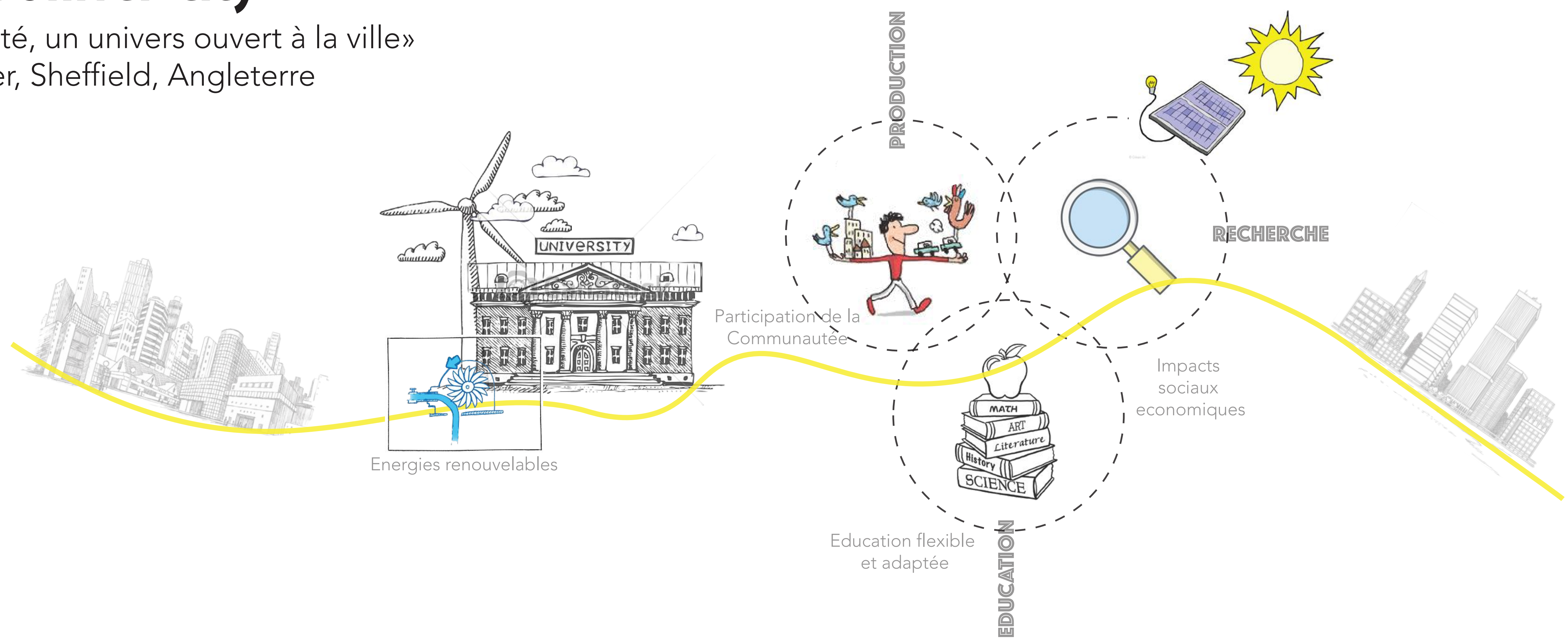
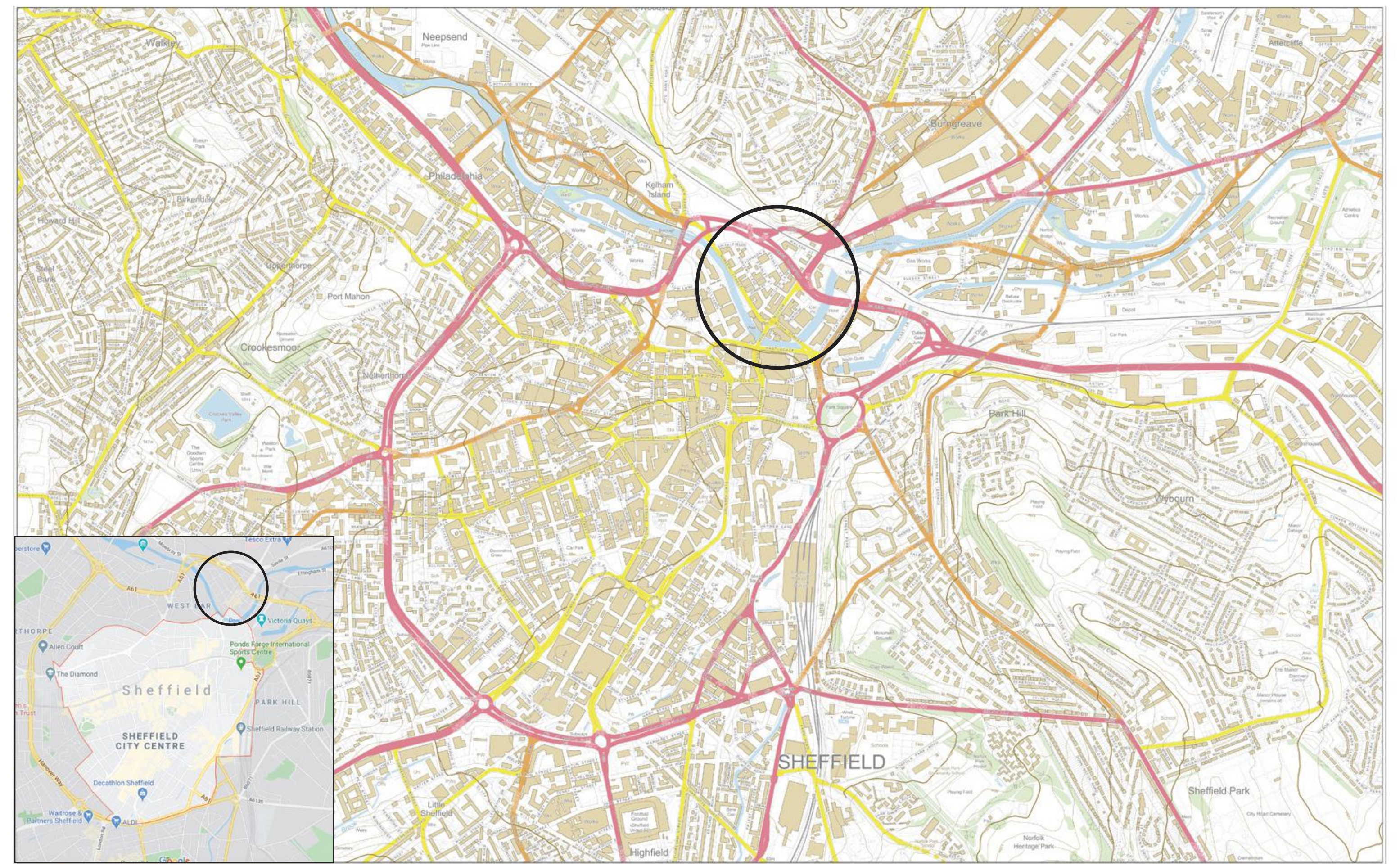
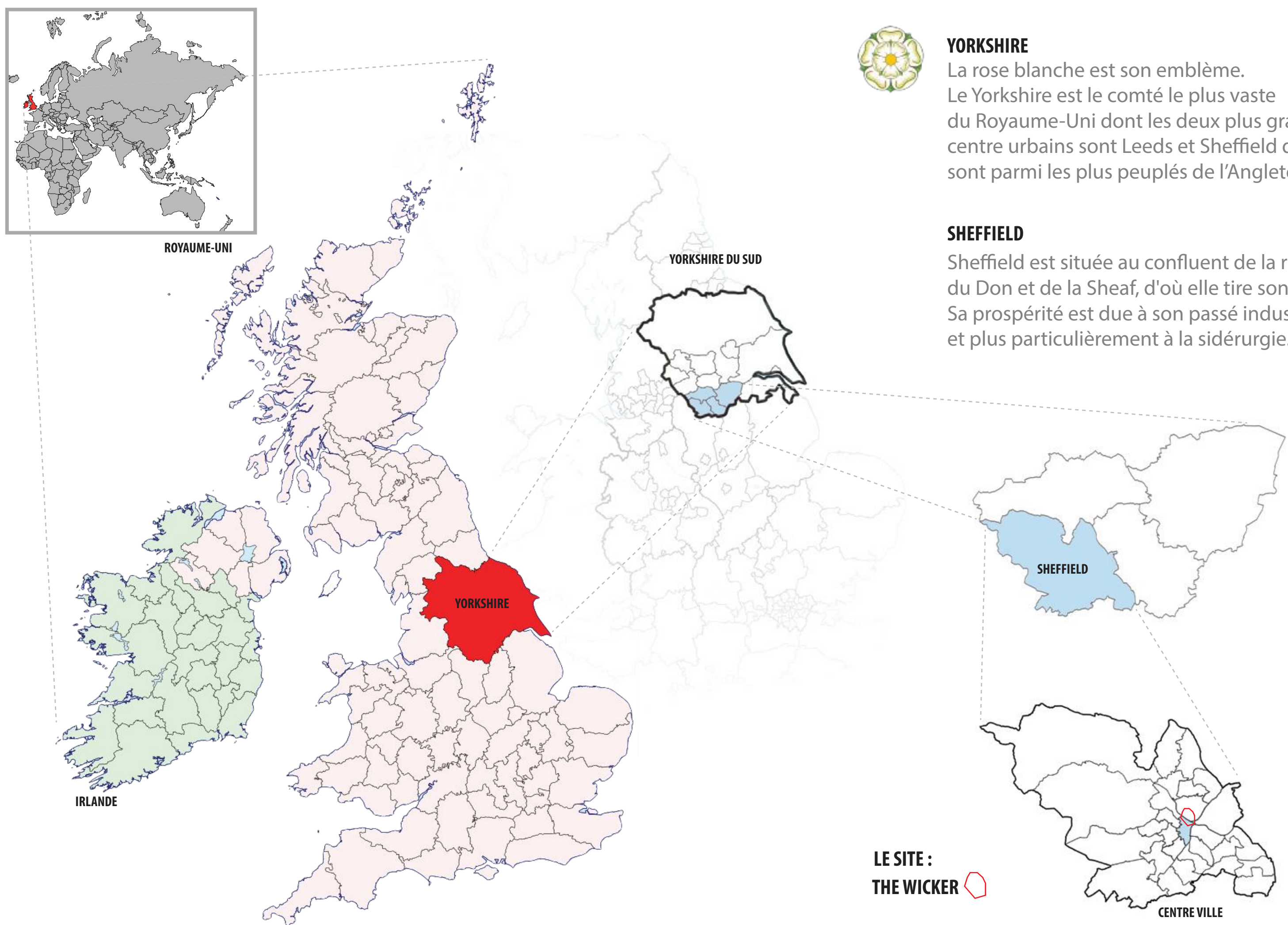


