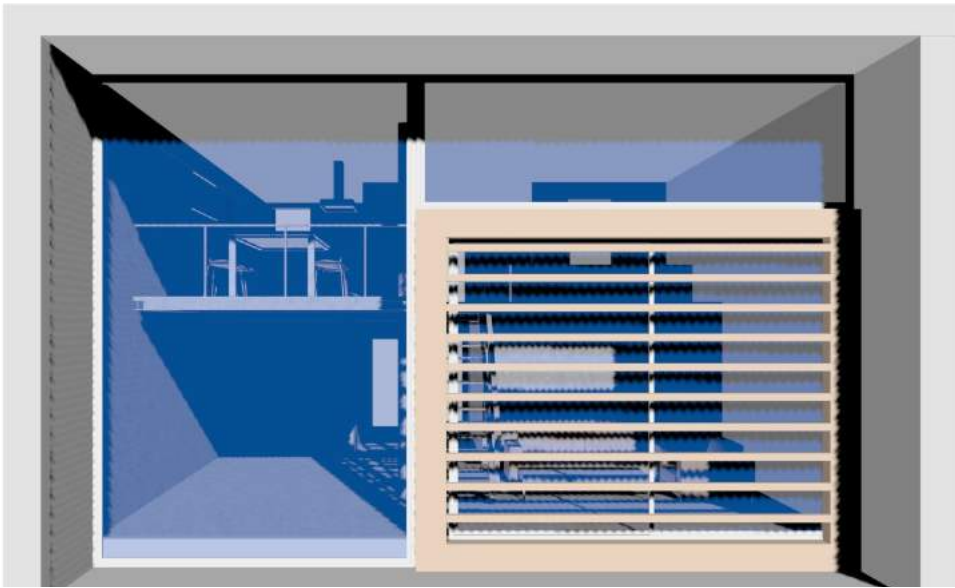




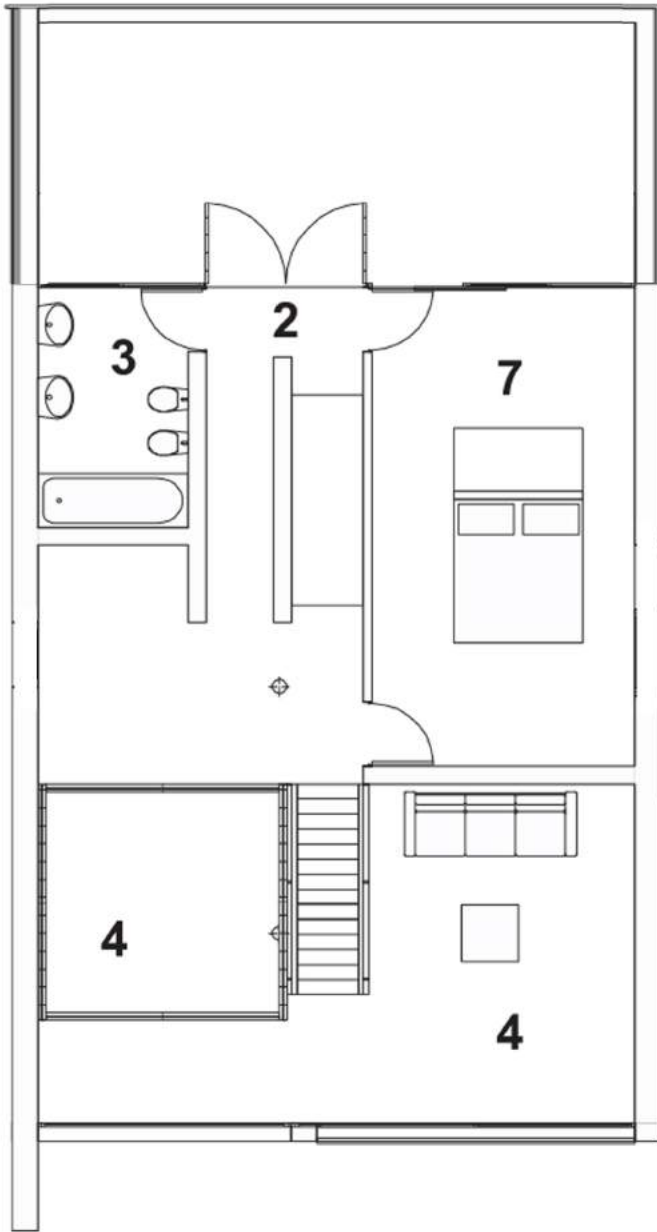
- 1. POOL
- 2. DRESSING ROOM
- 3. BATHROOM
- 4. PATIO
- 5. DINING ROOM
- 6. TERRACE
- 7. KITCHEN
- 8. BEDROOM



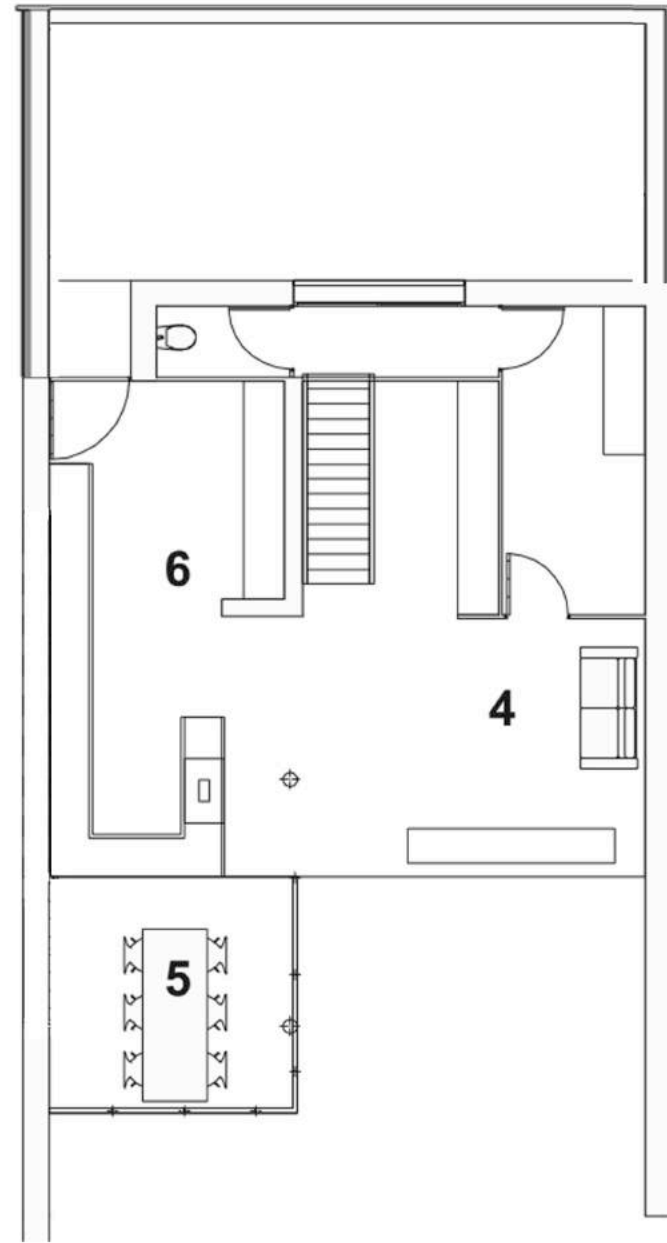
- 1. POOL
- 2. DRESSING ROOM
- 3. BATHROOM
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- 5. DINING ROOM
- 6. TERRACE
- 7. KITCHEN
- 8. BEDROOM



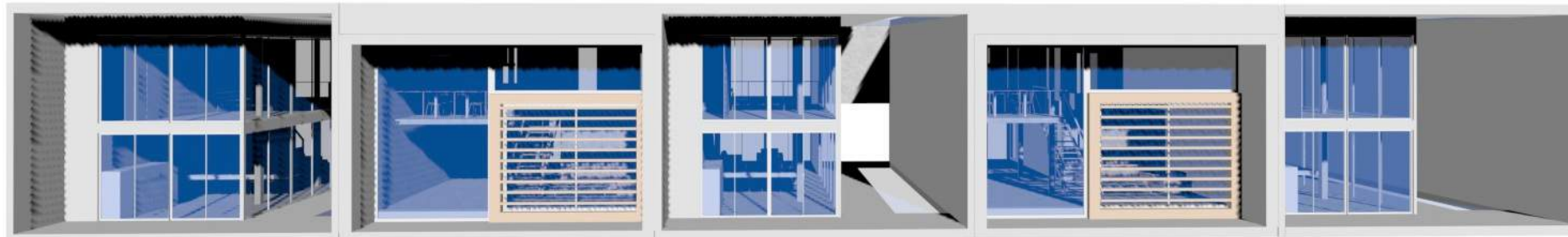
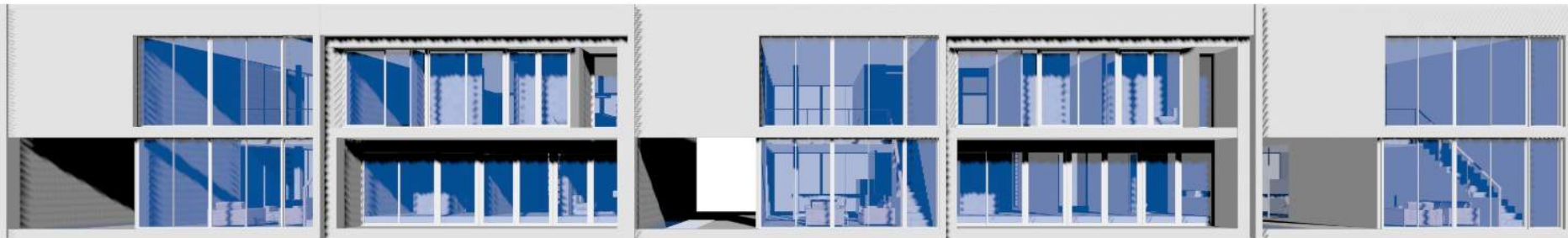




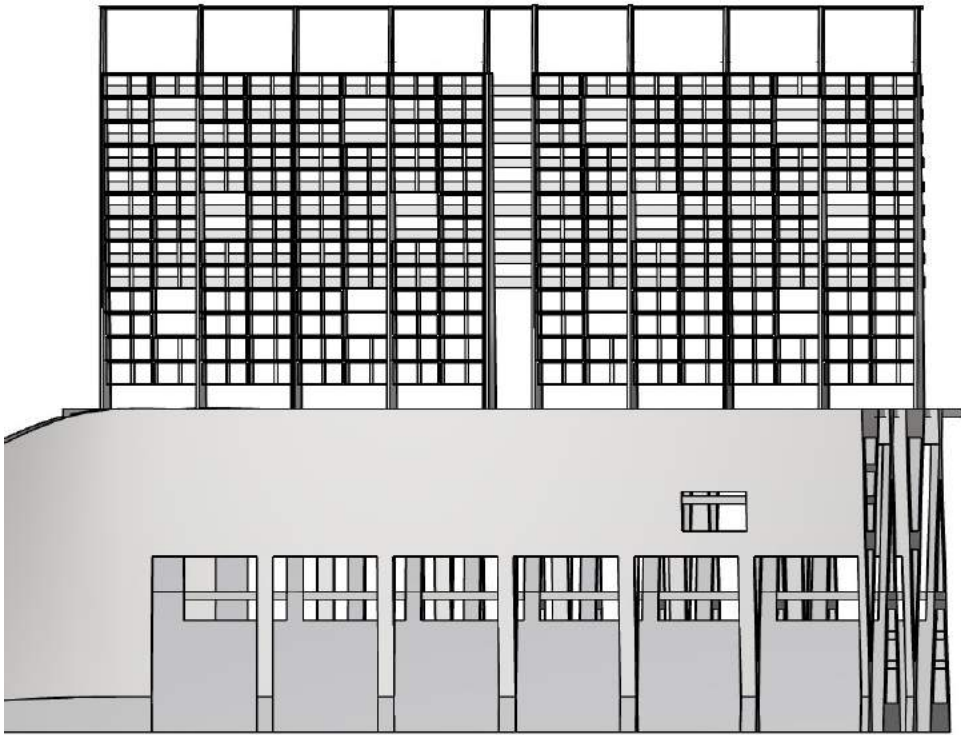
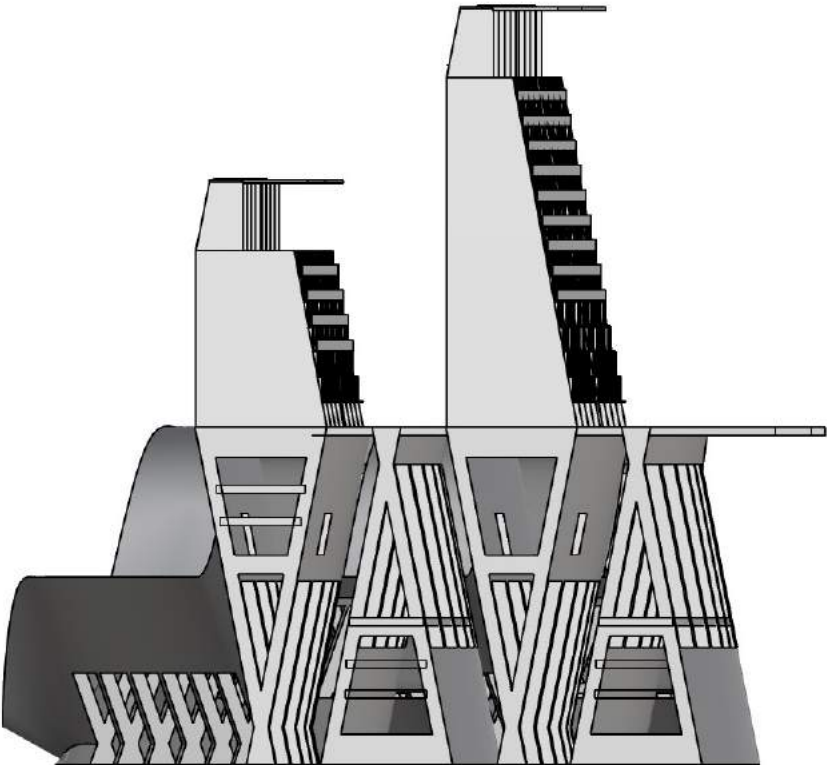
1. TERRACE
2. ENTRANCE/FOYER
3. BATHROOM
4. LIVING ROOM
5. DINING ROOM
6. KITCHEN
7. BEDROOM