L'Open Univer-City

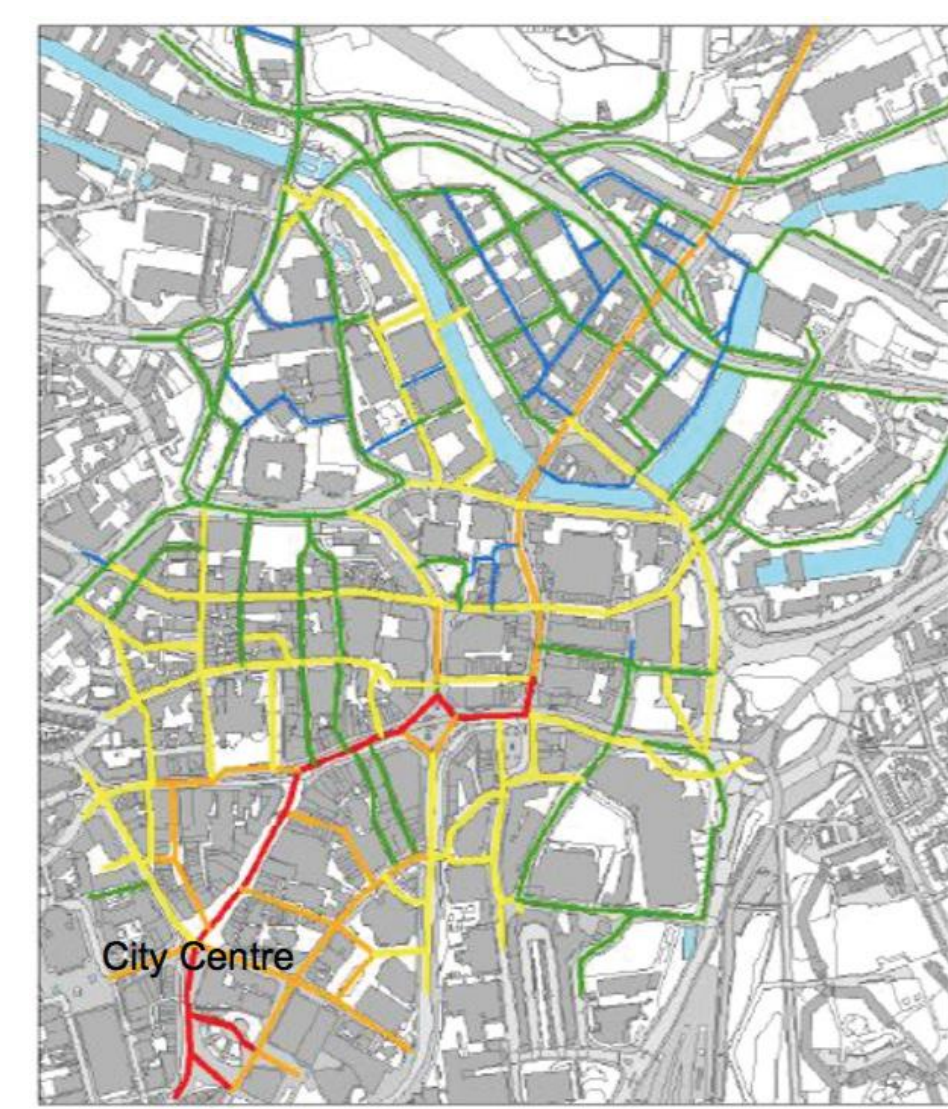
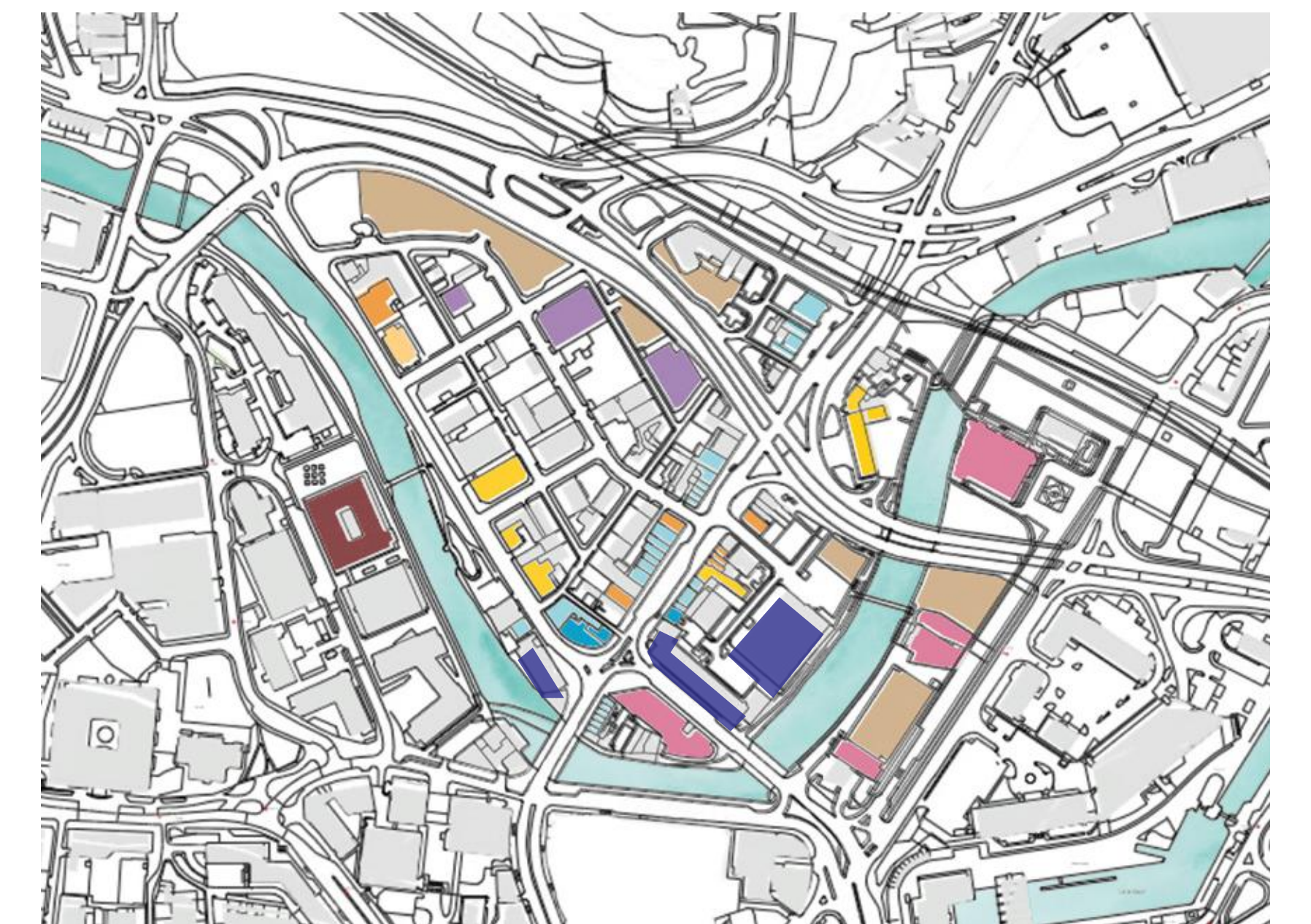
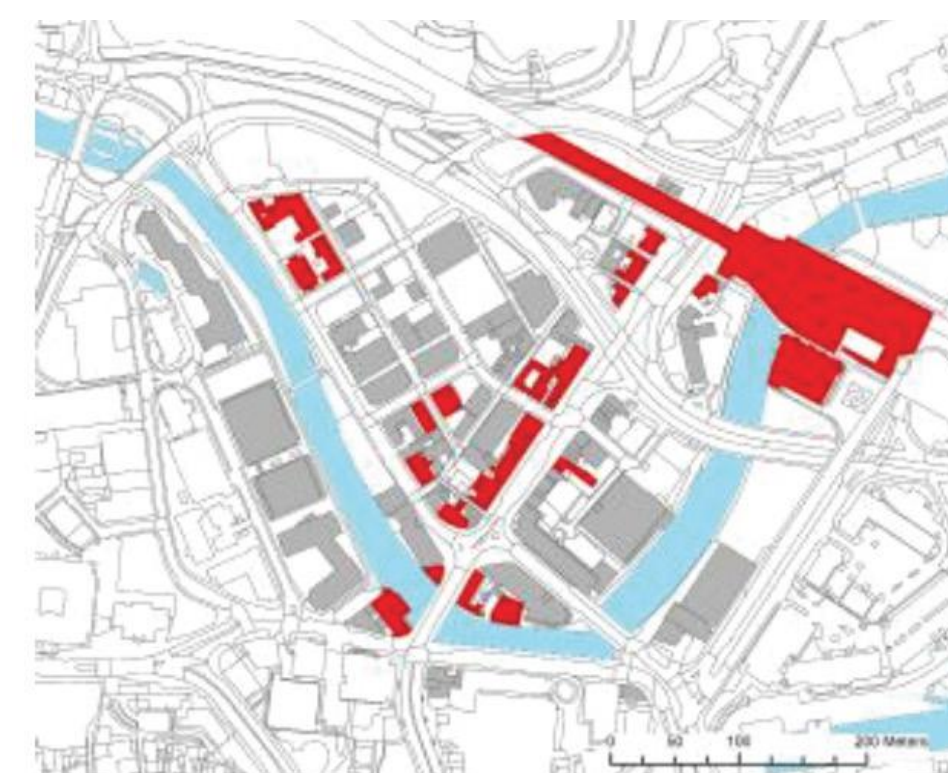
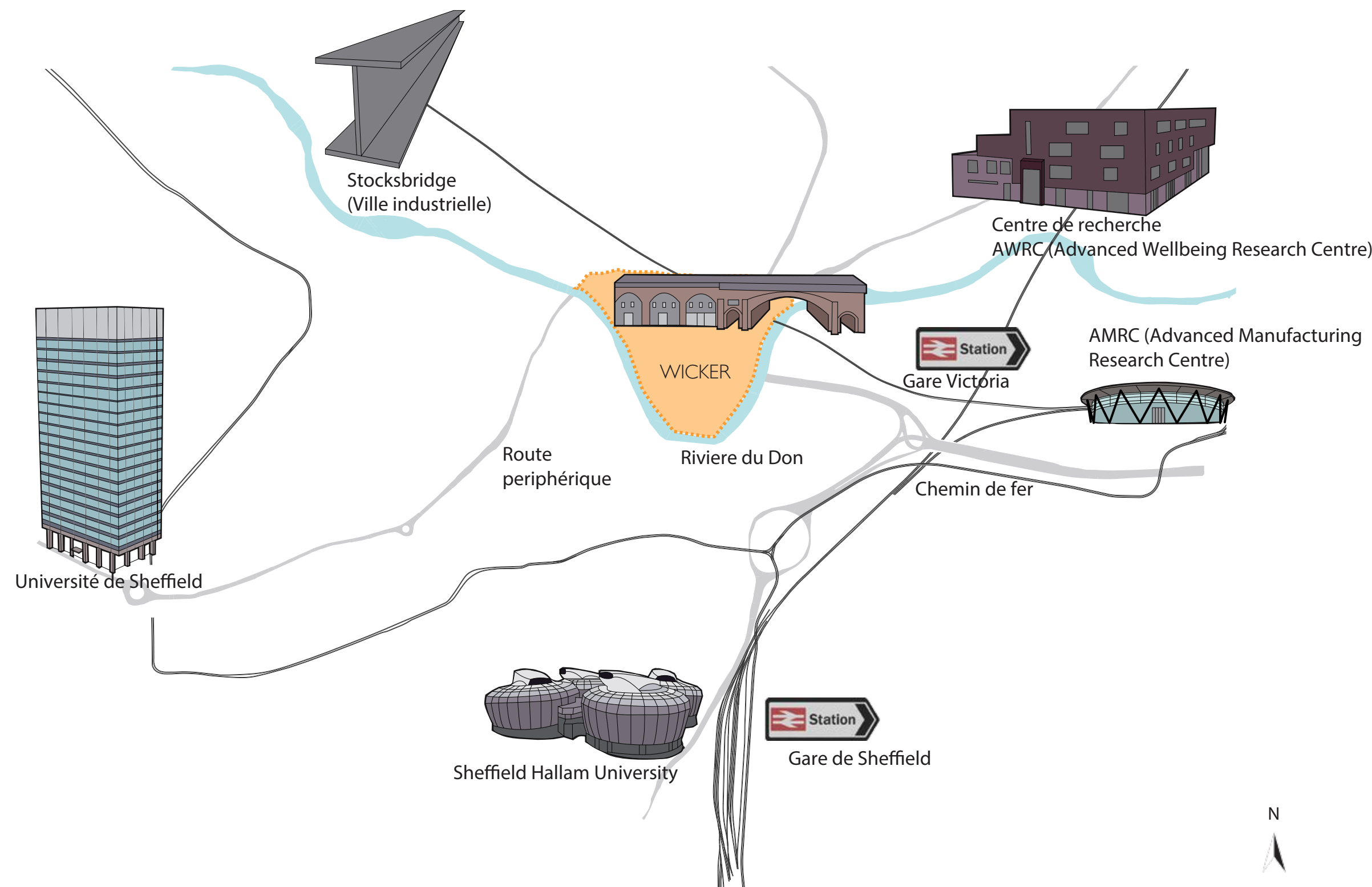
«L'université, un univers ouvert à la ville»
The Wicker, Sheffield, Angleterre



LOCALISATION ET CONTEXTE



UNE ILE CENTRALE DANS LA VILLE



UN LIEU DE PASSAGE ET NON UNE DESTINATION

HERITAGE ARCHITECTURAL ET CULTUREL



L'EGLISE HOLY TRINITY CHURCH



CEASARS

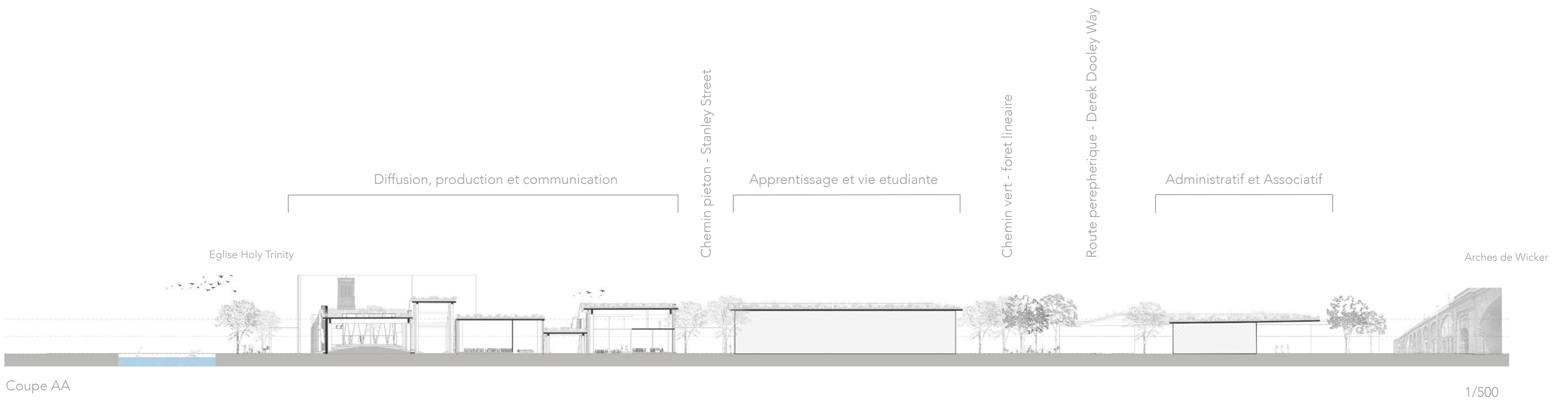
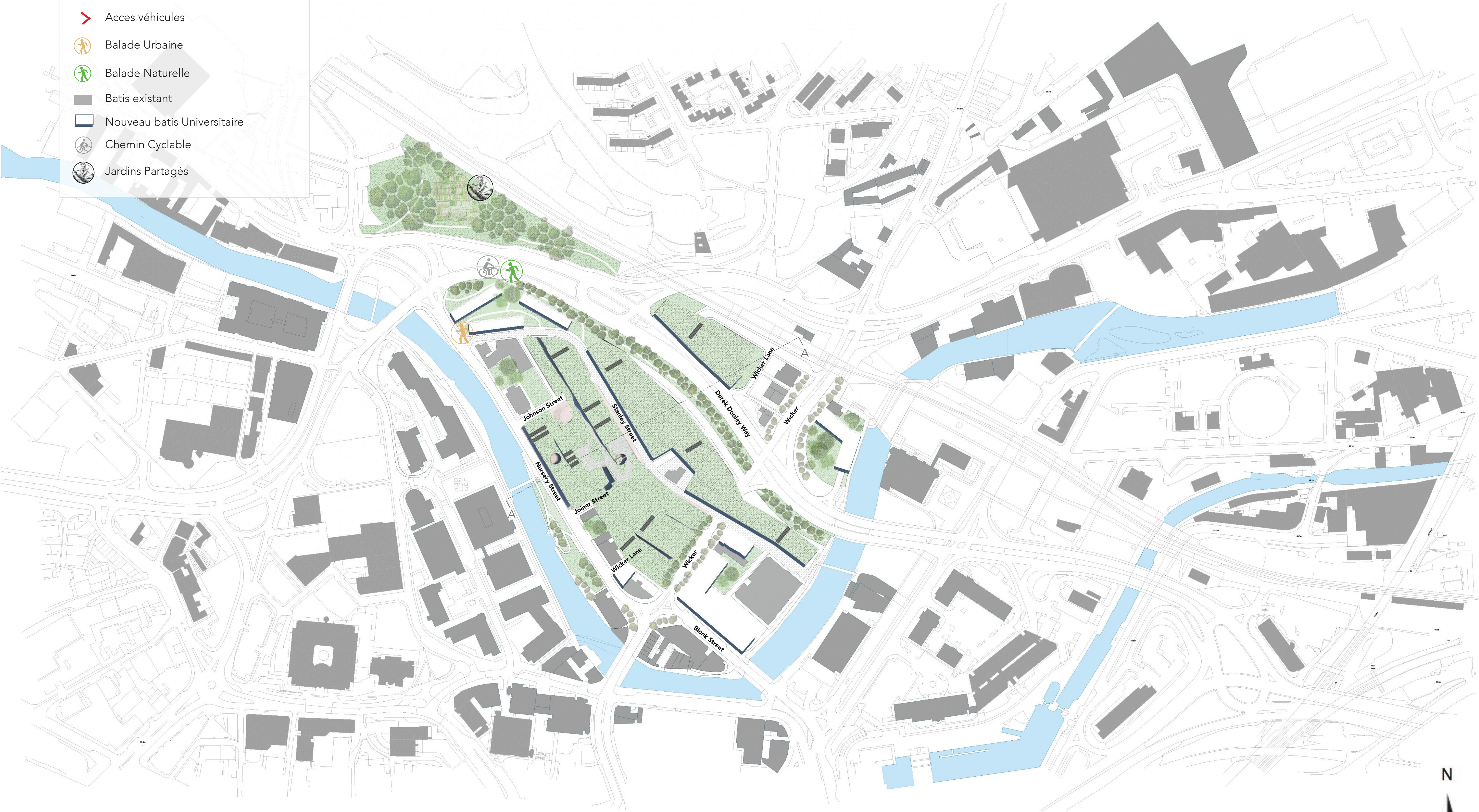


SADACCA

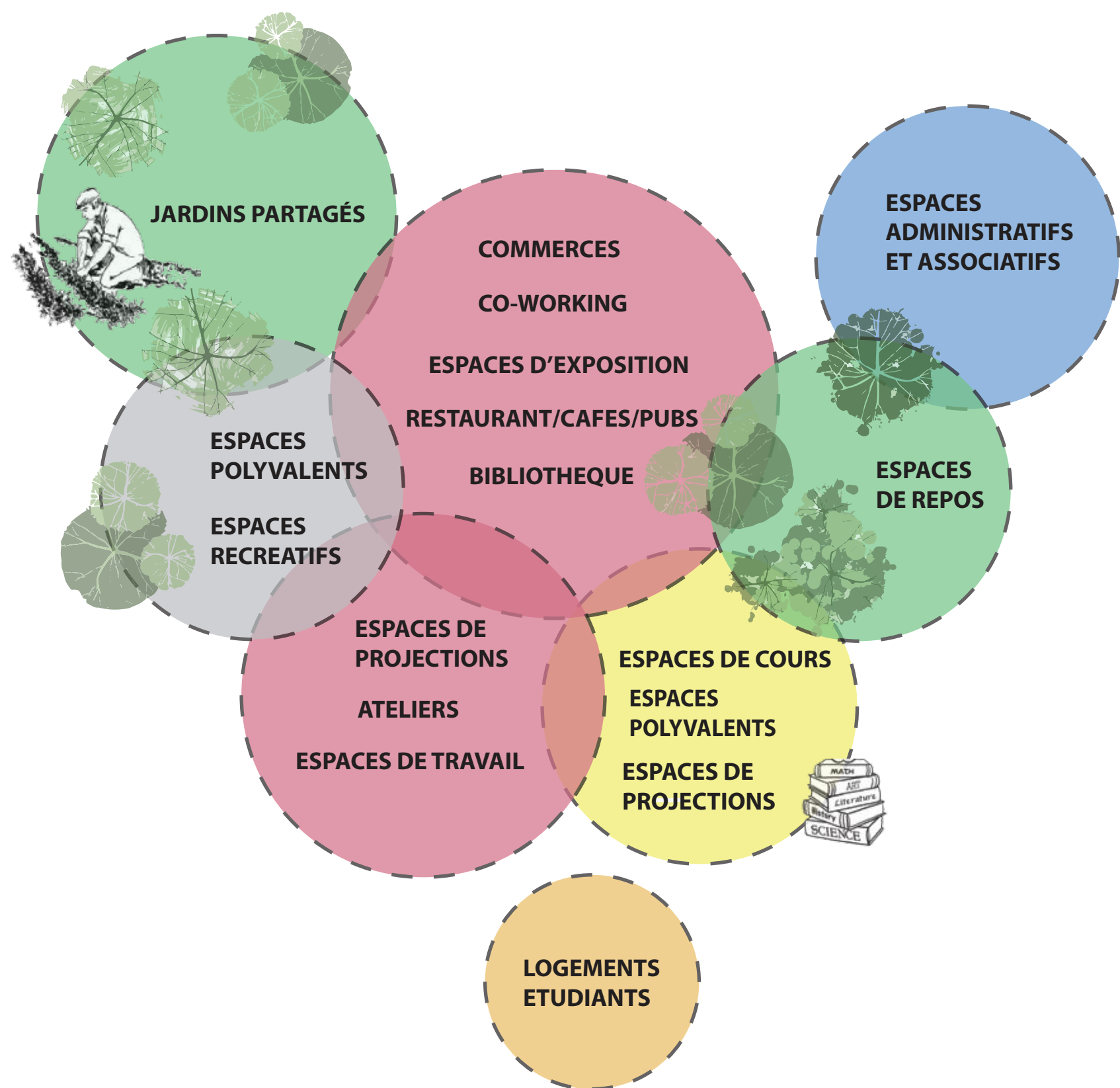


MASTERPLAN

- Place / dilatement de l'espace piéton
- Accès véhicules
- Balade Urbaine
- Balade Naturelle
- Batis existant
- Nouveau batis Universitaire
- Chemin Cyclable
- Jardins Partagés