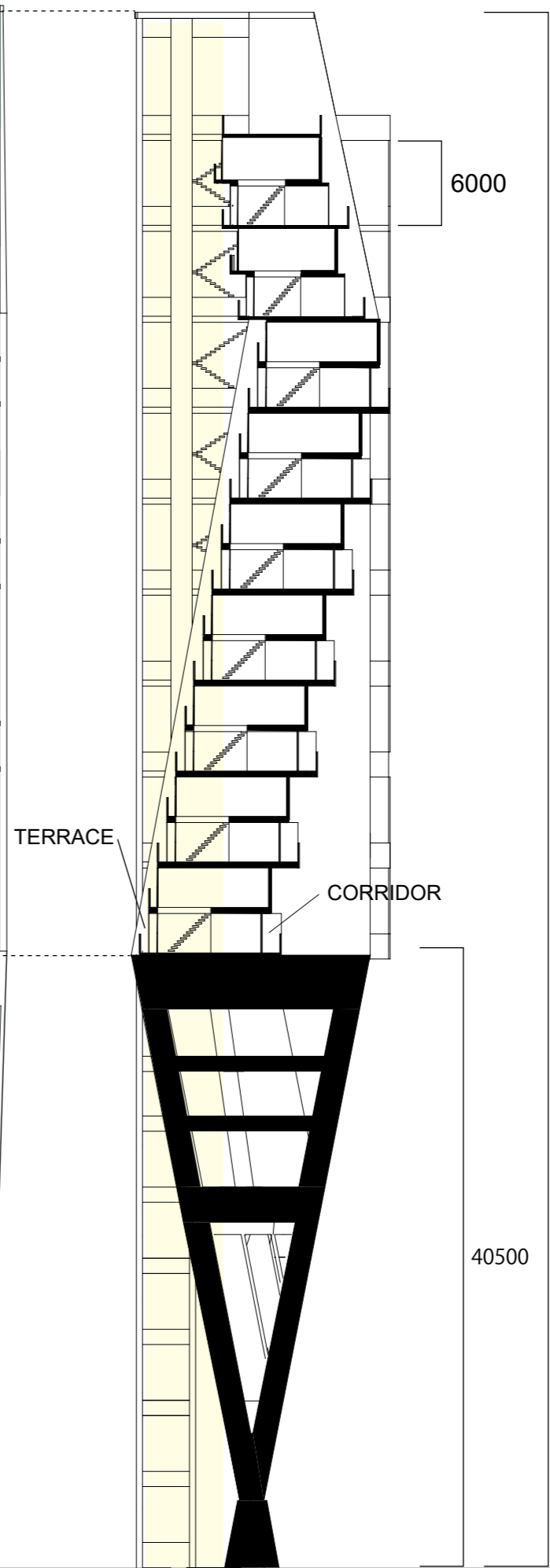
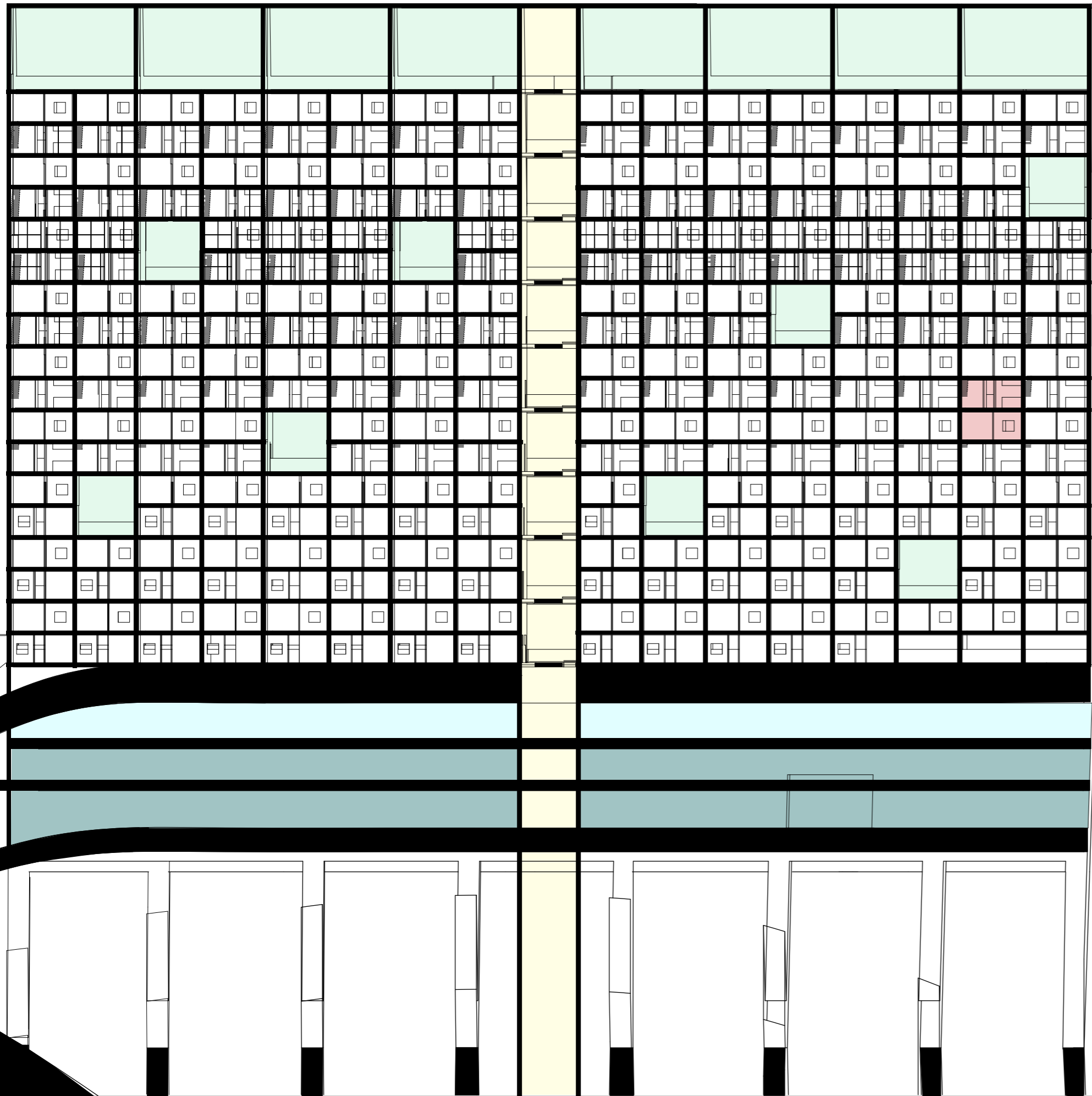
1. TERRACE
2. ENTRANCE/FOYER
3. BATHROOM
4. LIVING ROOM
5. DINING ROOM
6. KITCHEN
7. BEDROOM