PROGRAMME

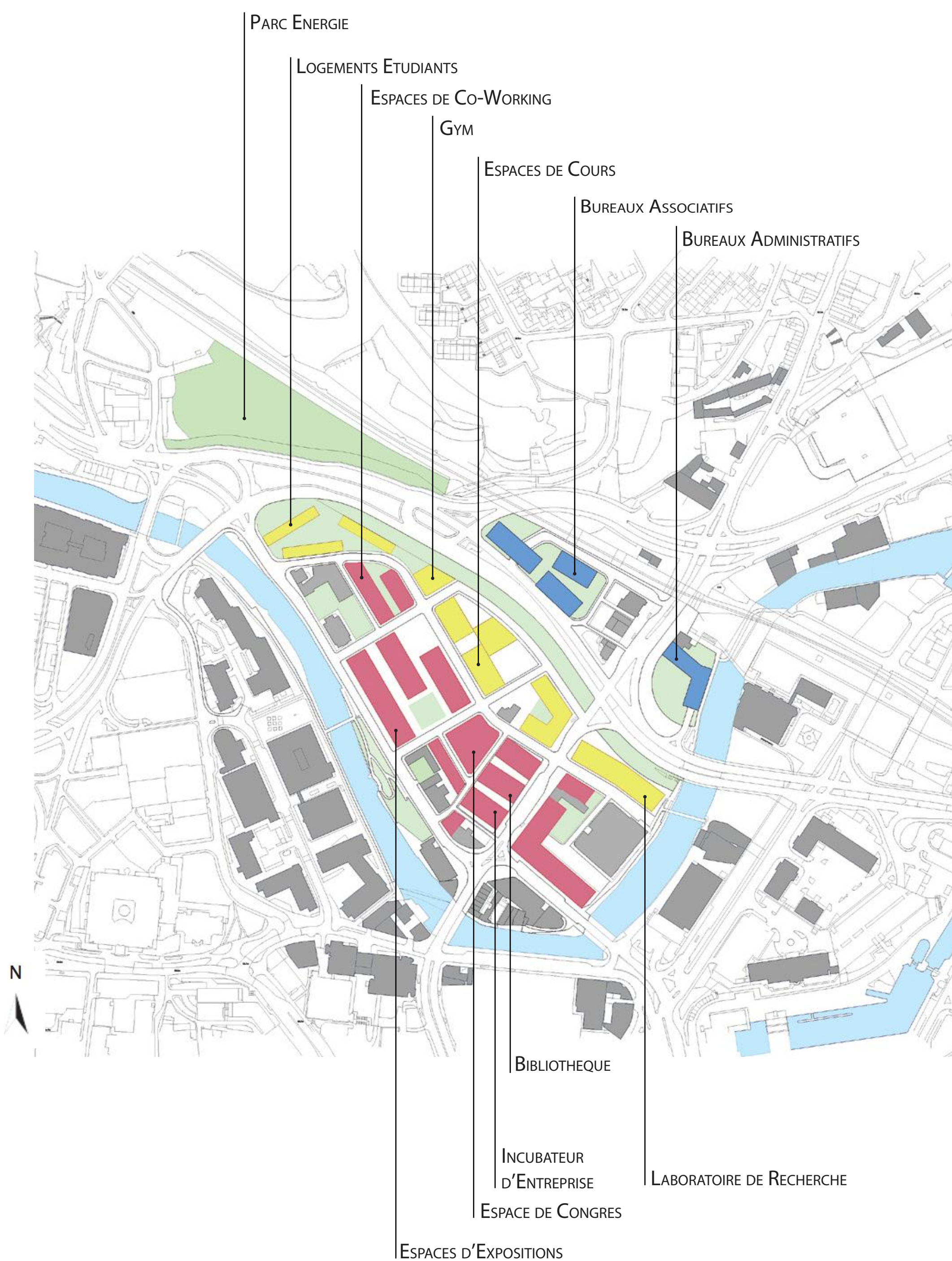


1800 Étudiants

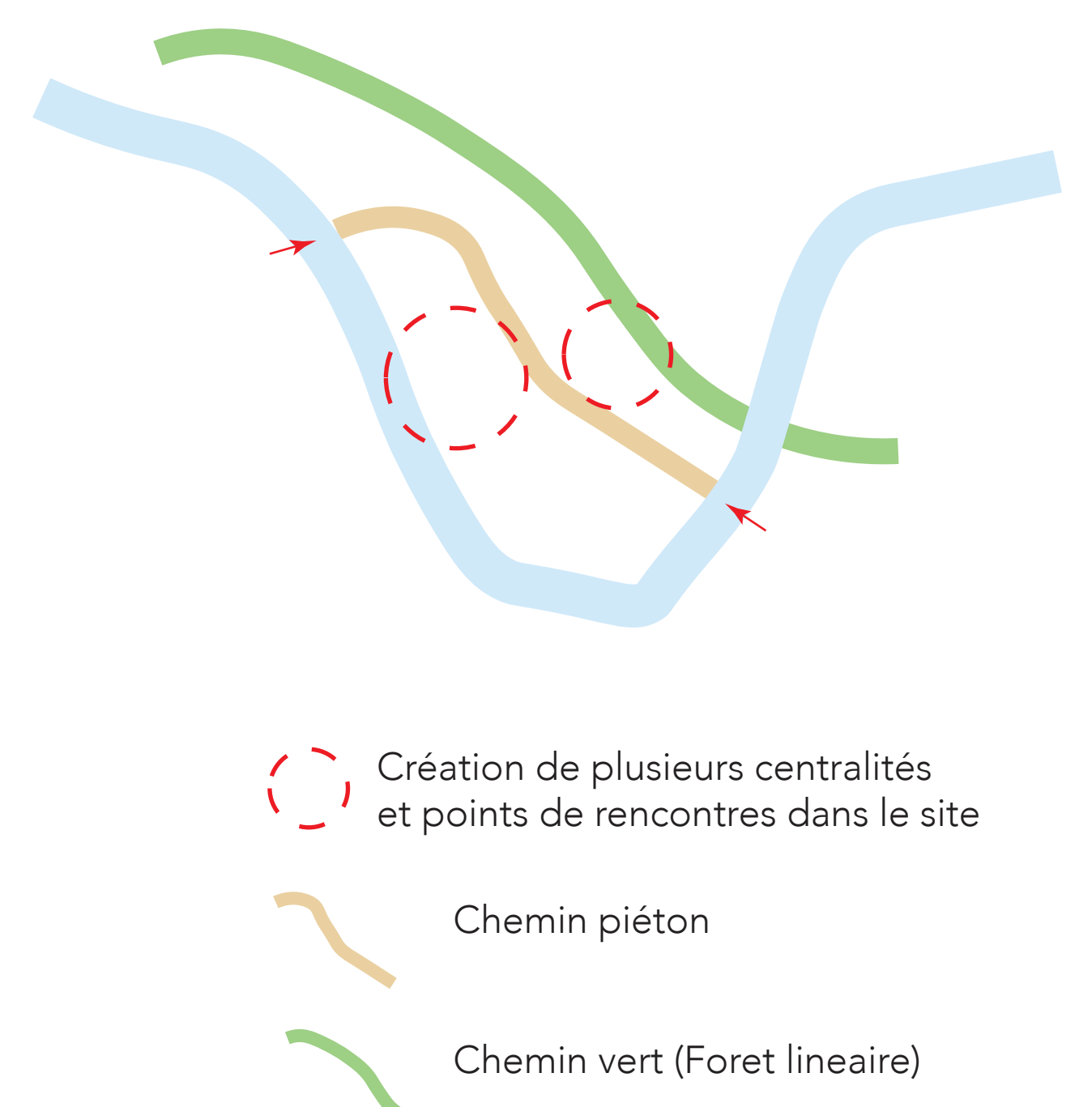
SURFACE TOTALE 10 Hectares

OBJECTIFS

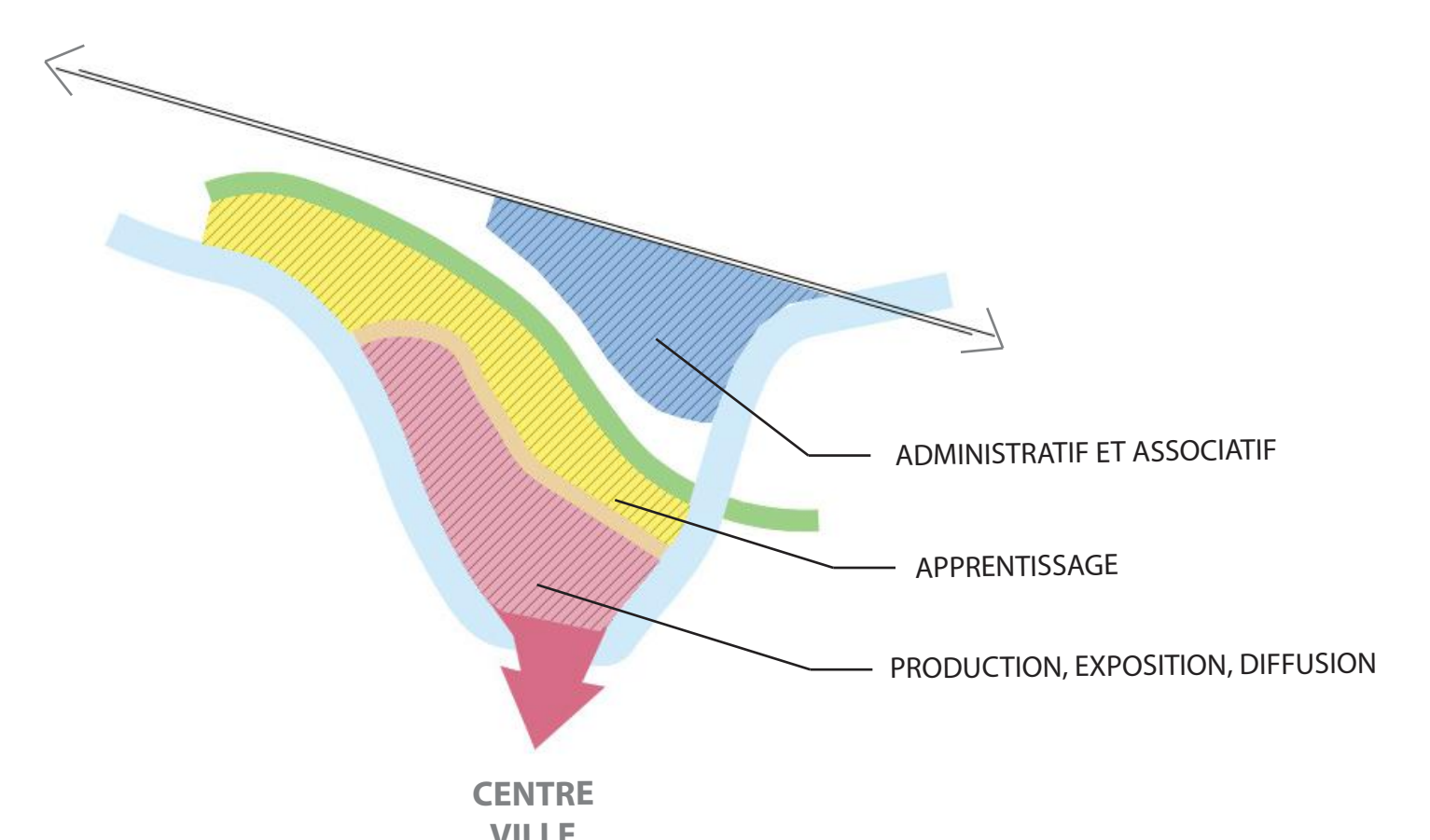
- Impacts sociaux économiques
- Espaces flexibles et adaptés
- Énergies renouvelables

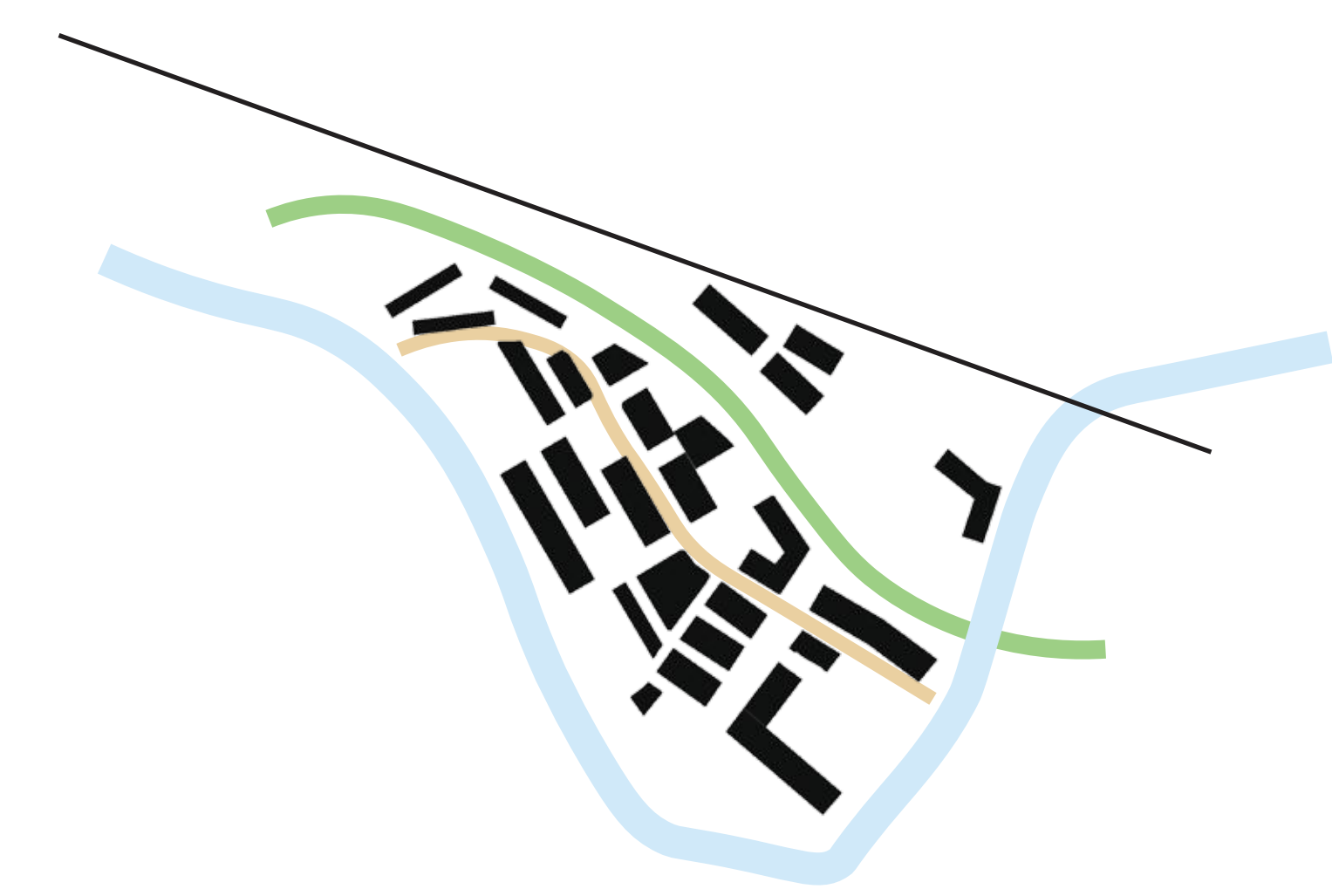


PRINCIPES DE L'AMÉNAGEMENT URBAIN

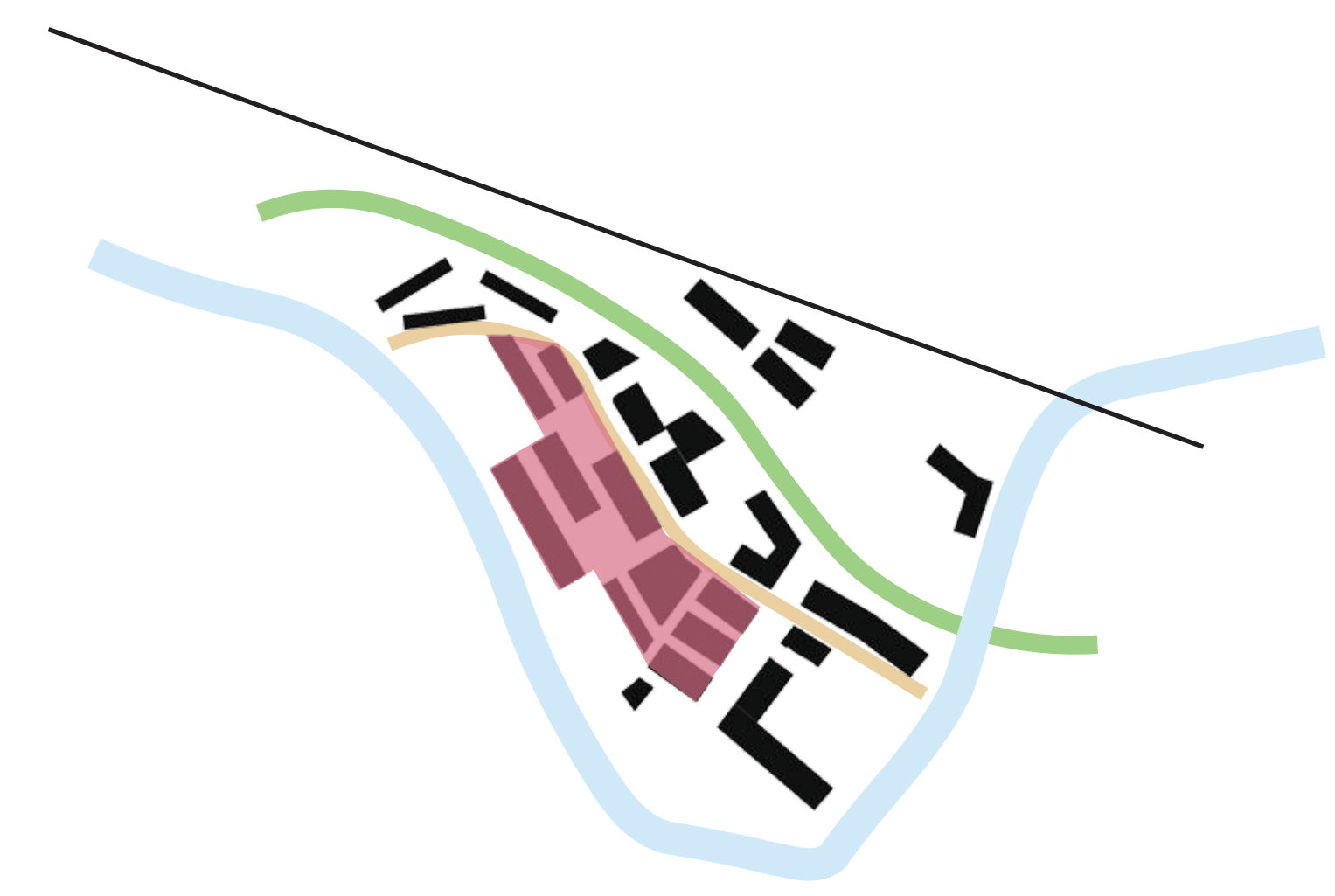


LE PROGRAMME EN 3 GRANDES BANDES :

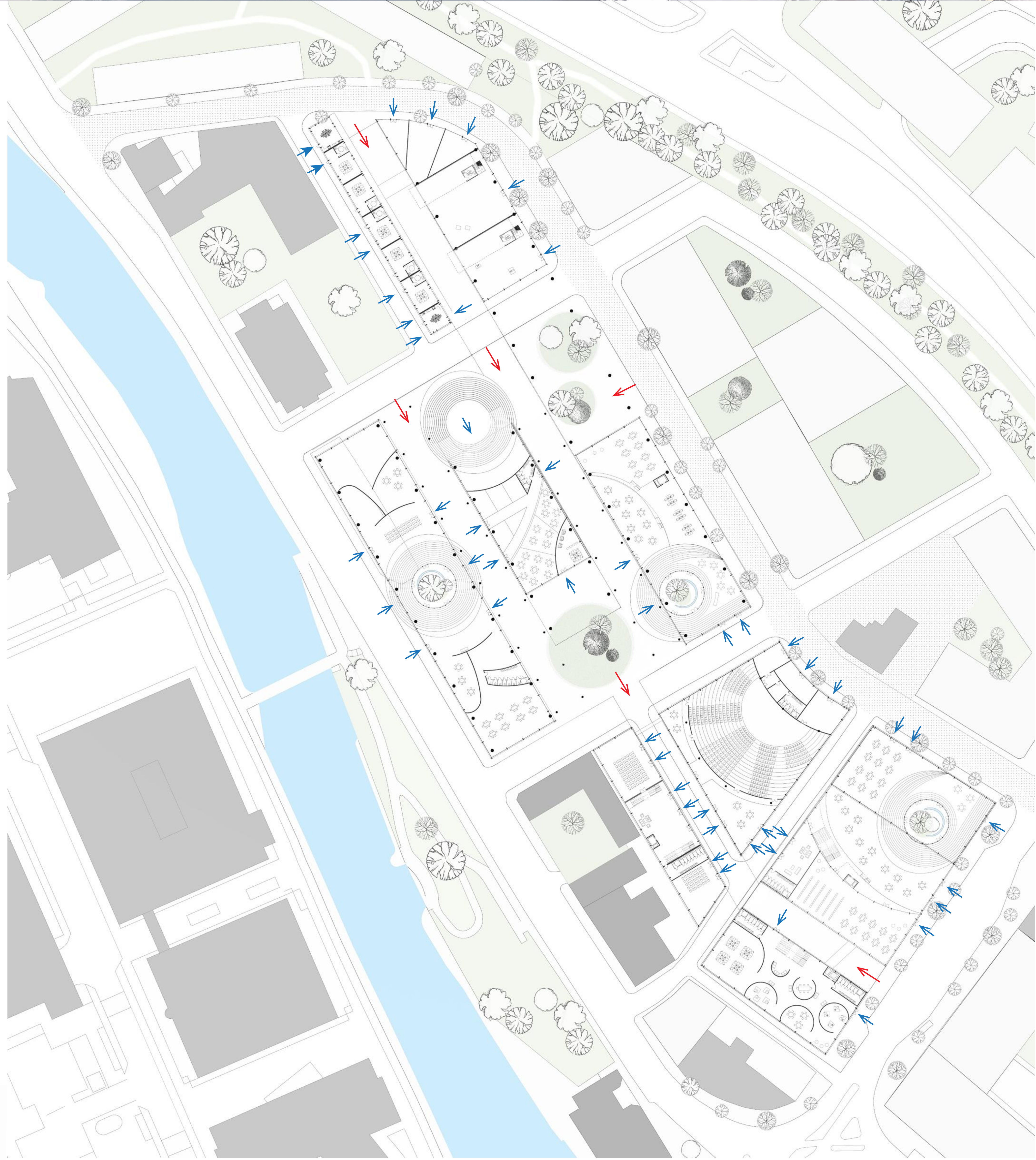
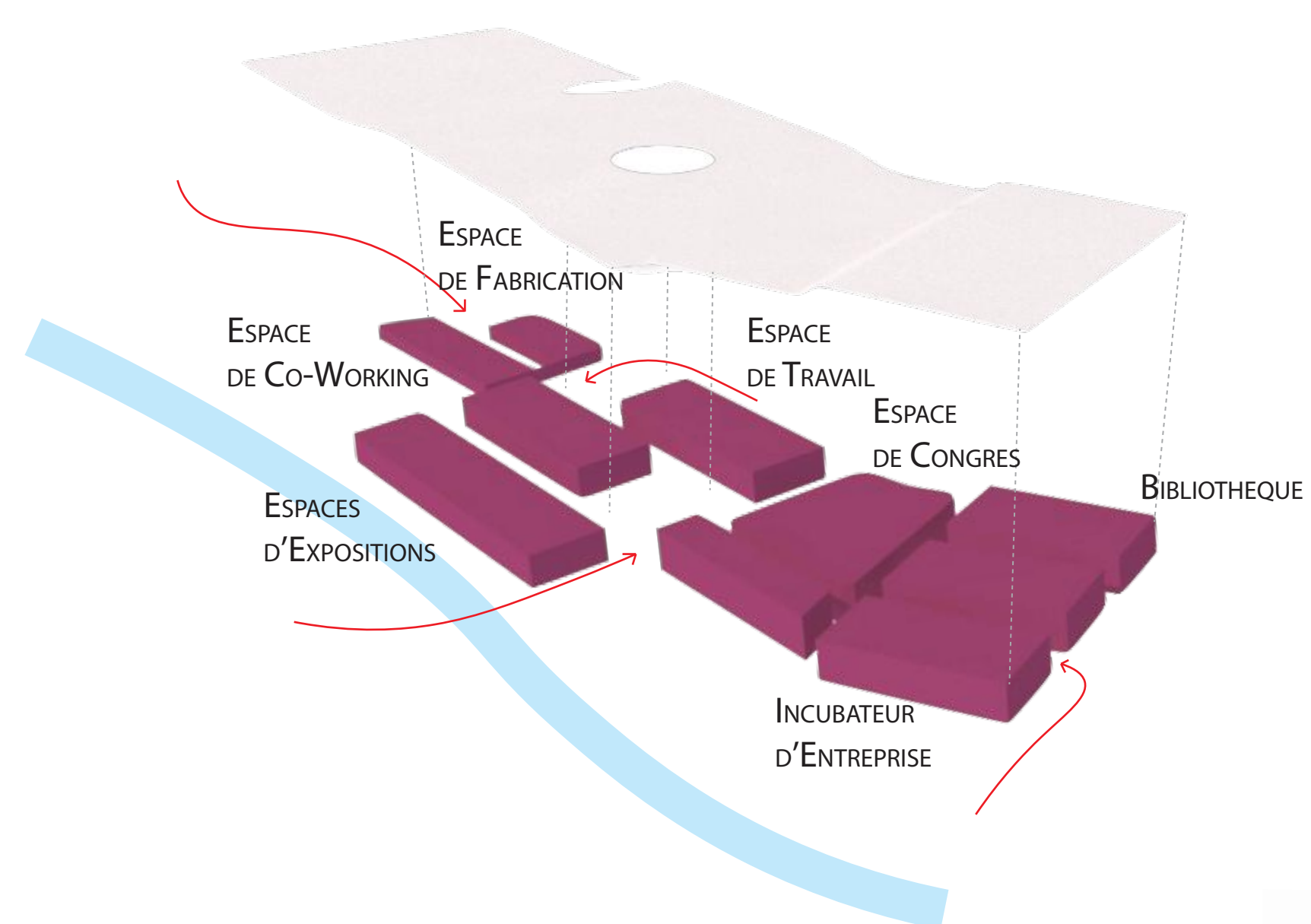


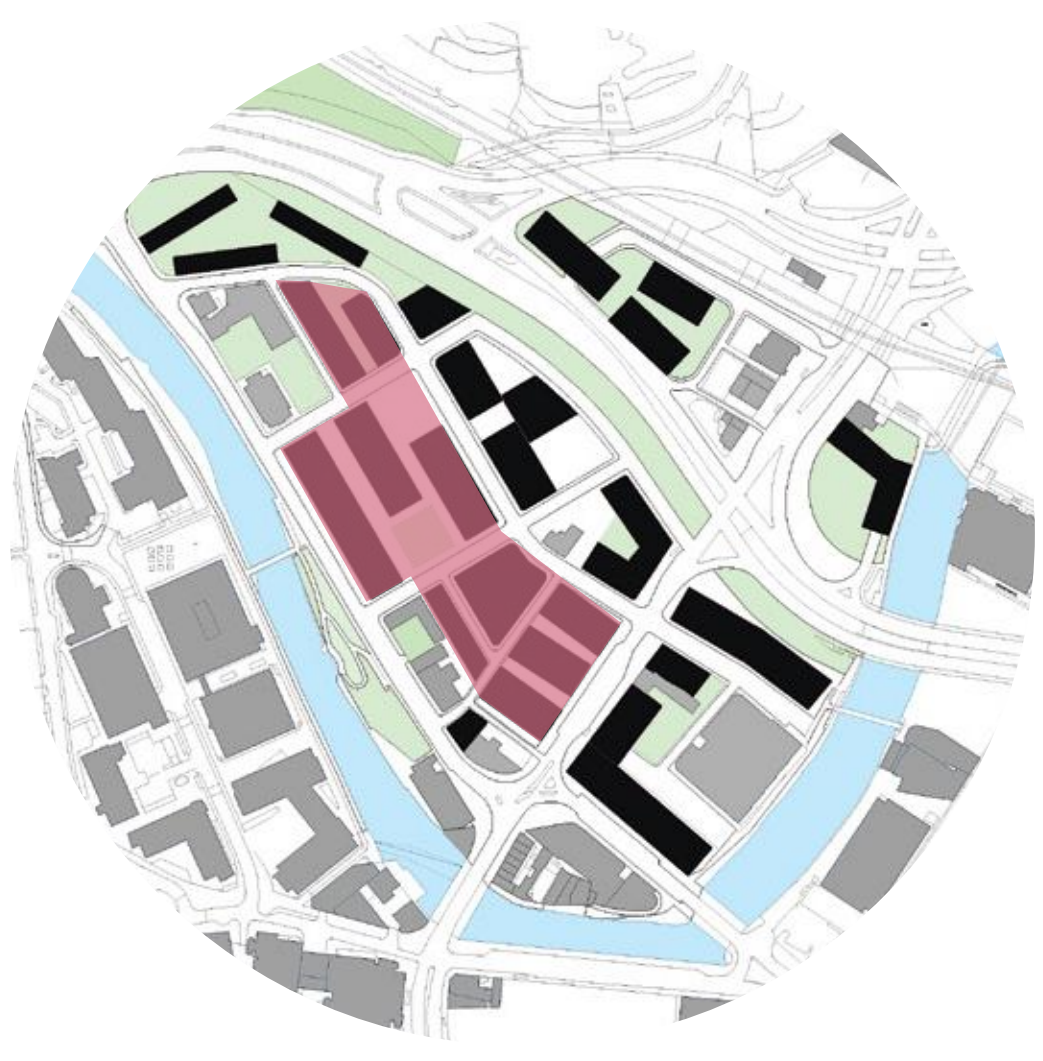


Barres Programmatiques permettant des espaces modulables et flexibles
Le programme est éclaté sur l'ensemble du site avec des volumes des hauteurs homogènes.

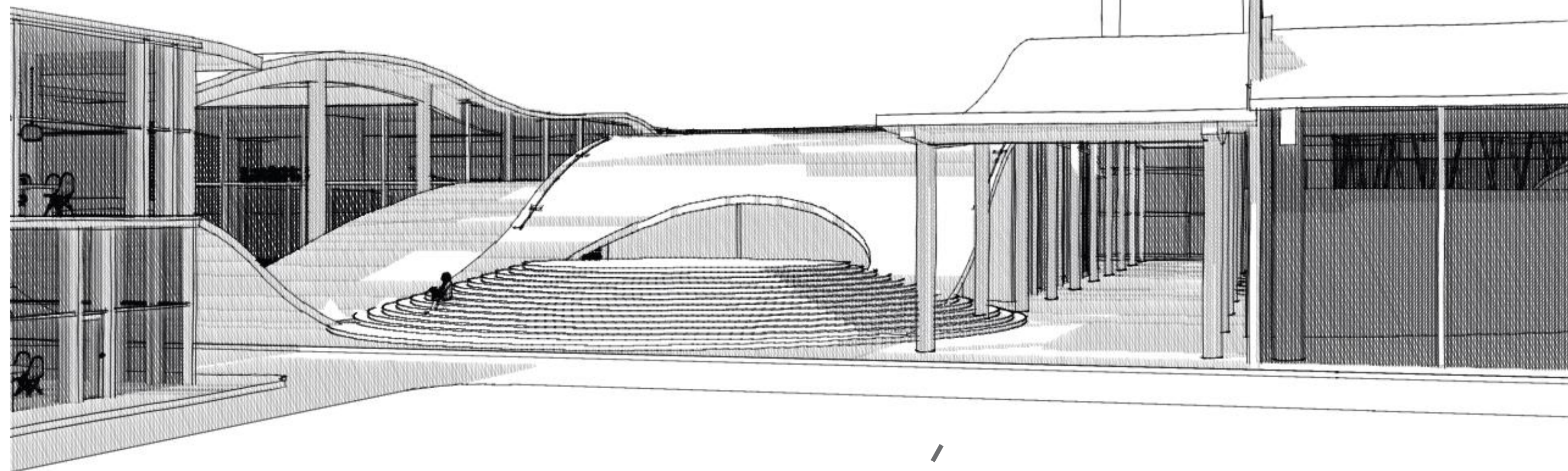


Une couverture regroupera les éléments concernant la partie Expositions, Production, Diffusion du programme, cette enveloppe permettra des connexions directes entre les différents éléments du programme, autour de patios et de ruelles en pente remontant depuis la rue.