6000

102000

40500

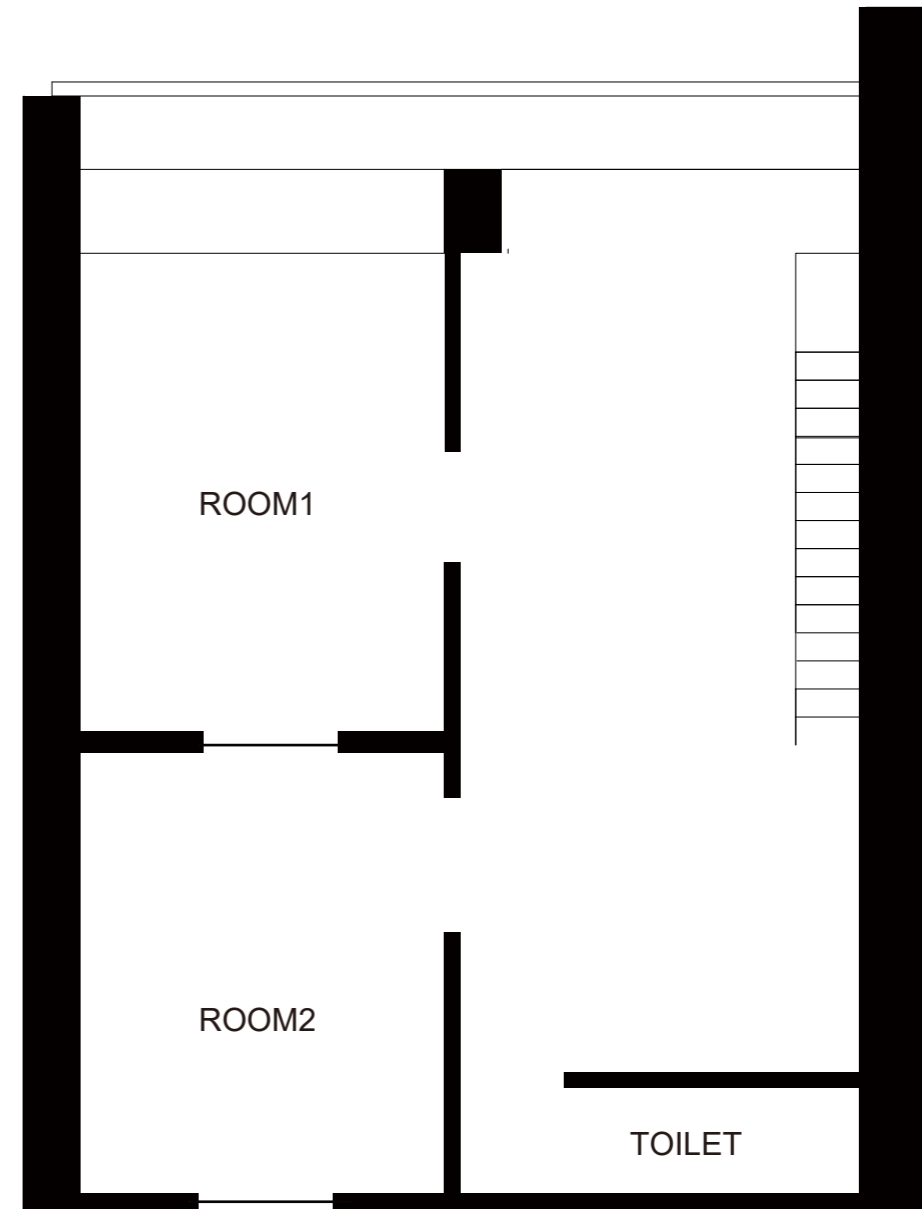
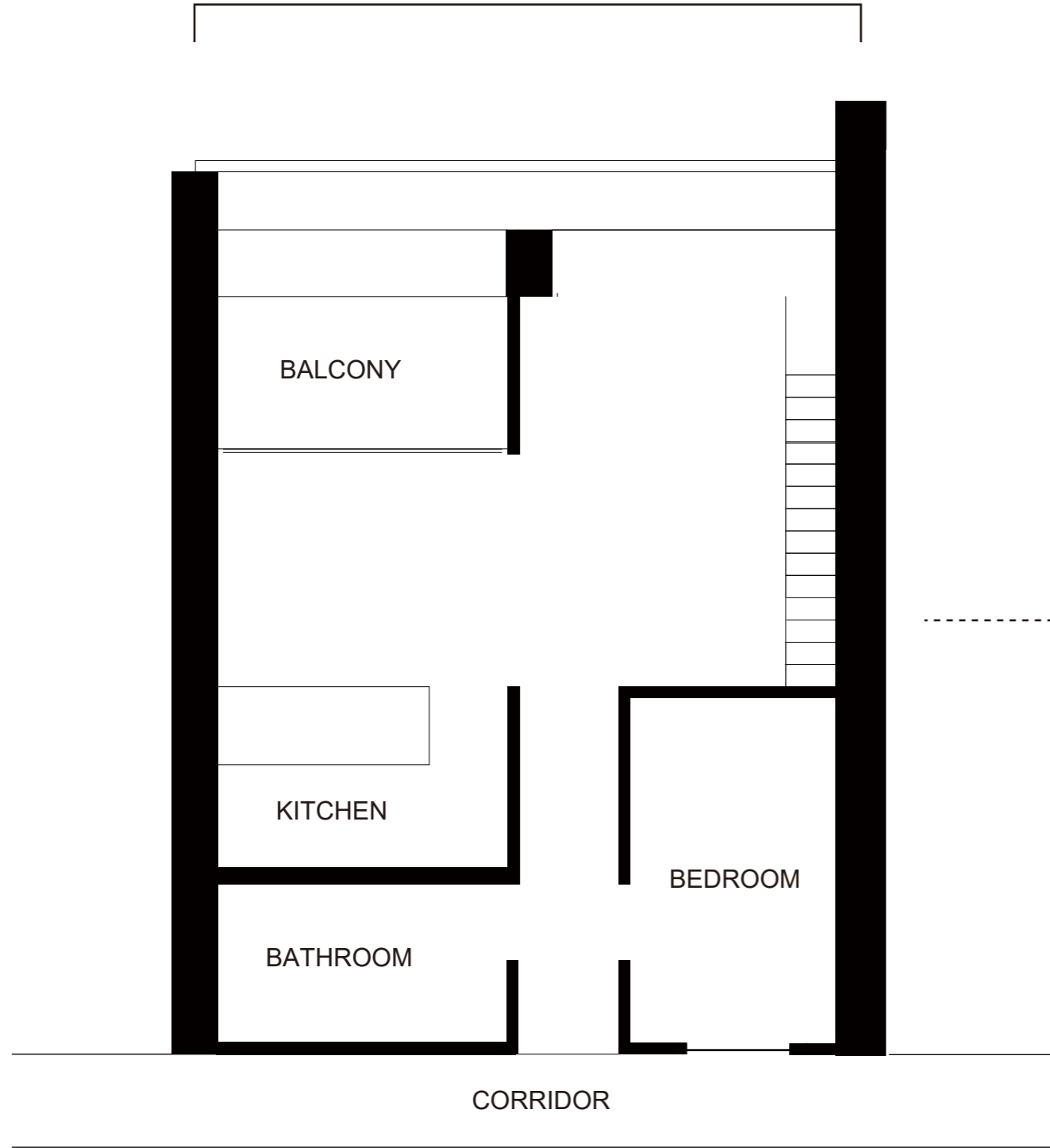
TERRACE

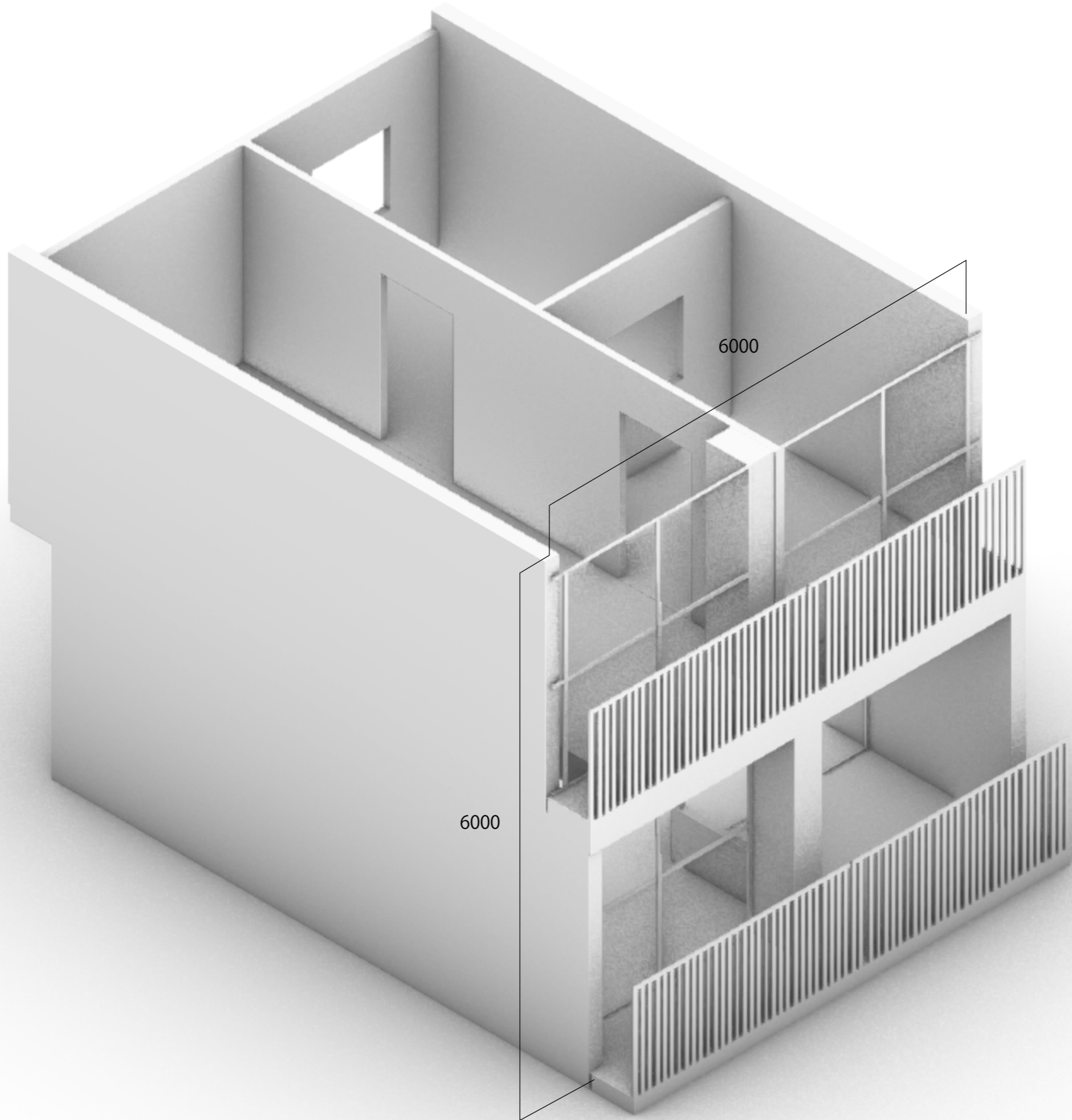
CORRIDOR

- GREEN SPACE
- ELEVATOR
- HOUSING
- OFFICE
- COMMERCIAL



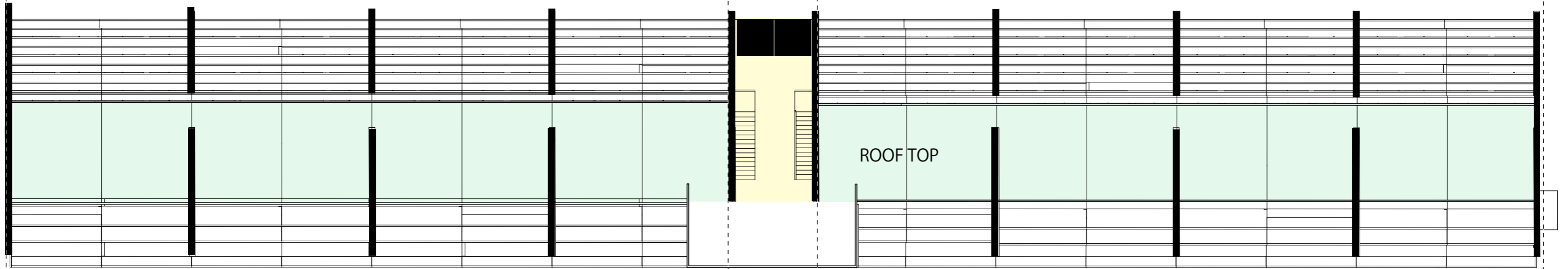