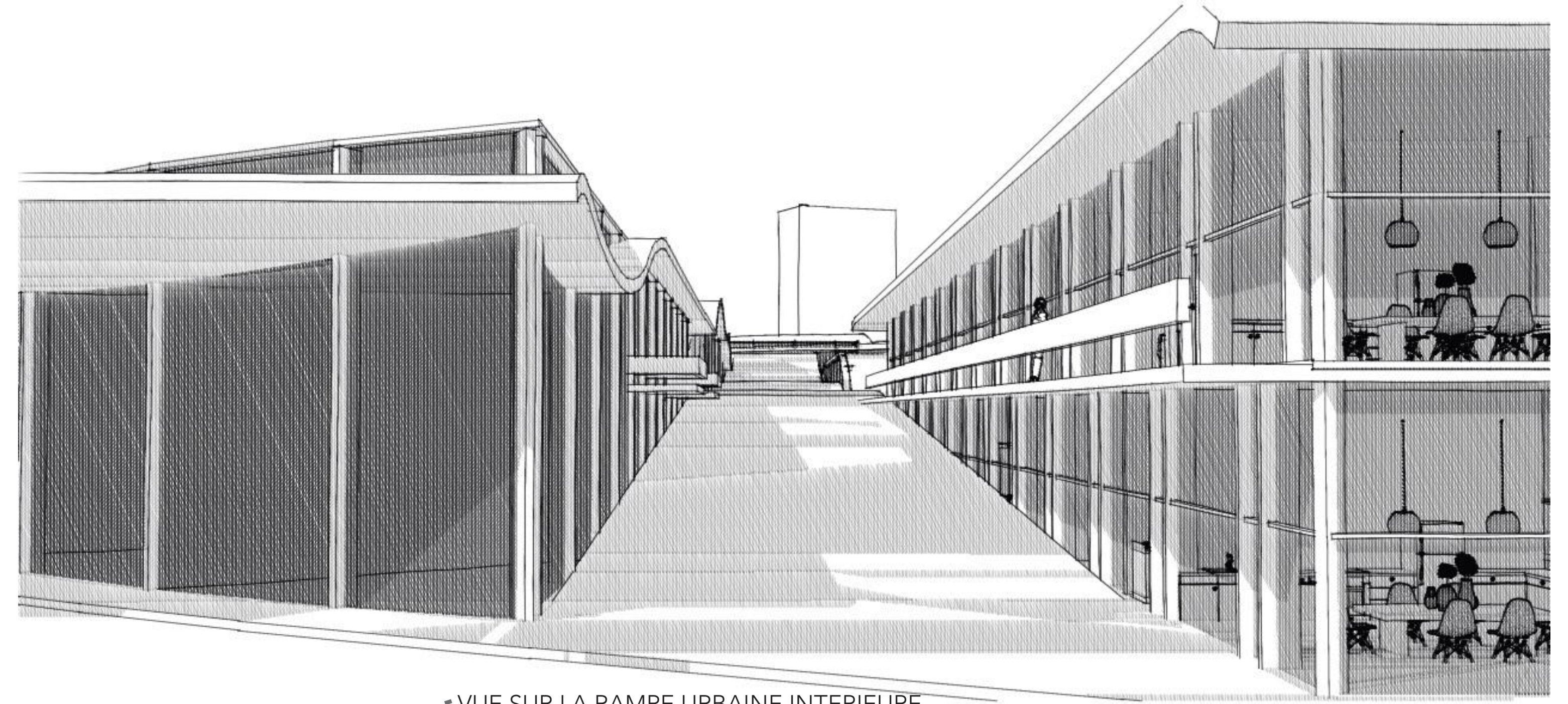




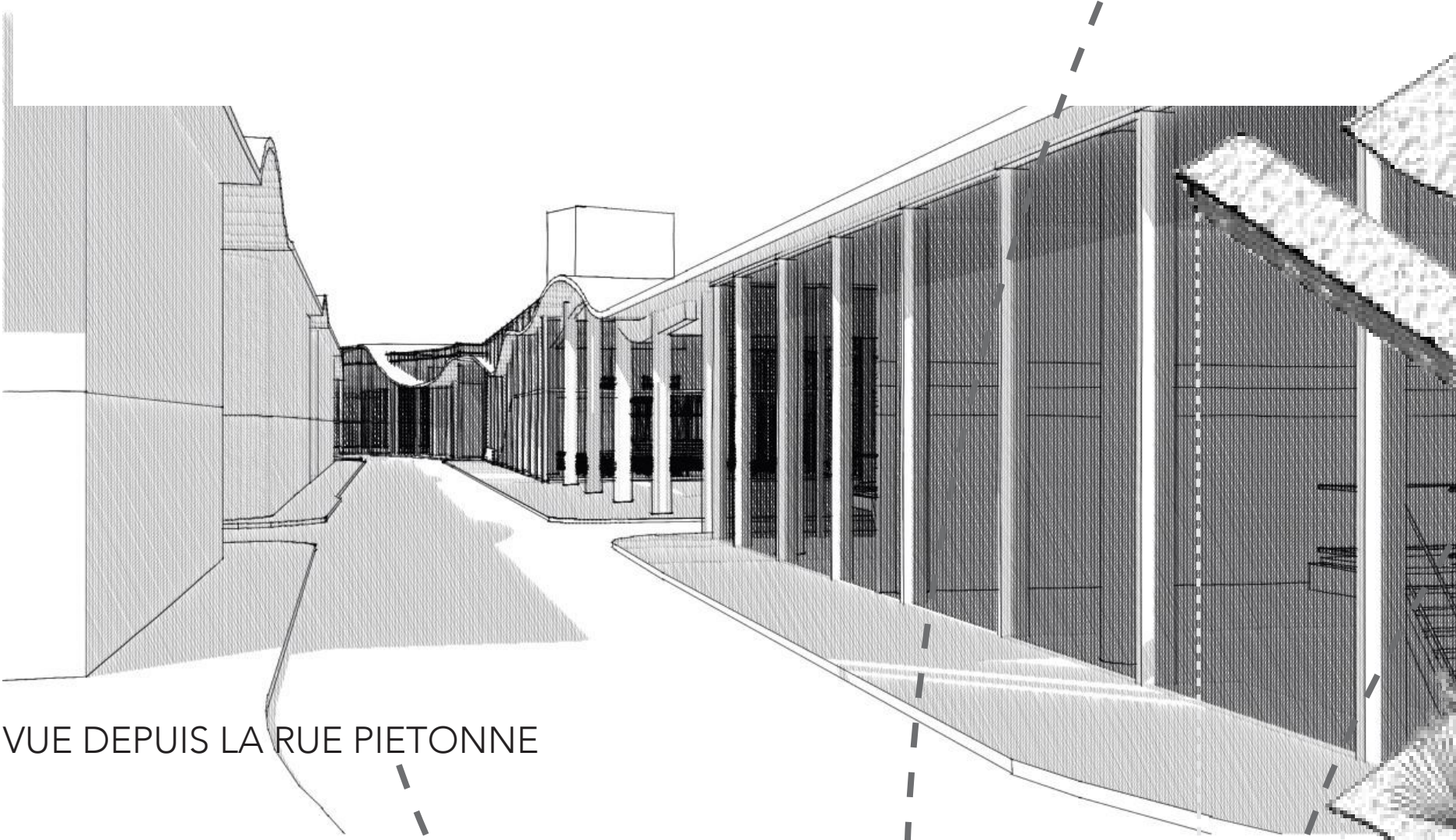
ENSEMBLE PROGRAMATIQUE:
DIFFUSION, PRODUCTION ET COMMUNICATION



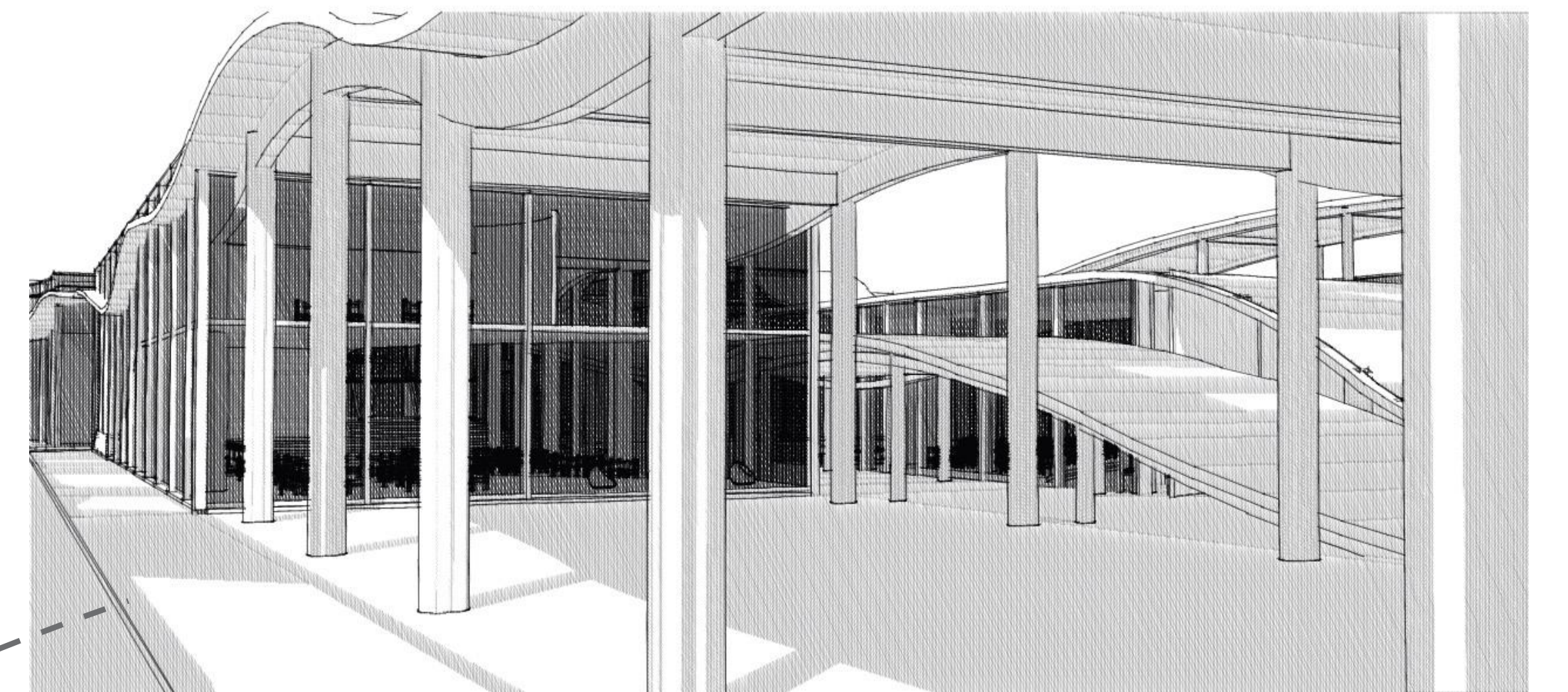
VUE DEPUIS L'EGLISE



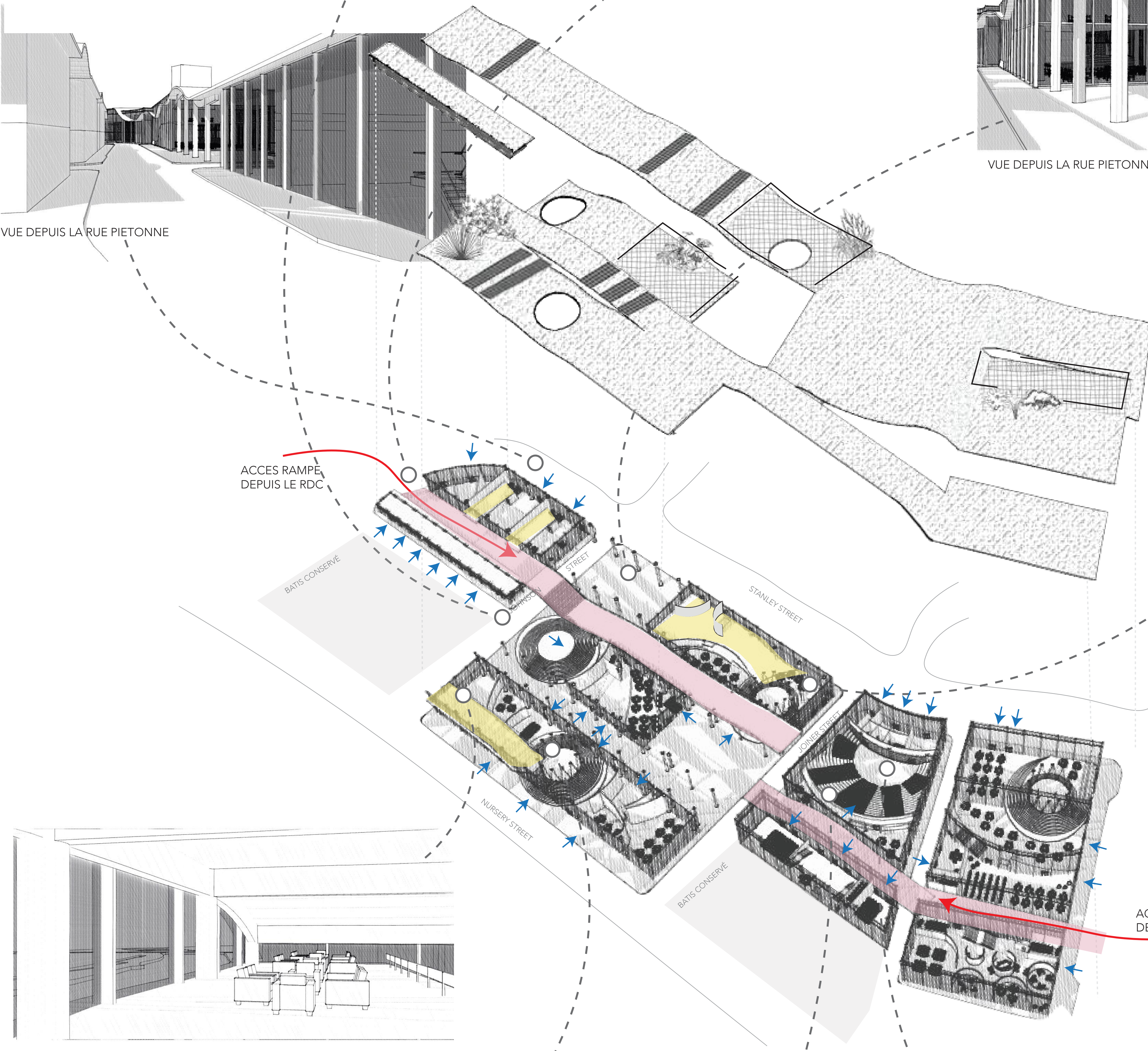
VUE SUR LA RAMPE URBAINE INTERIEURE