6000



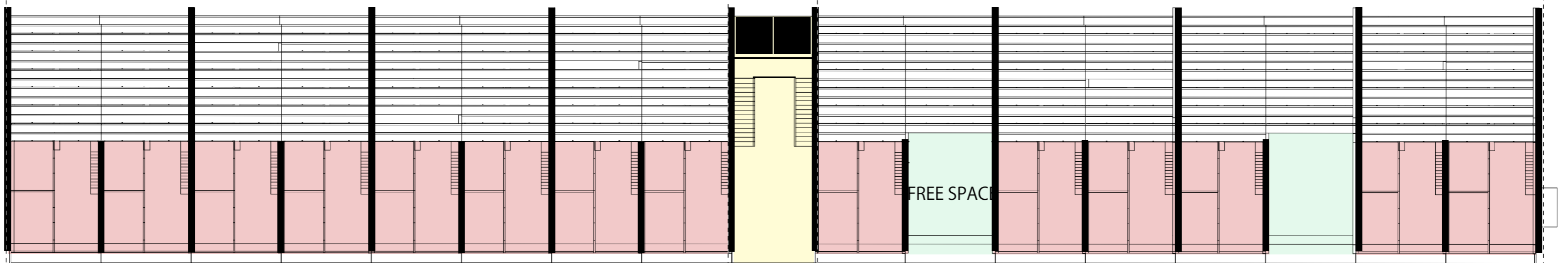


6000

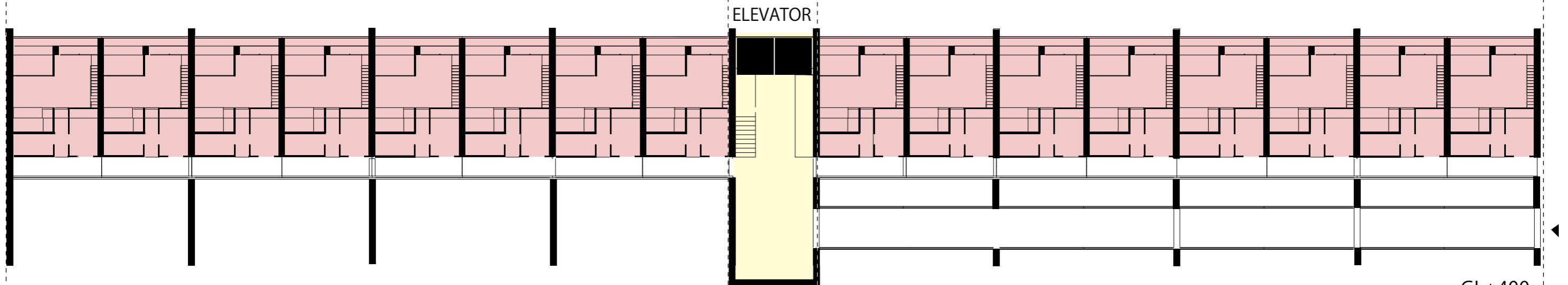
6000



GL+55000



GL+40000

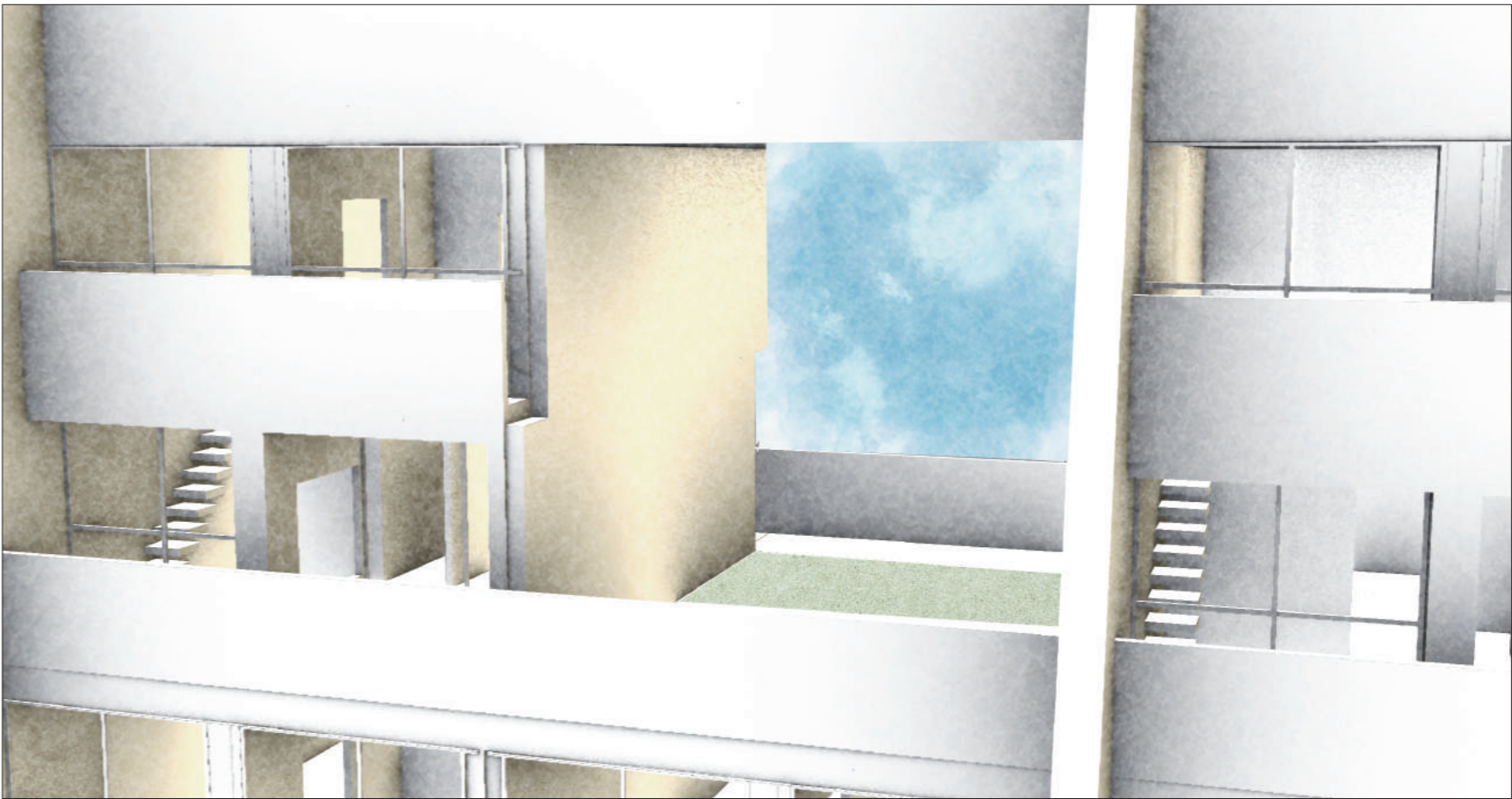
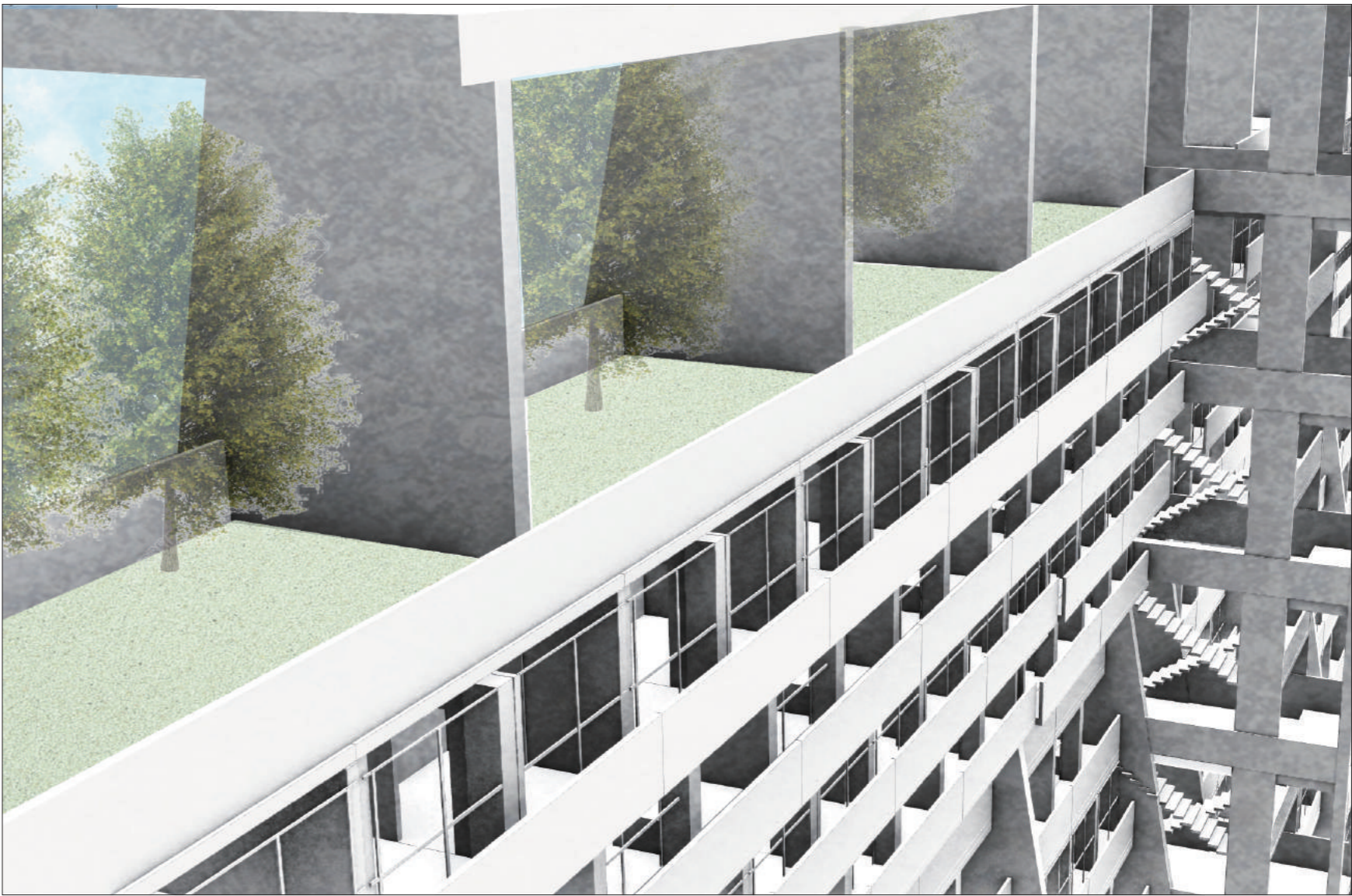
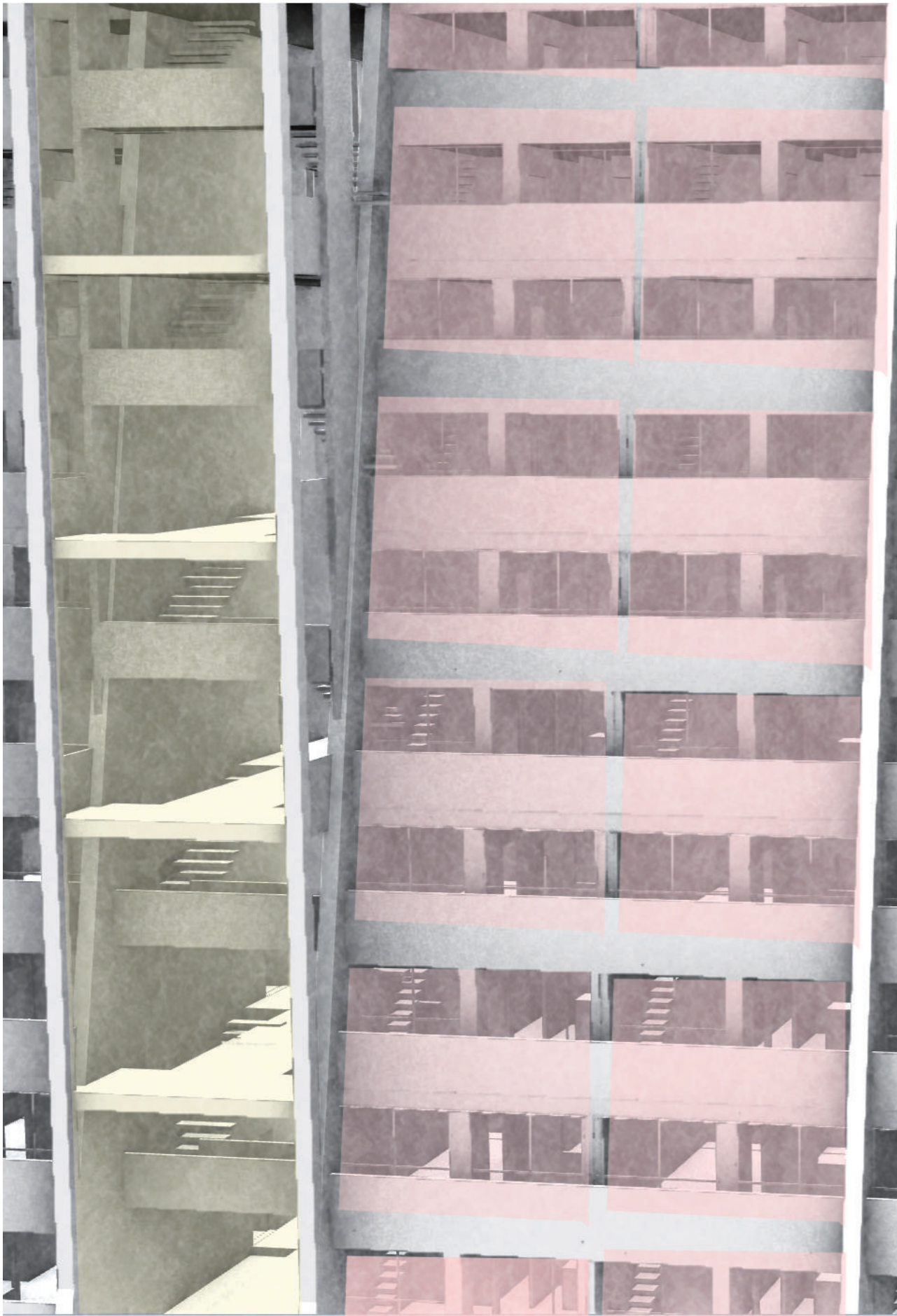