VUE DEPUIS LA RUE PIETONNE

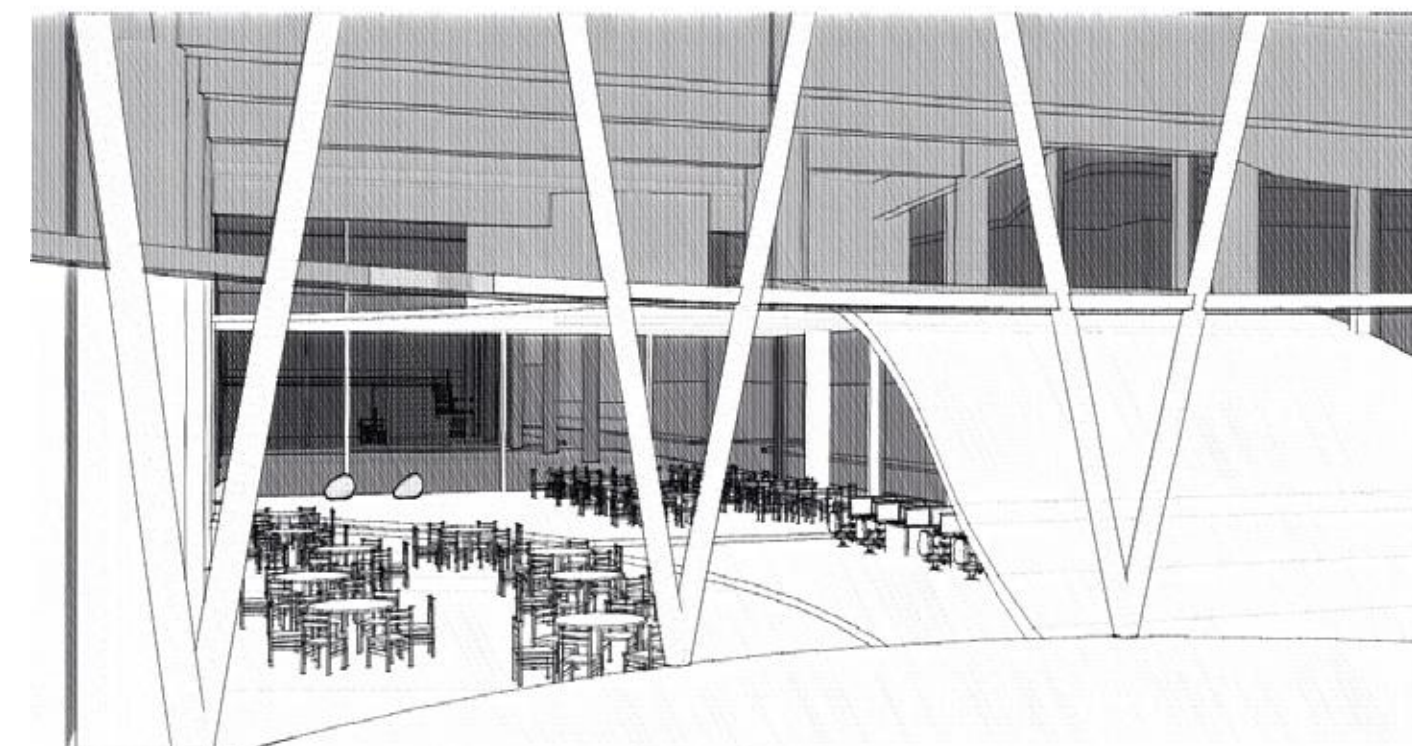


VUE DEPUIS LA RUE PIETONNE



TOITURE VEGETALISÉE

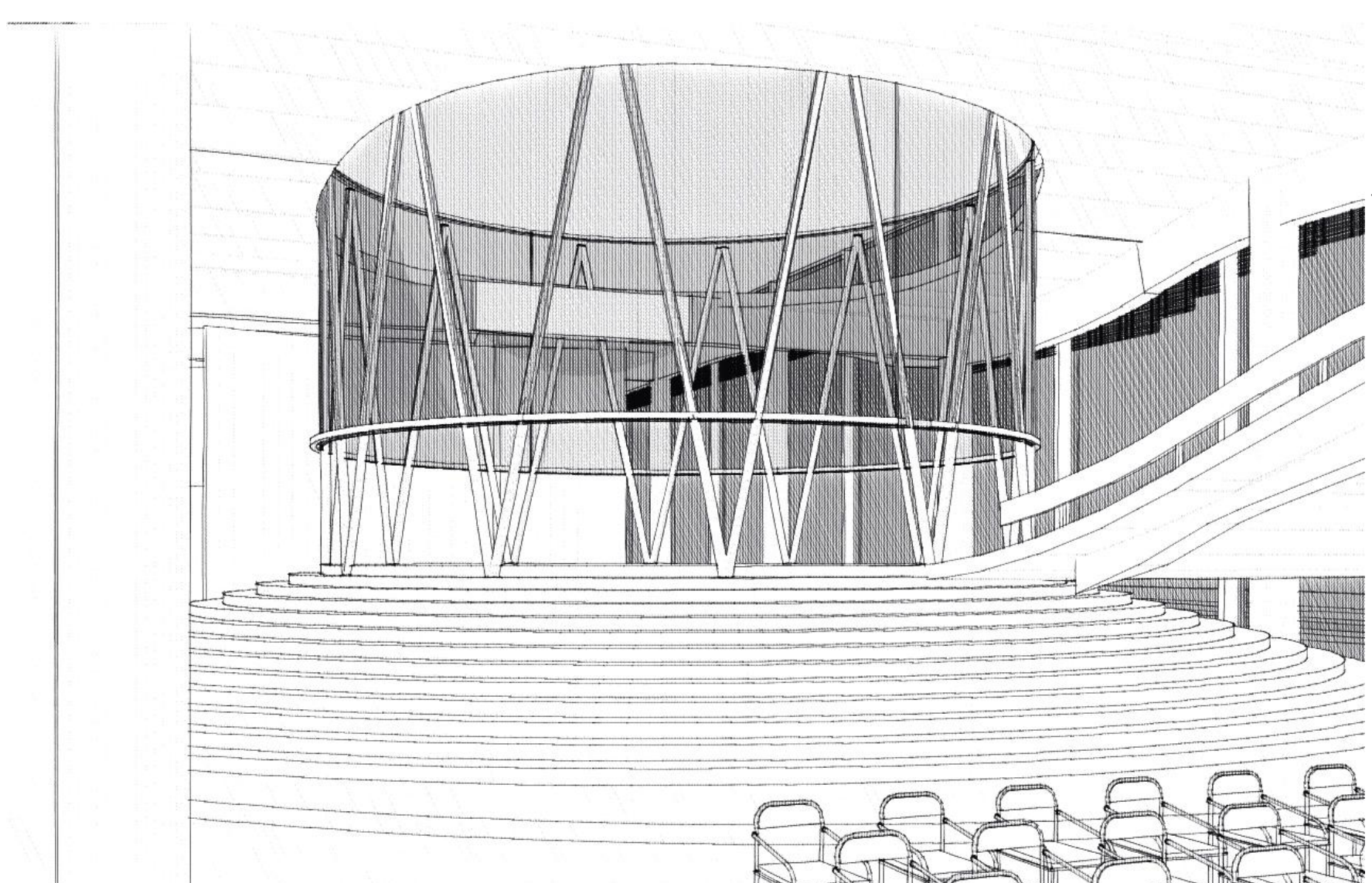
TERRASSE ACCESSIBLE



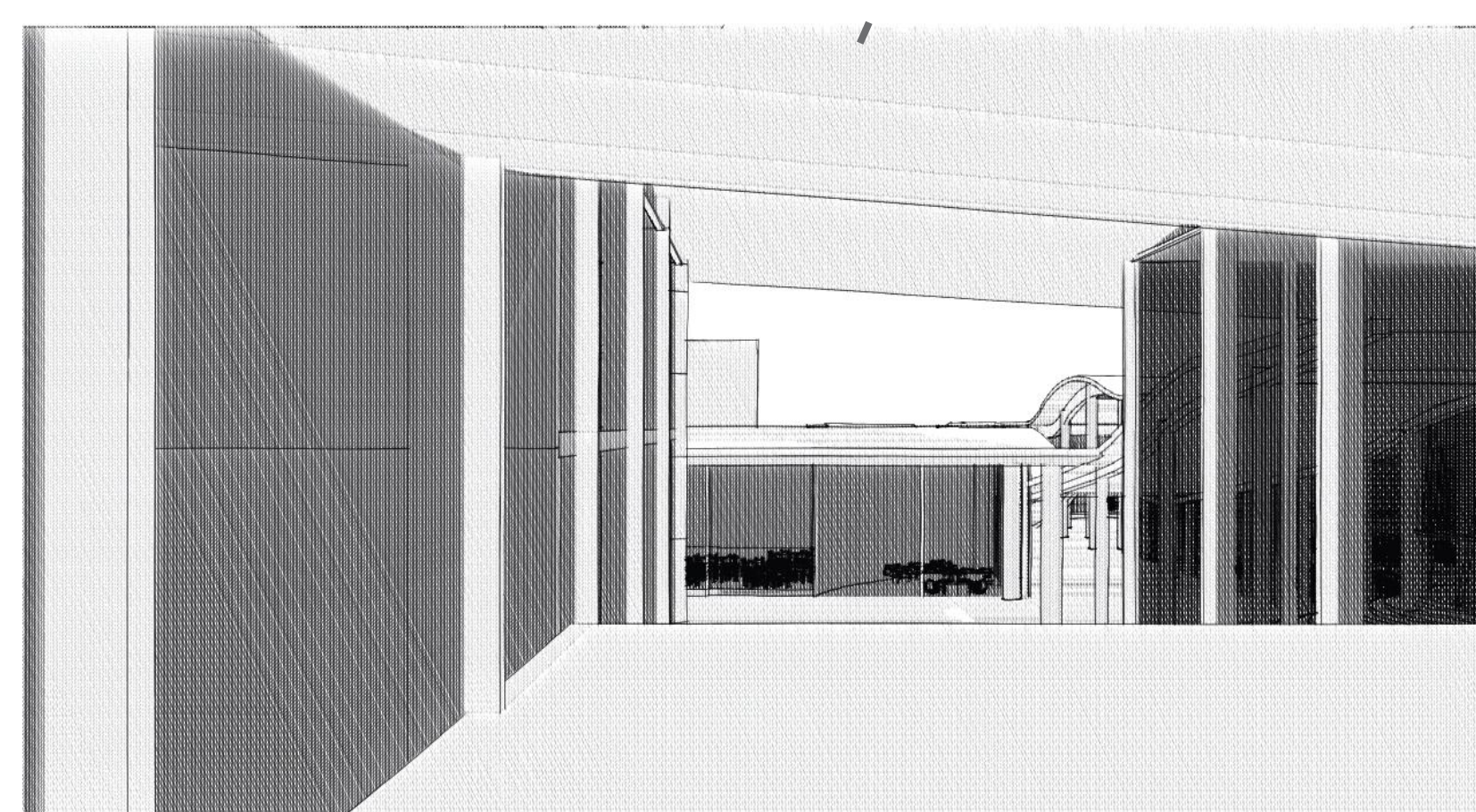
VUE DEPUIS L'ESPACE PUBLIC SUR LES ESPACES DE TRAVAIL