ELEVATOR

ENTRANCE

GL+400







Urban Theatre  
Takaki ITO





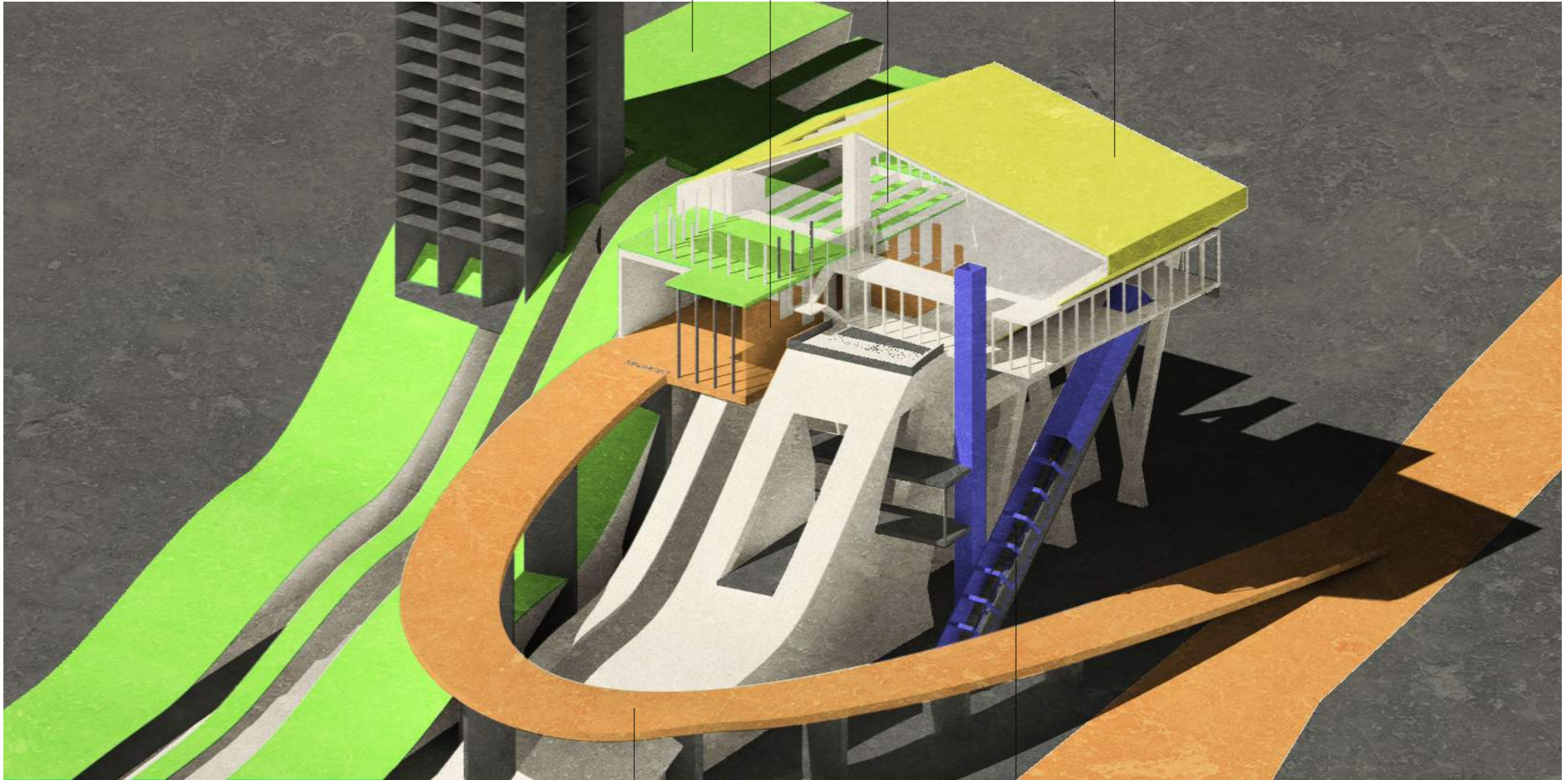
This theater is connected to the city.

Backyard and Cafe

Park

Stage

Theatre

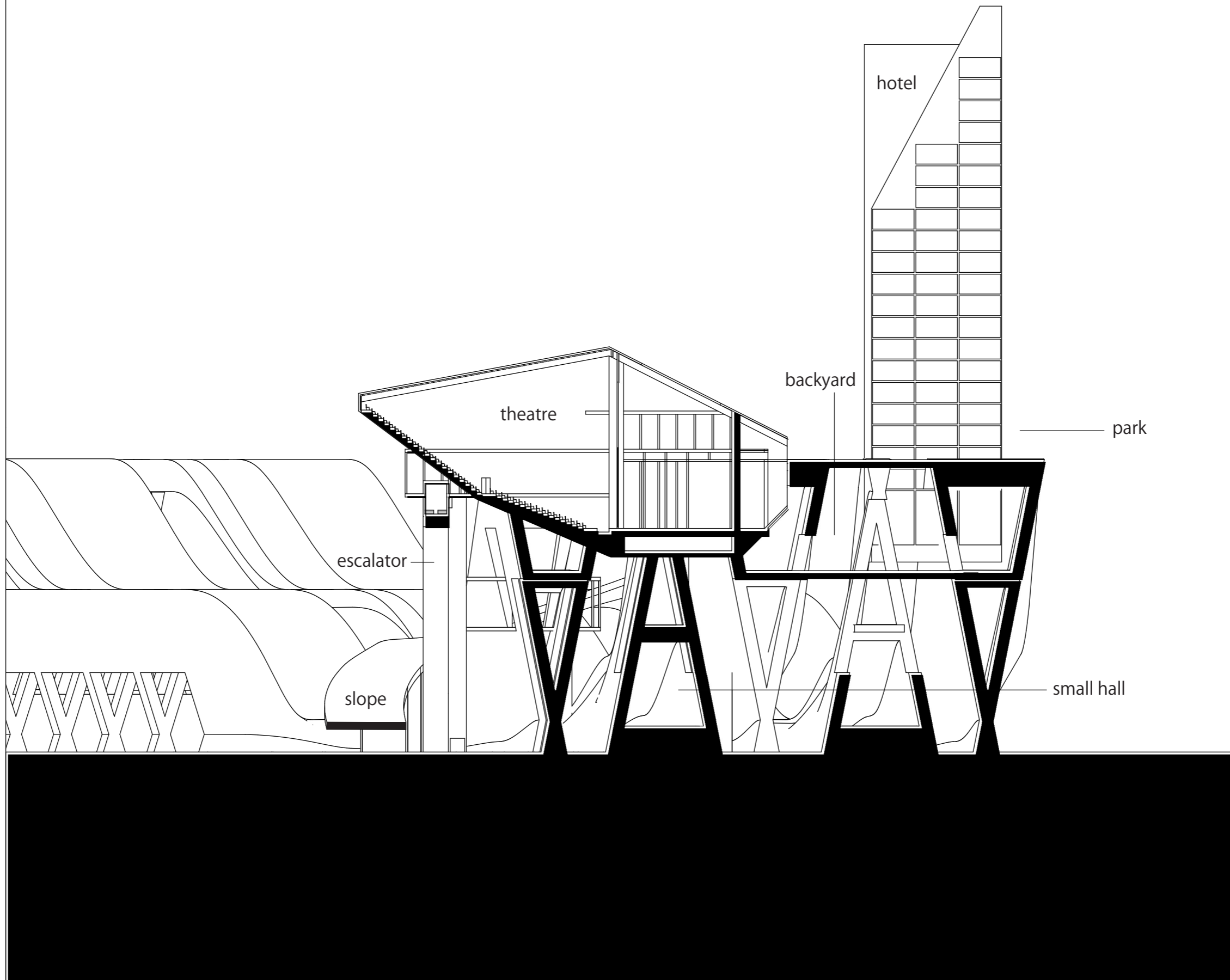


Slope for business,  
directly connection to stage

Flow line for customers



Section



# Plan