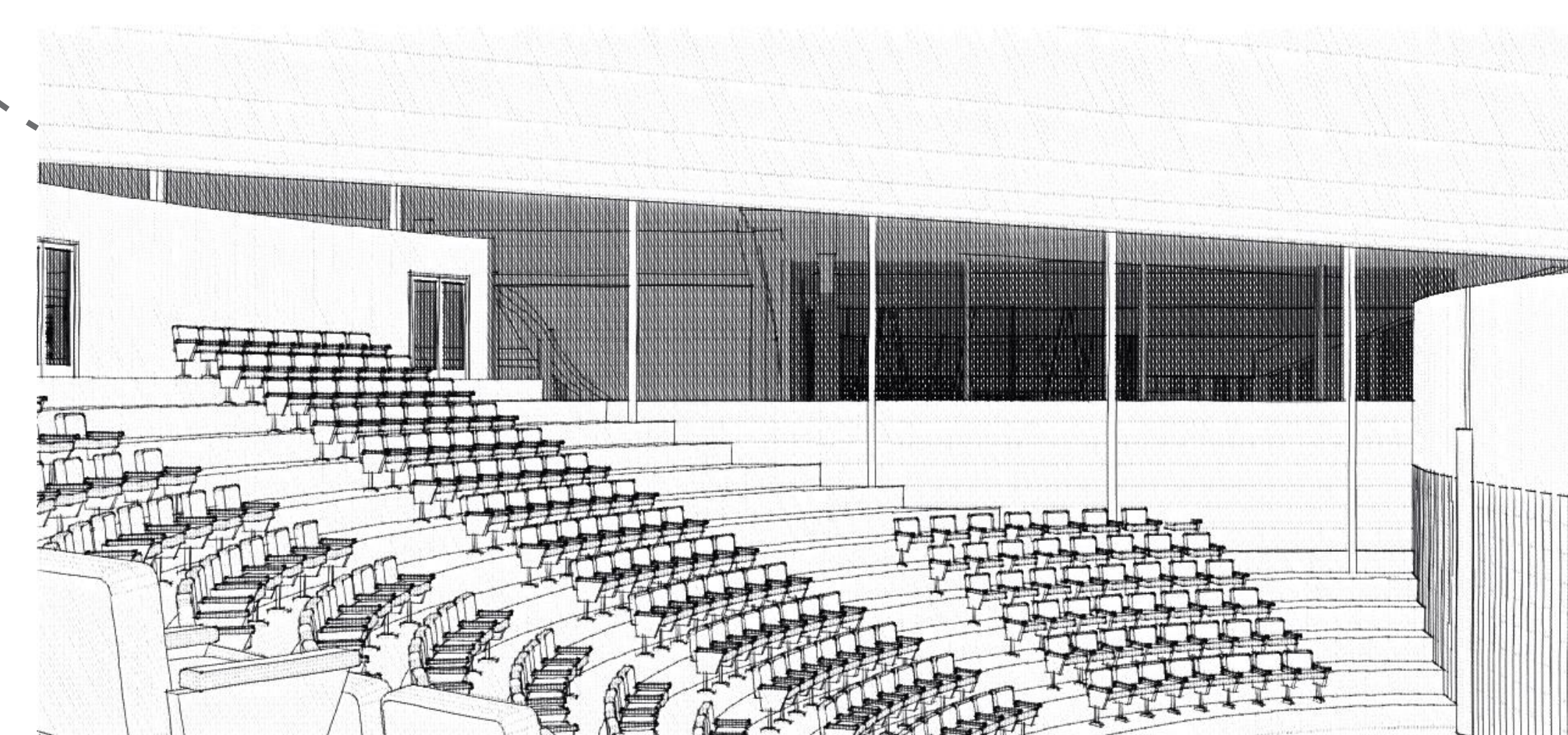
ESPACE DE REPOS



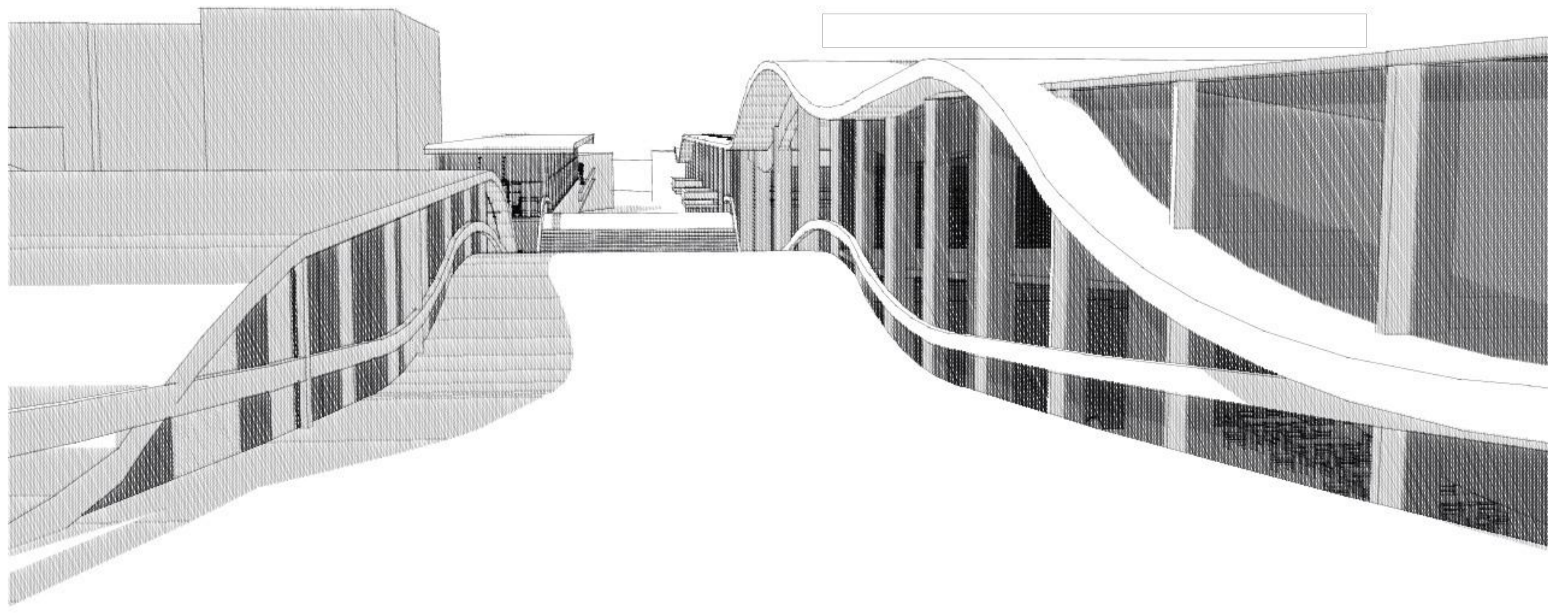
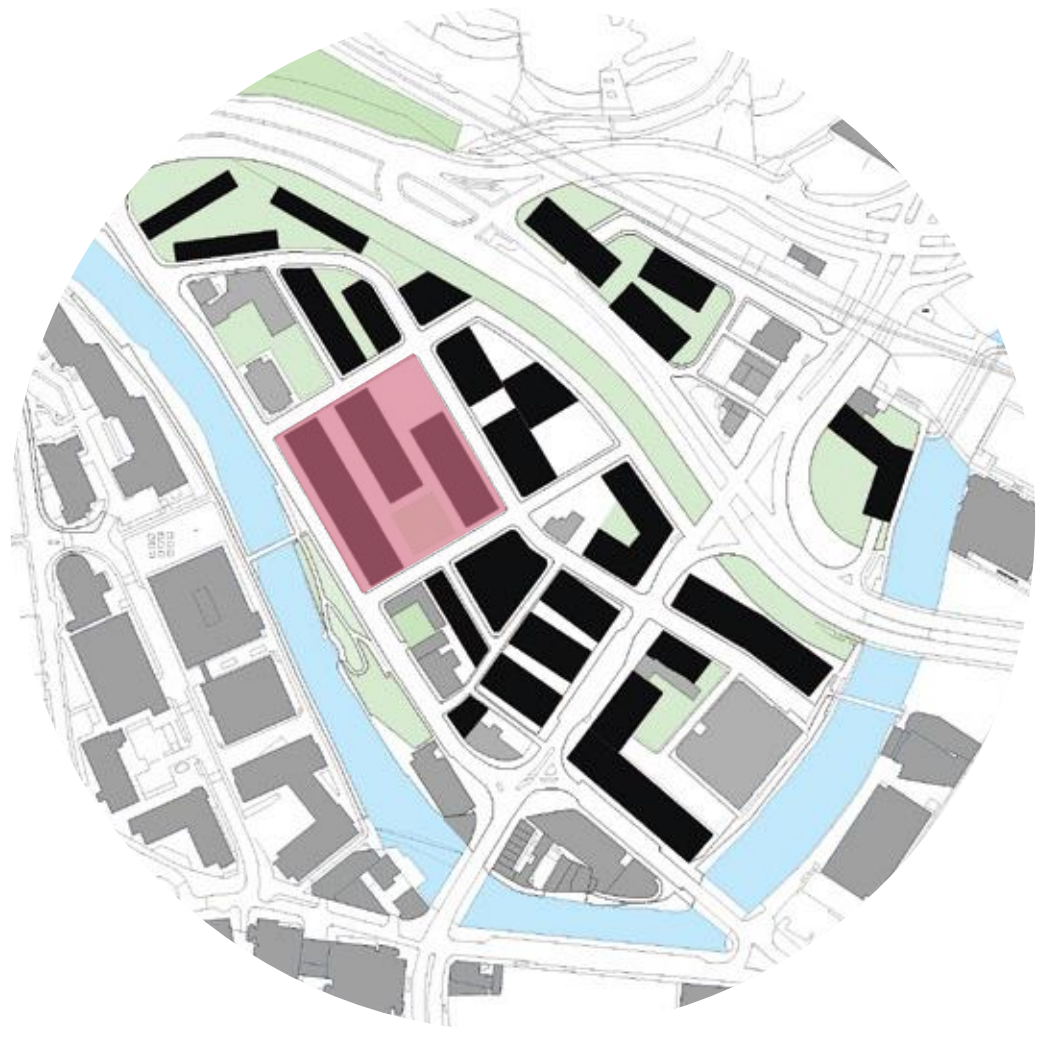
ESPACE PUBLIC



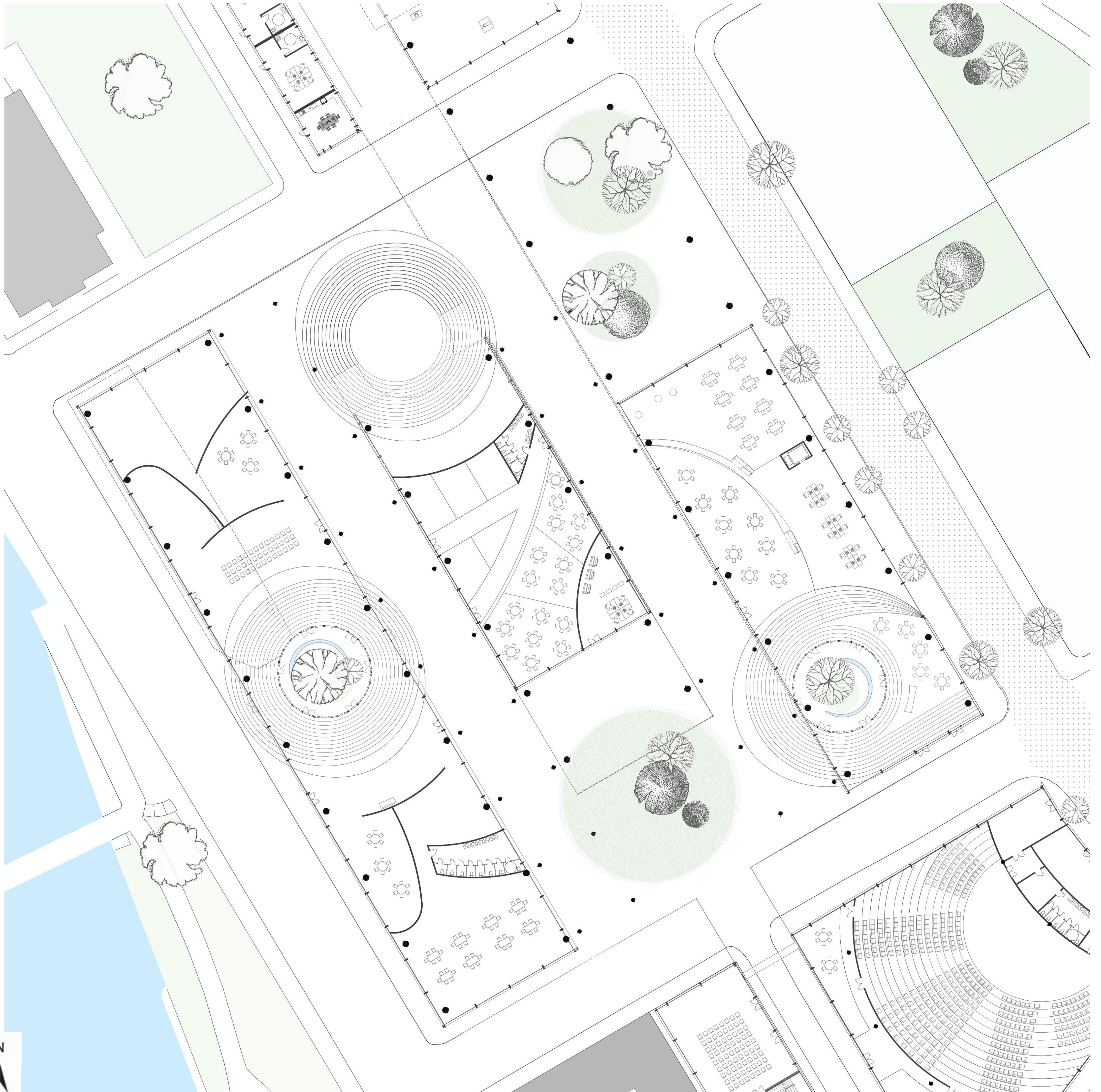
VUE DEPUIS LA RAMPE URBAINE



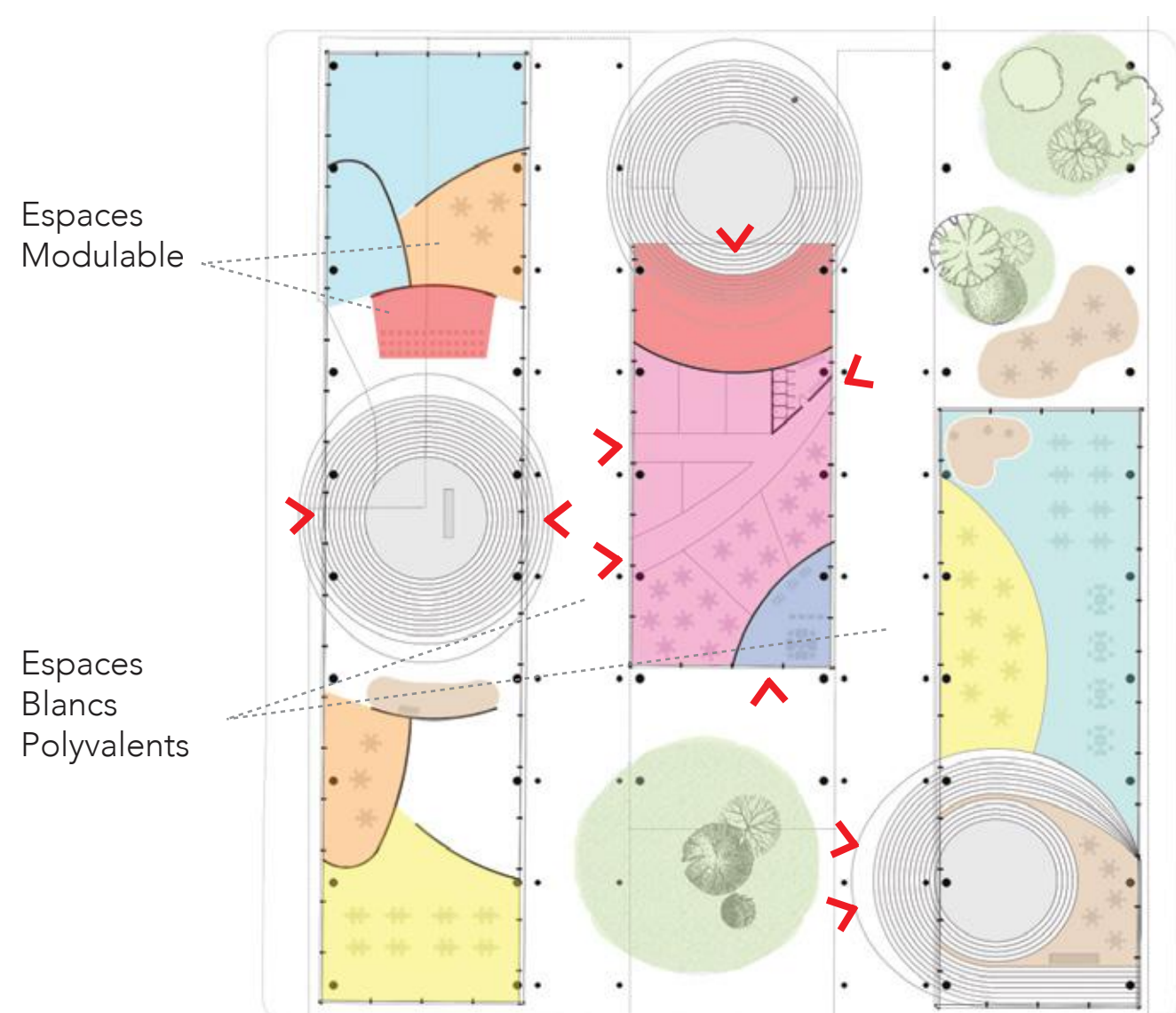
ESPACE DE CONGRÈS



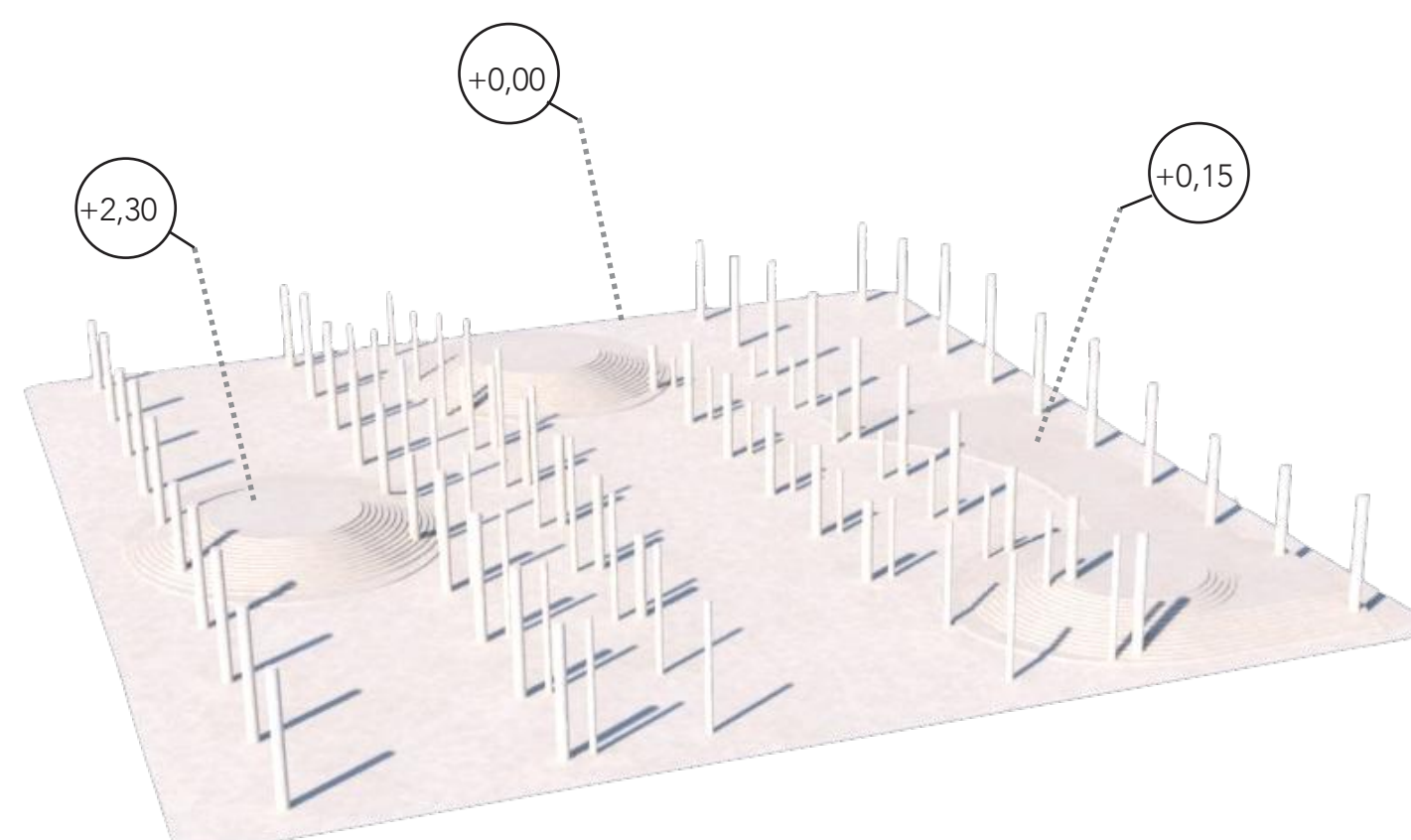
EXPOSITIONS ET ESPACE DE TRAVAIL MODULABLES



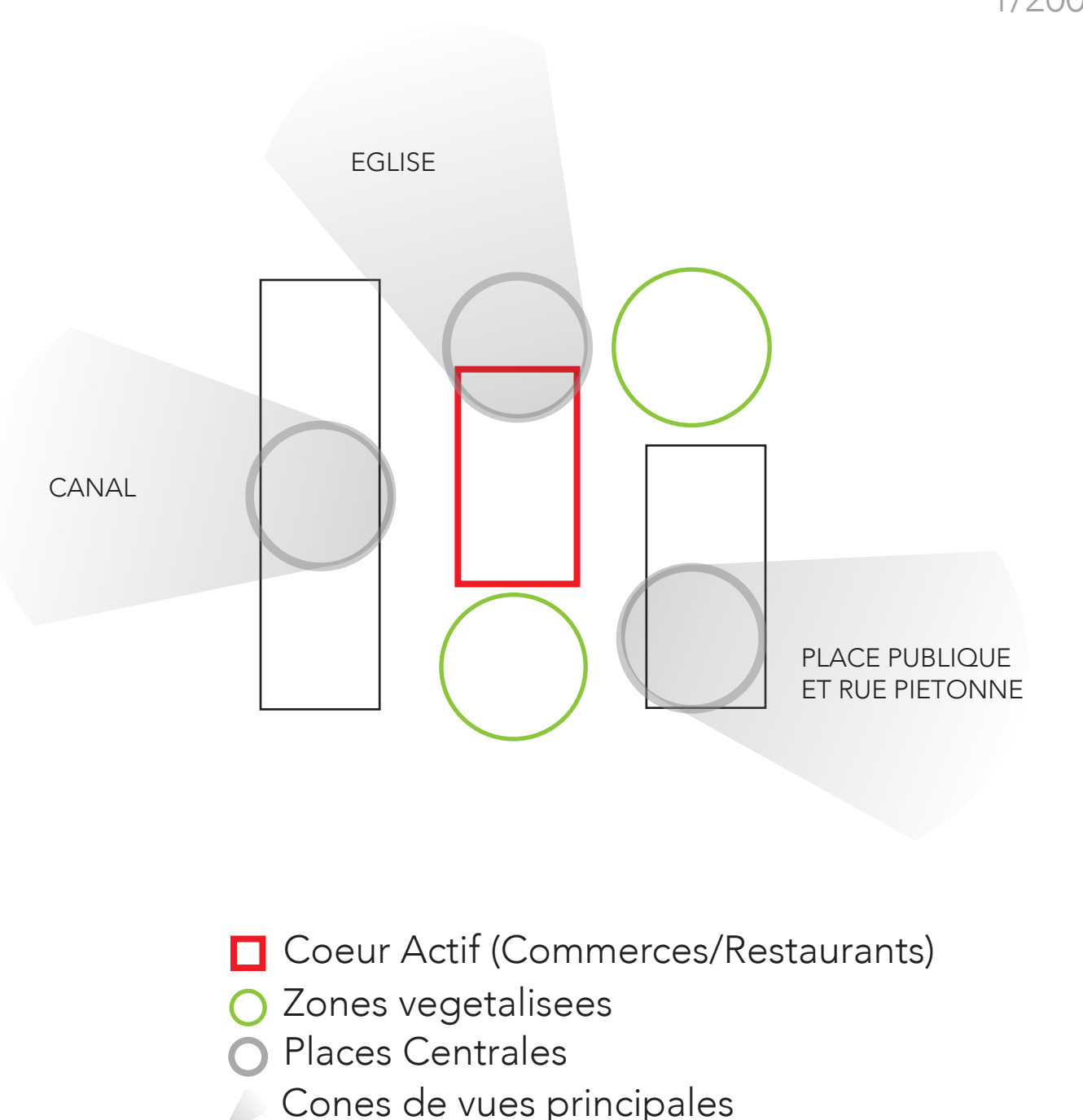
1/200



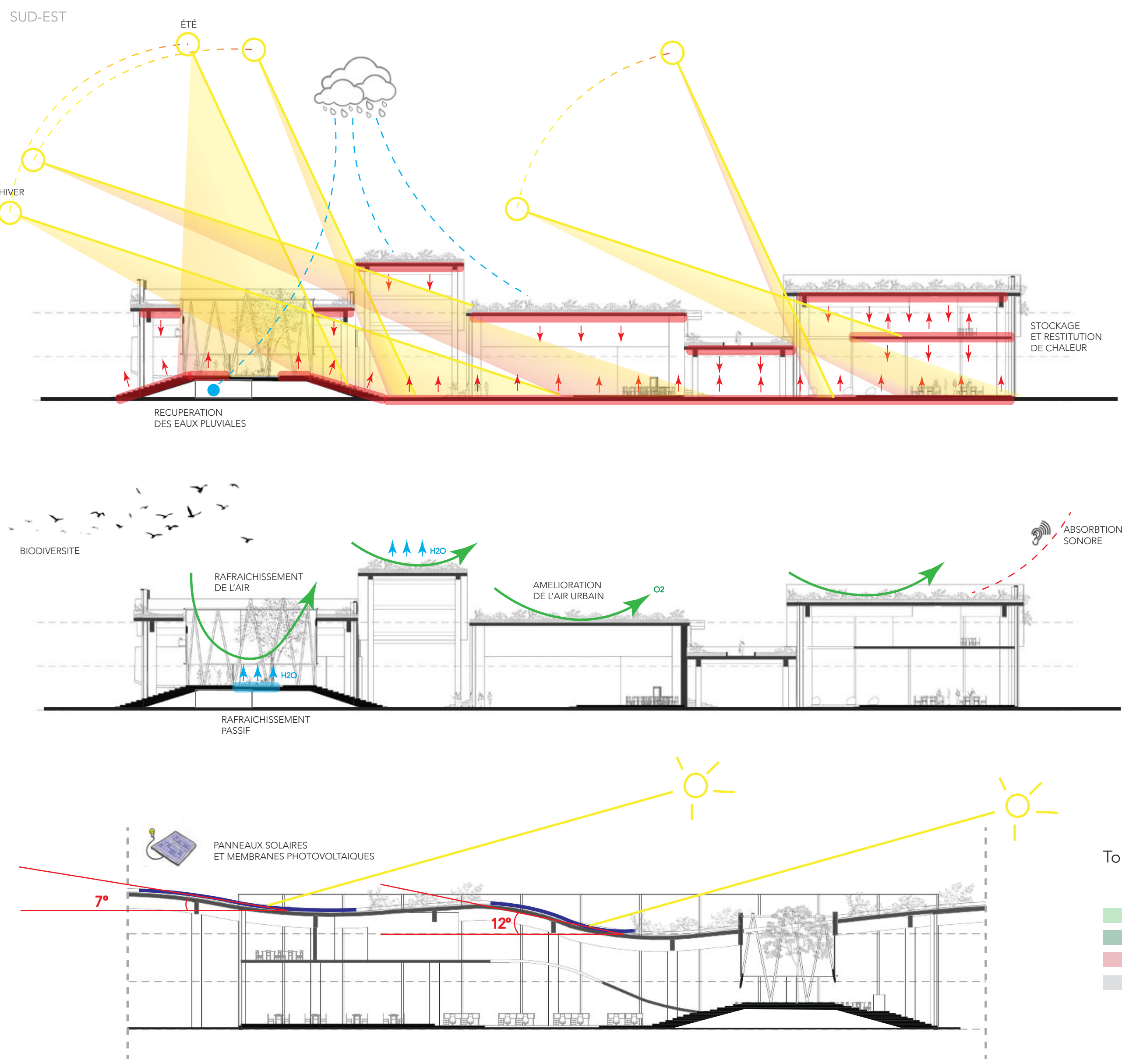
- > Accés
- Espaces de lecture
- Espaces de travail
- Espaces de cours (Petit/Temporaire)
- Espaces de projections
- Espaces Accueil/Publics
- Espaces d'expositions
- Espaces Cafe/Repos
- Espace de Reprographie
- Espace «Food Court»
- Espaces vegetalises



Une repartition des usages dans une topographie architecturale, les differents niveaux permettent de separer les espaces et les hierarchiser



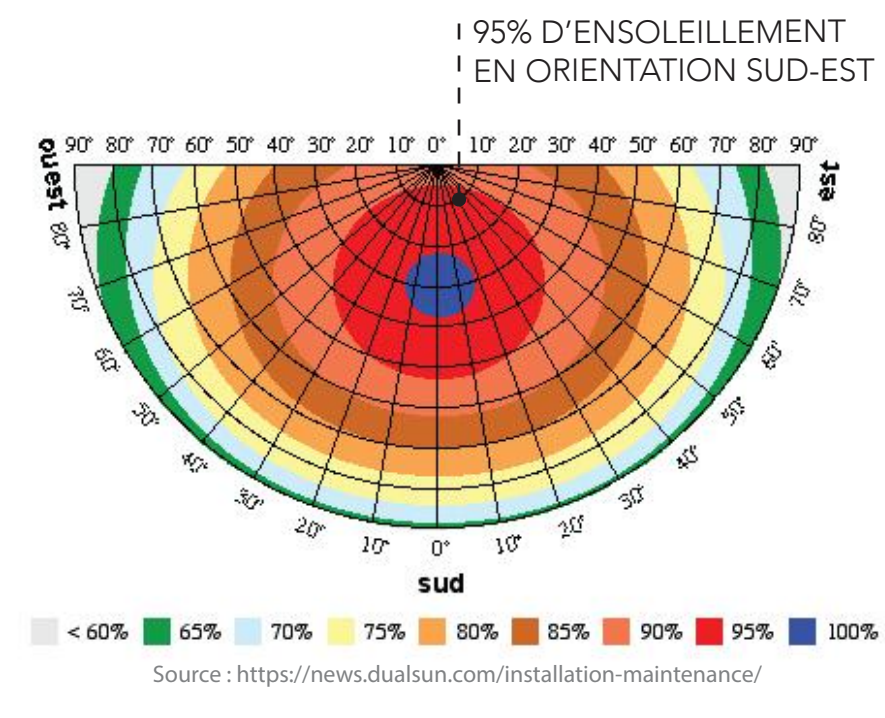
LUMIERES, AMBIANCES ET ENVIRONNEMENT



OBJECTIFS BIOCLIMATIQUES

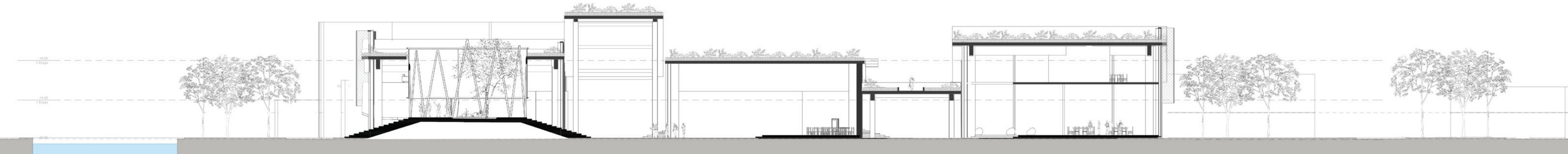
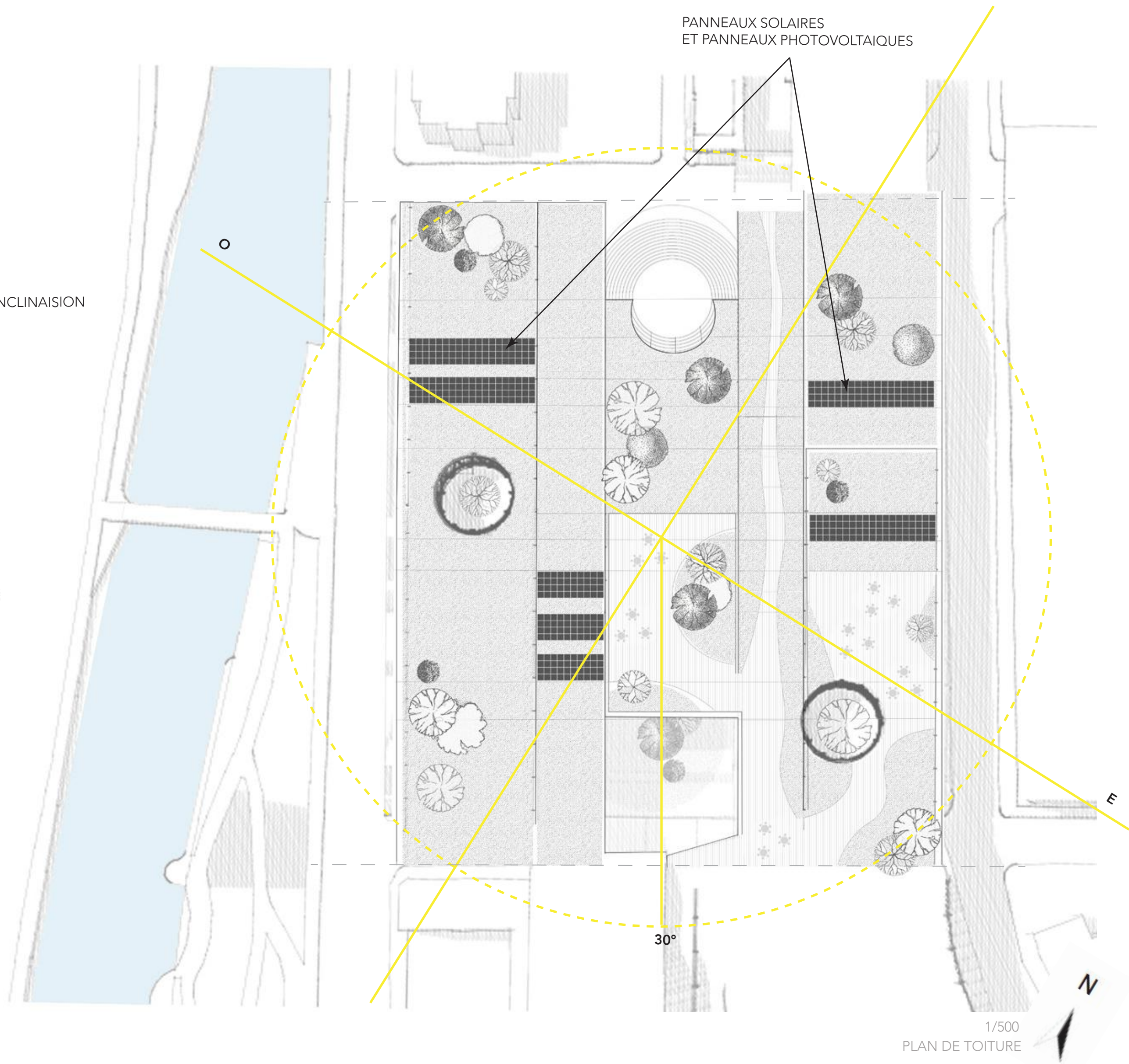
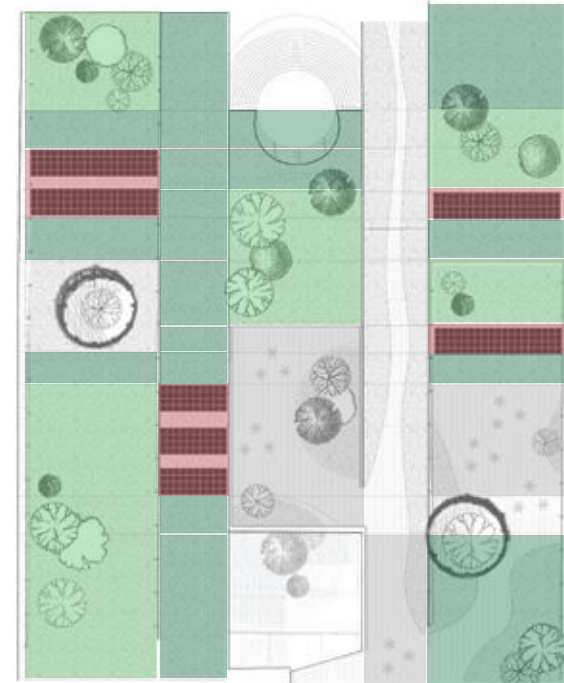
- CREATION DE BIODIVERSITE
- ABSORPTION SONORE
- RAFRAICHISSEMENT DE L'AIR URBAIN / LUTTE CONTRE L'ILOT DE CHALEUR
- RAFRAICHISSEMENT PASSIF DU BATIMENT
- PRODUCTION D'ENERGIE SOLAIRE
- EFFET DE SERRE

VARIATION DE L'ENSOLEILLEMENT SELON L'ORIENTATION ET L'INCLINAISON



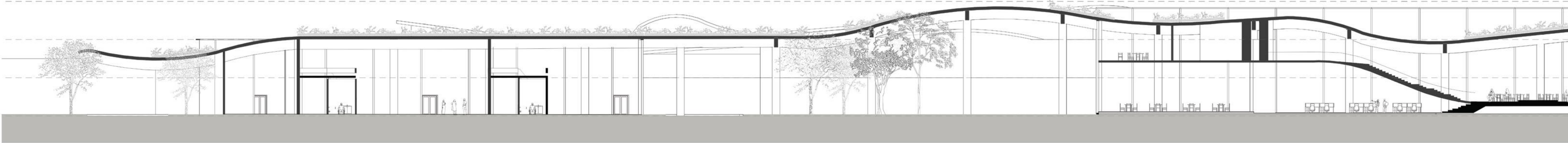
Toiture en bandes

- Bandes plantées
- Bandes pelouse verte
- Bandes énergie
- Bandes minérales/terrasses accessibles



Coupe Transversale

1/200



Coupe Longitudinale



